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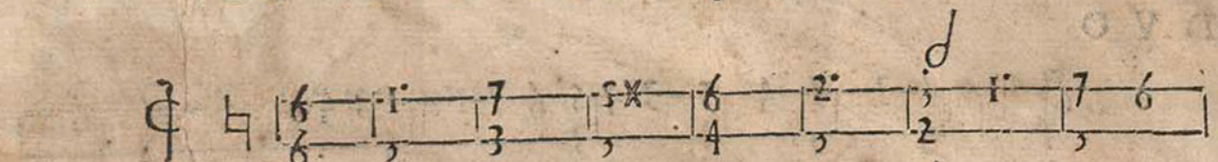
Est — 31

Sud — 1 - ardentes de la table.

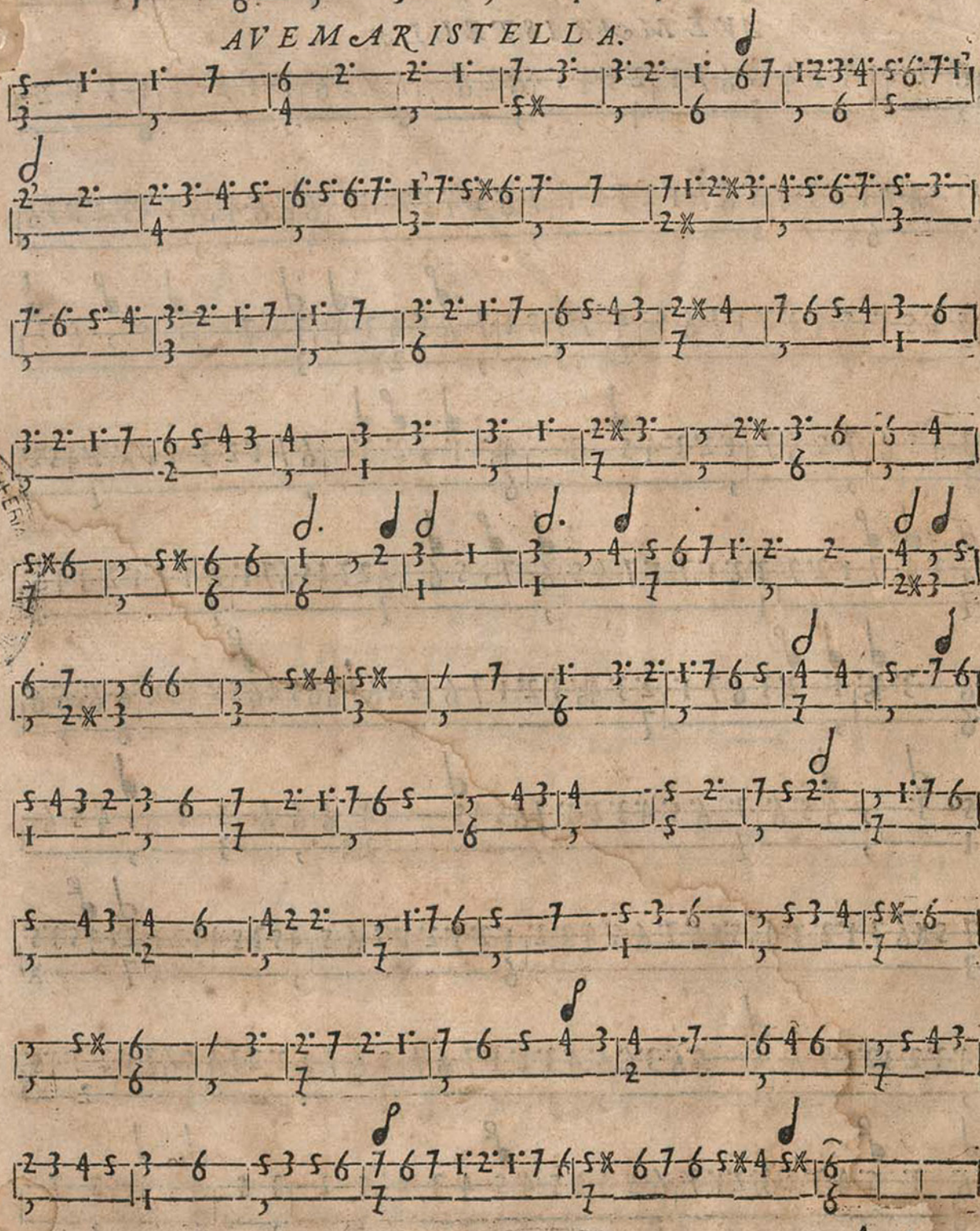
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XLI-E-9

Infragoa 58167

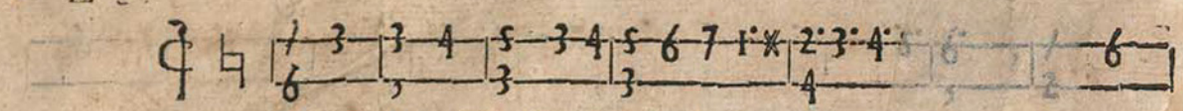


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LIBRERIA DEL COLEGIO DEL ESTADO DE PUEBLA

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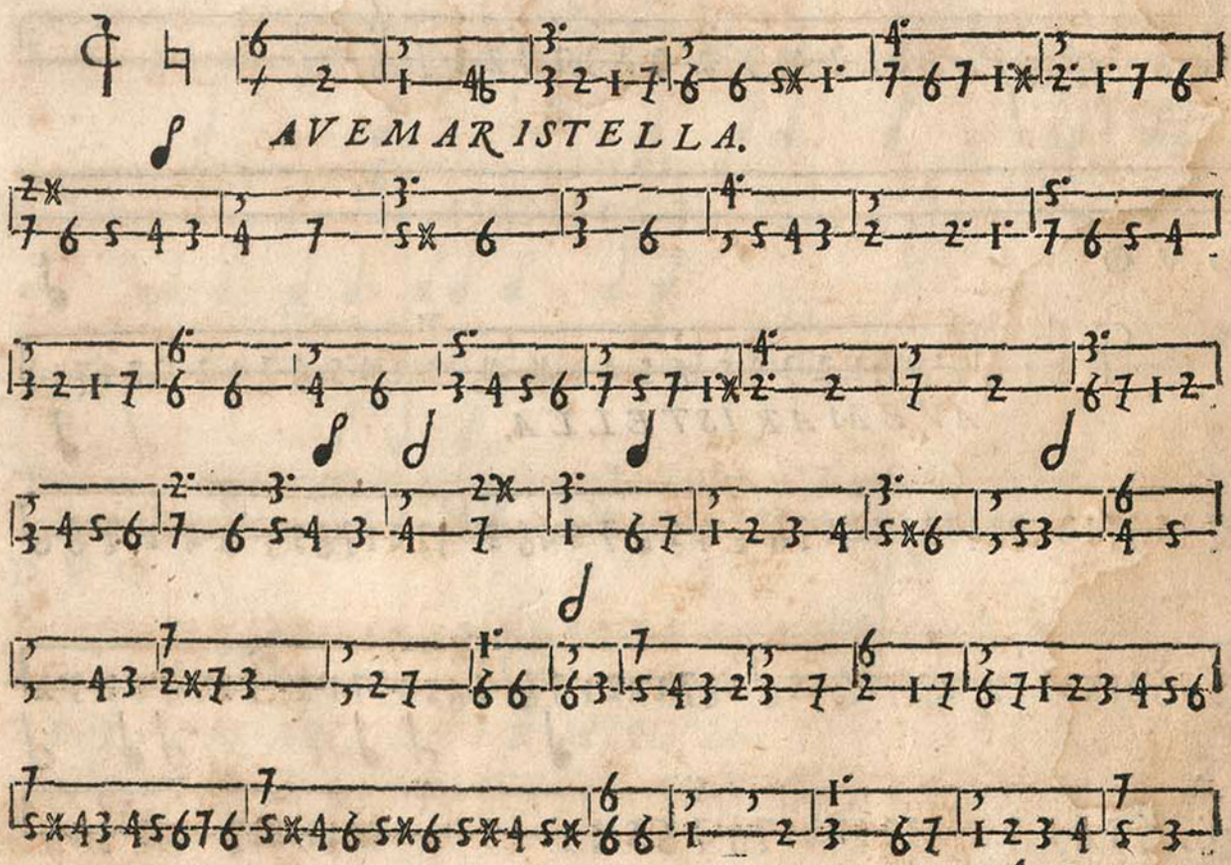


AVE MAR ISTELLA.





DVO



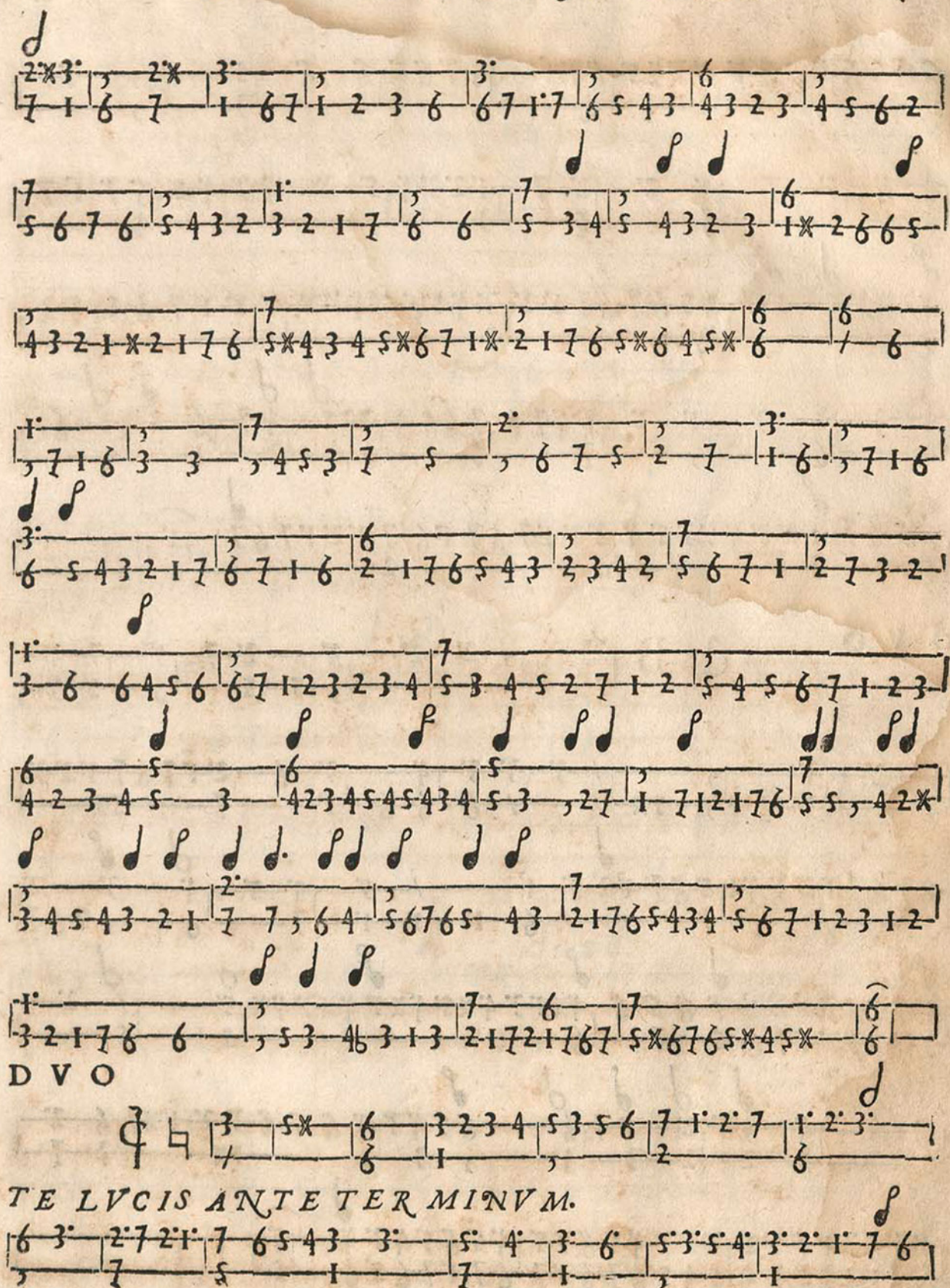


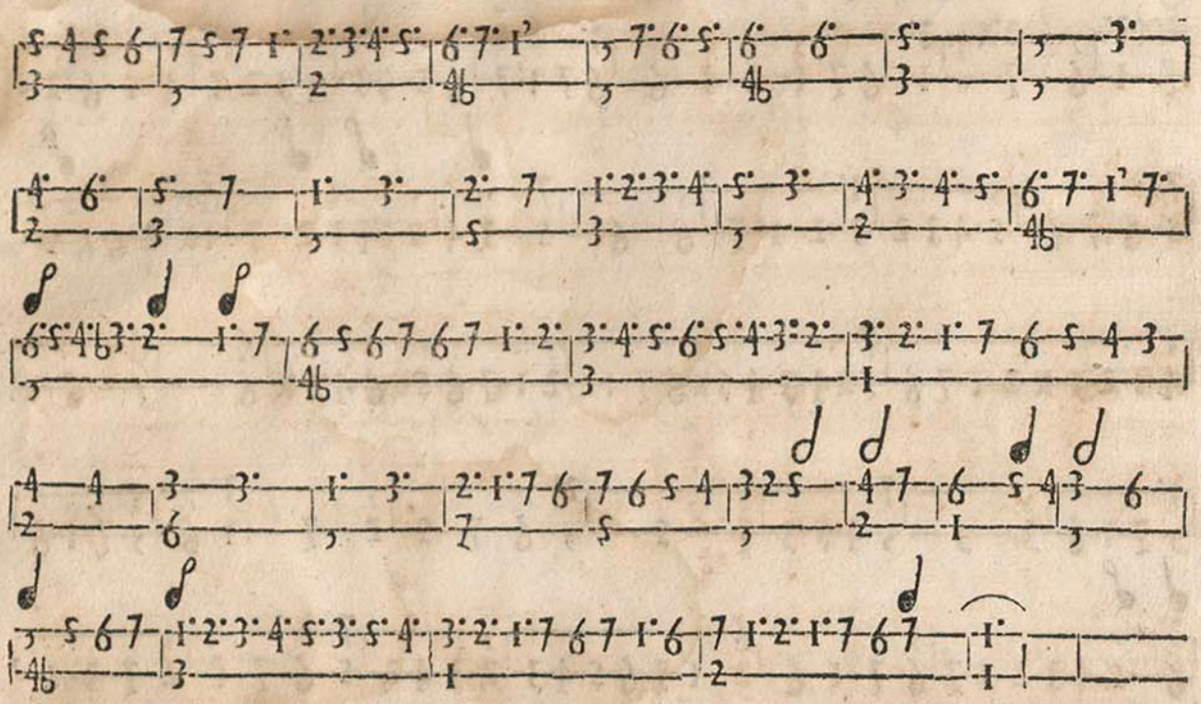
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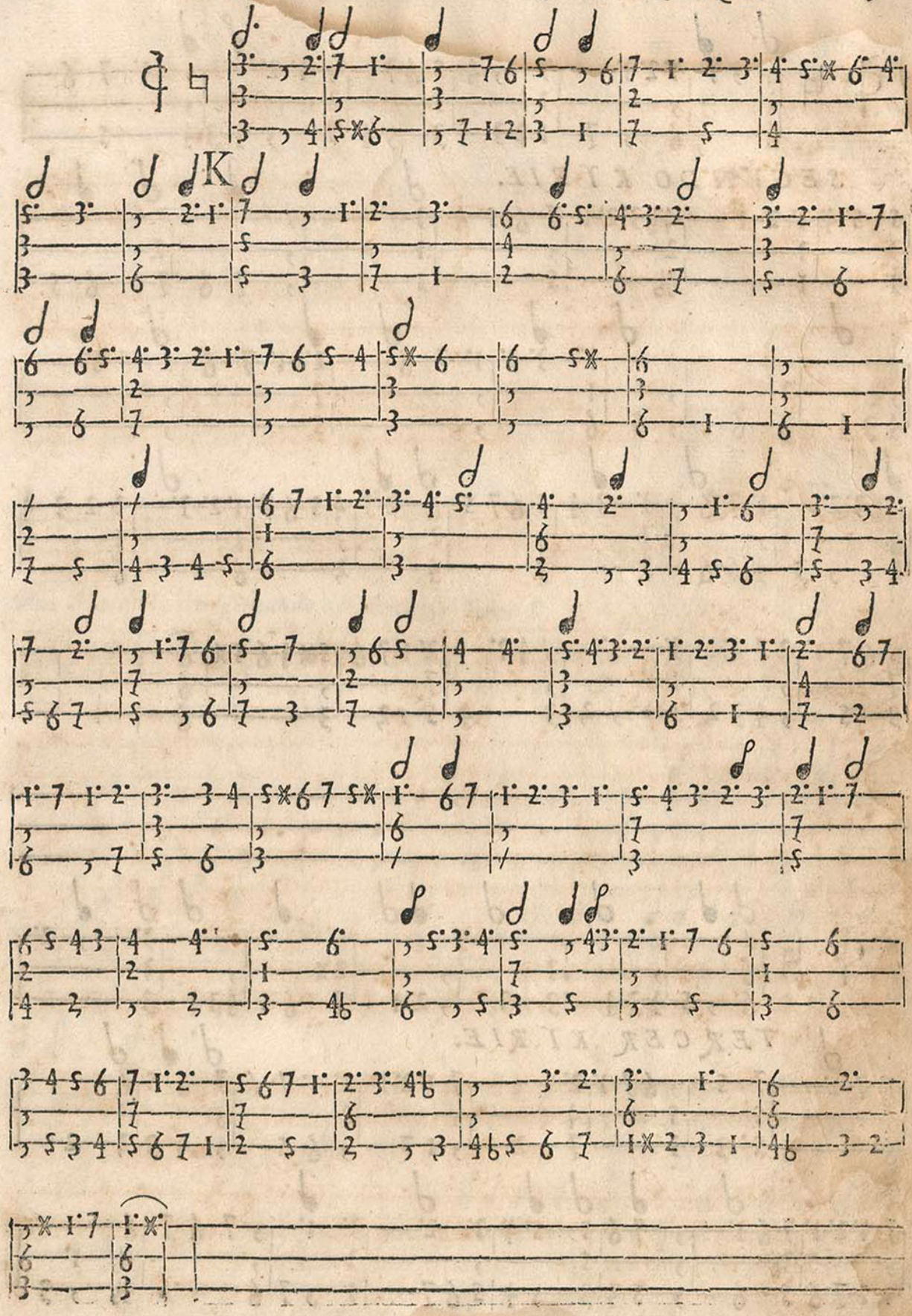


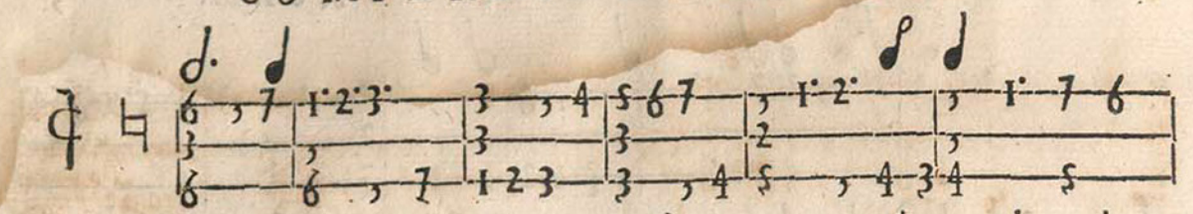

DVO
TE LVCIS ANTE TERMINVM.



DVO

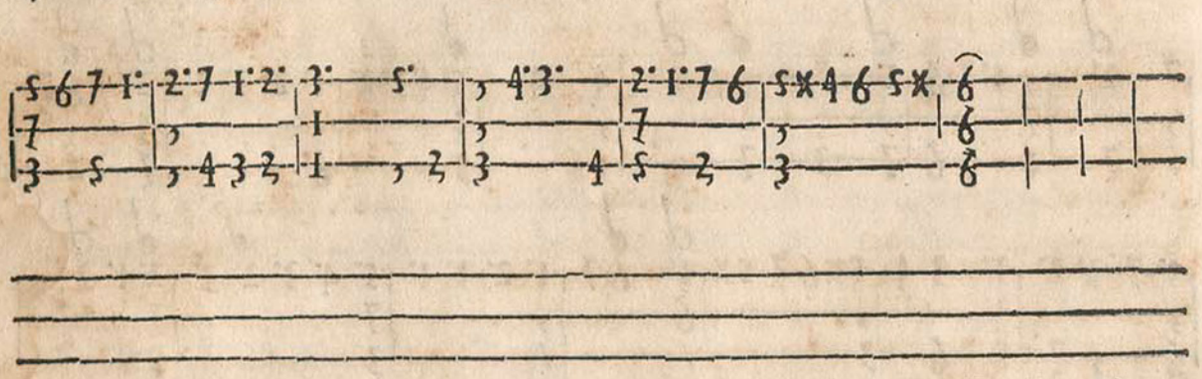


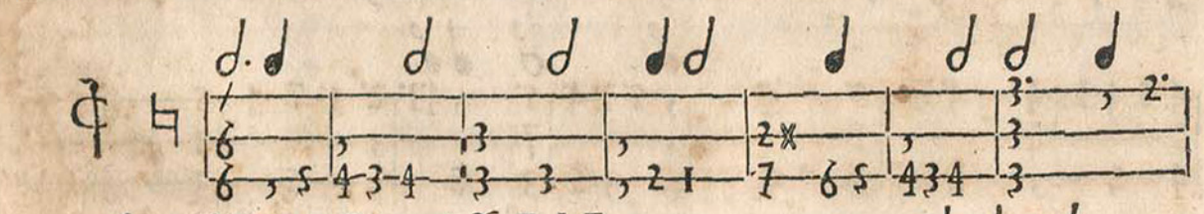




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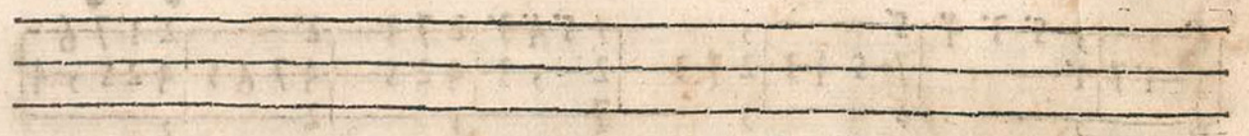


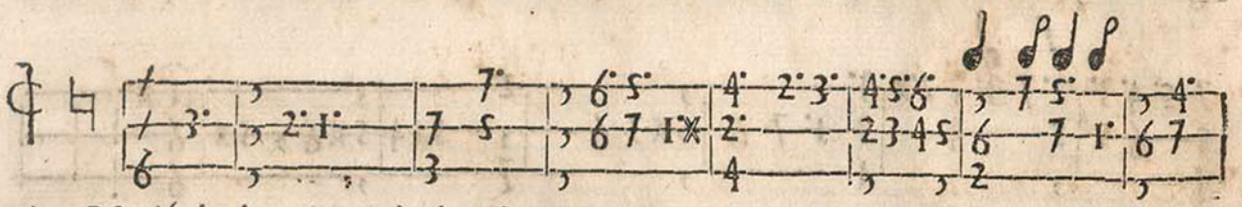


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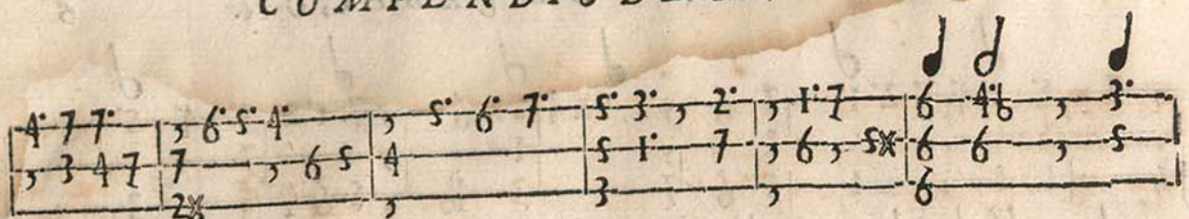


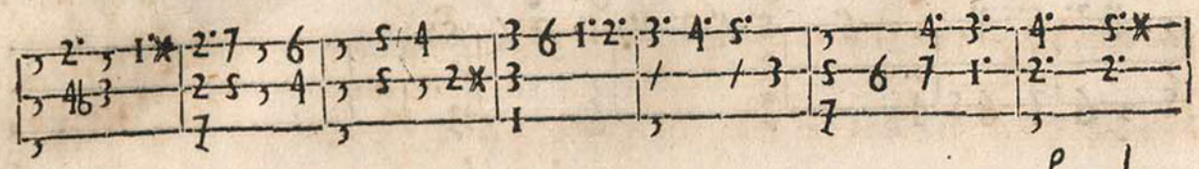


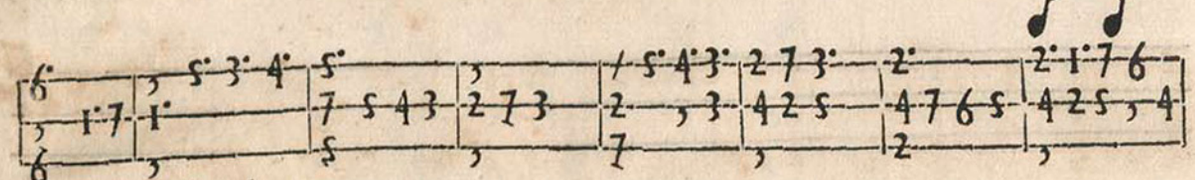


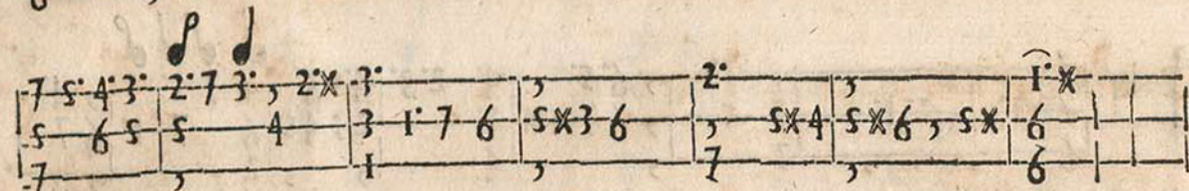
Aue Mariſtela de Hernando de Cabeçon, el baxo C.





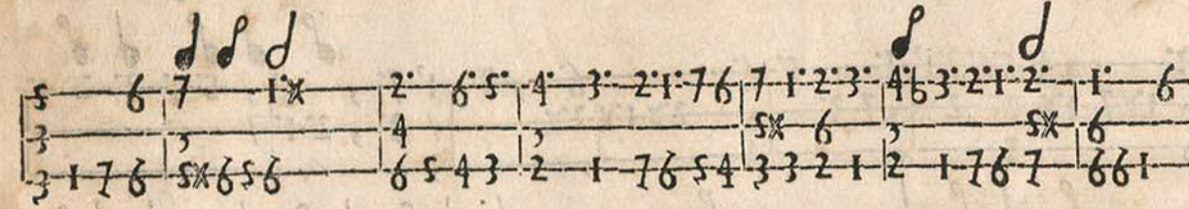


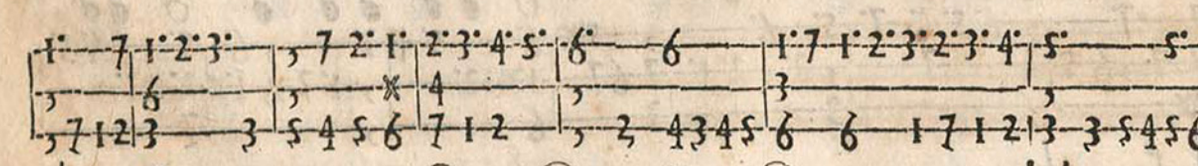


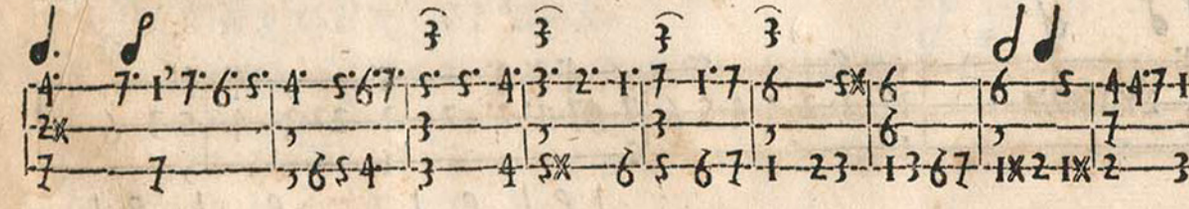


AVE MARI STELLA C TENOR.

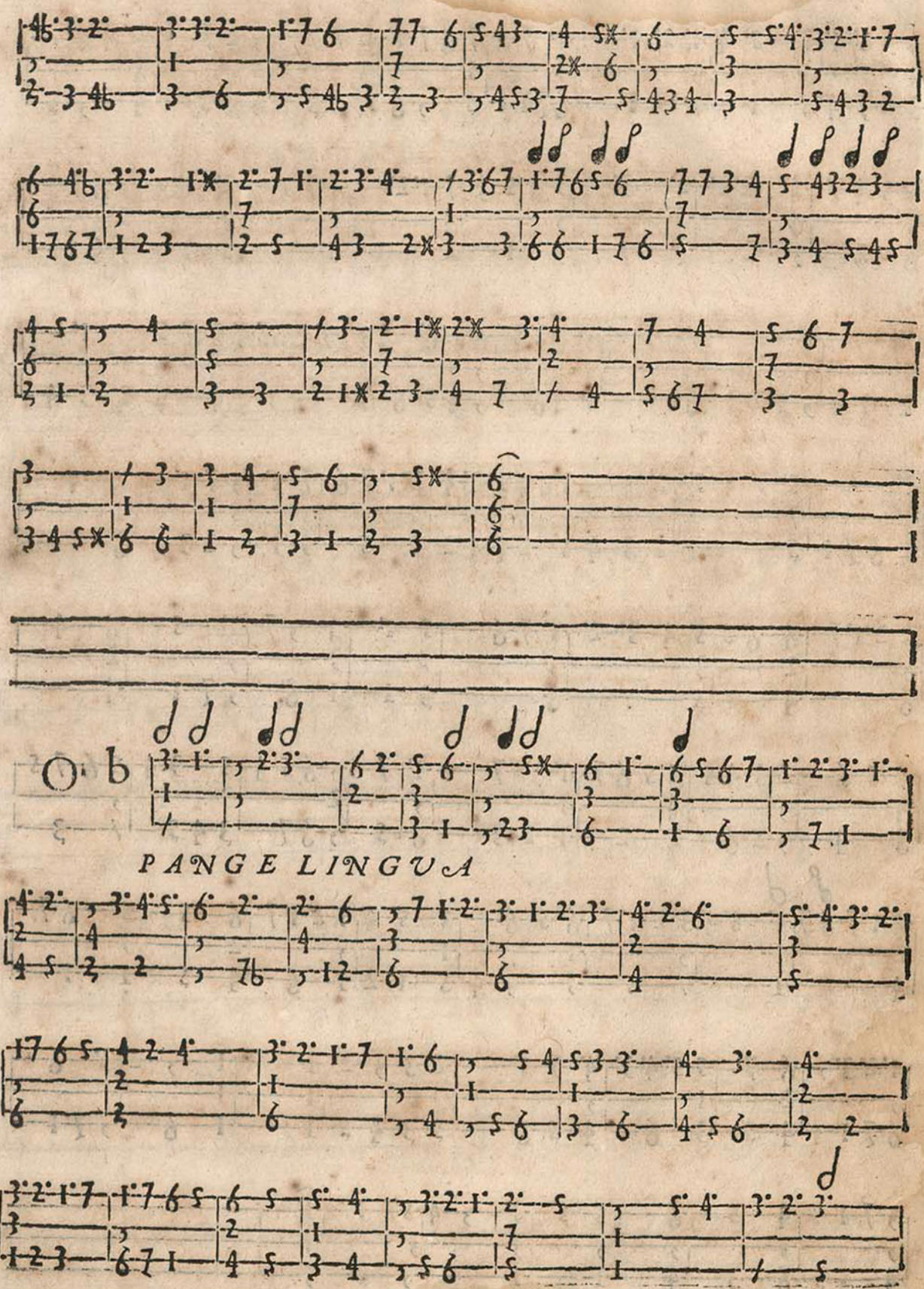


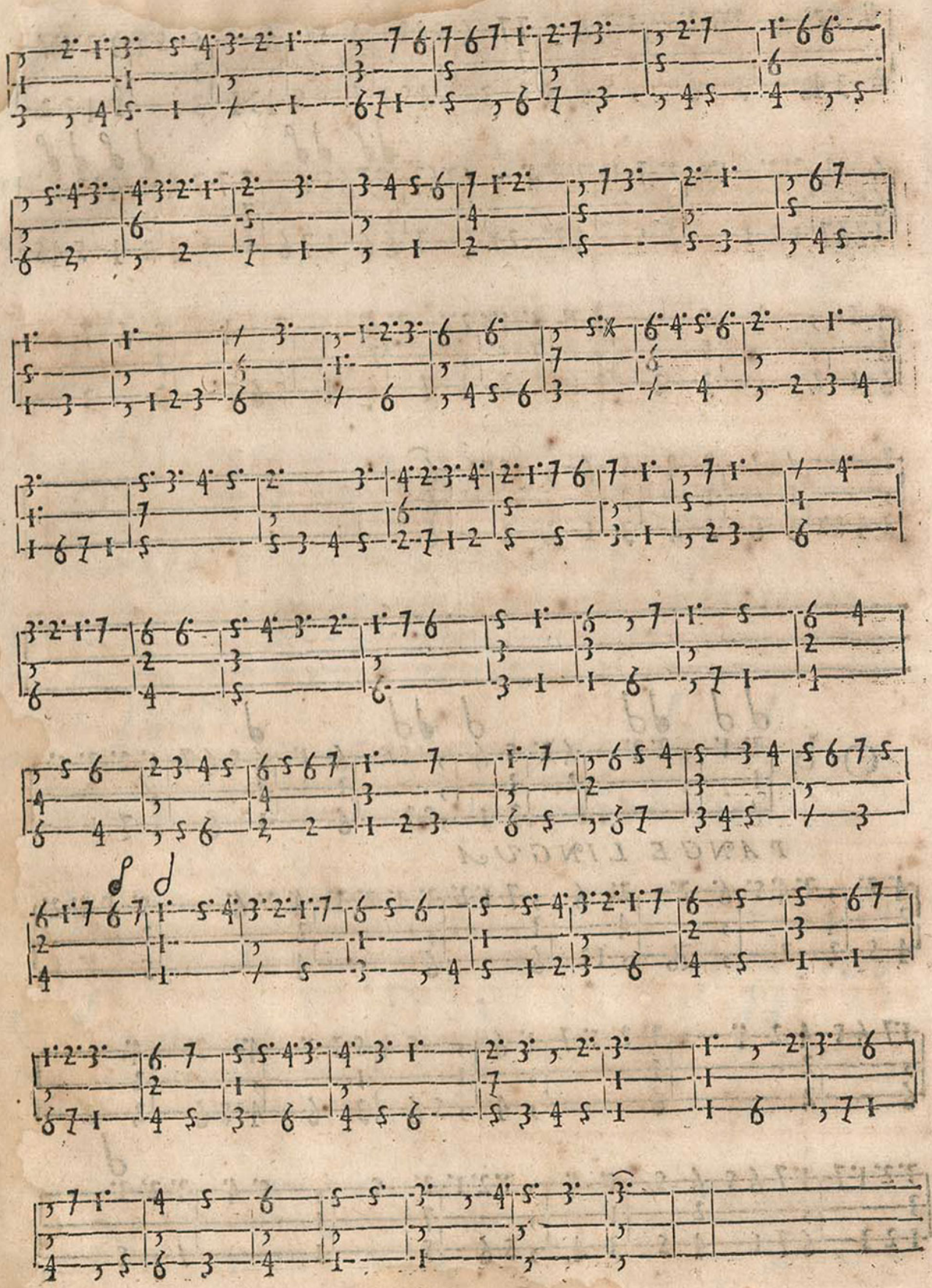


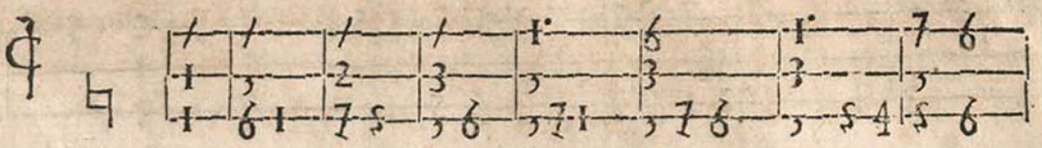




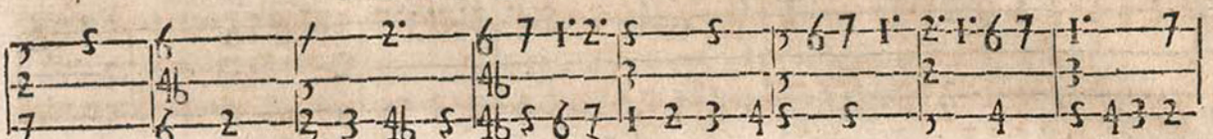


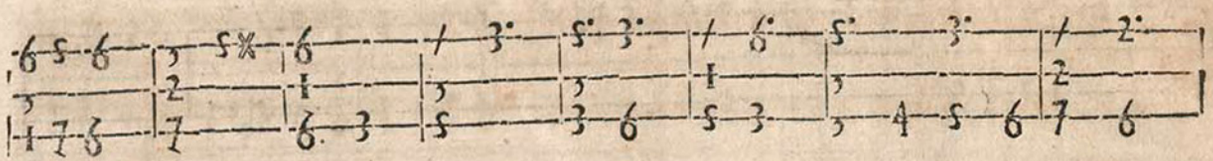

PANGE LINGUA

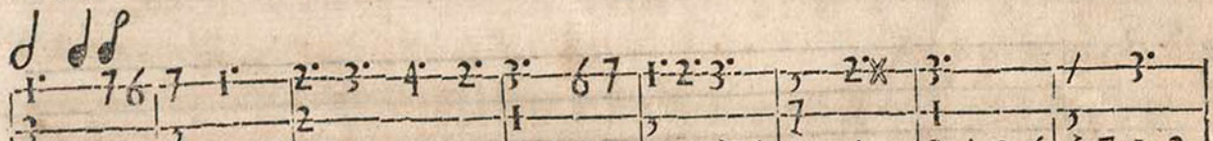


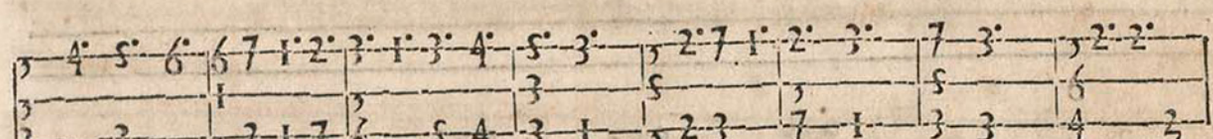


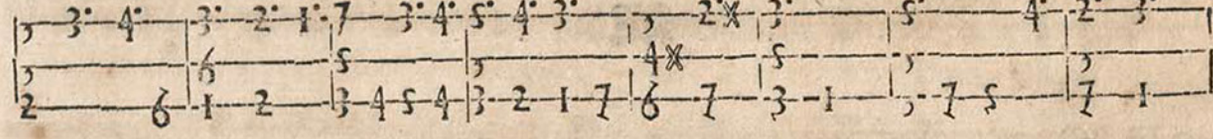
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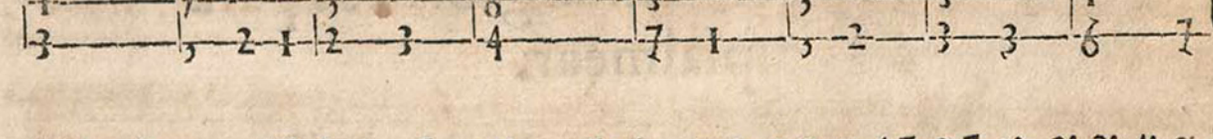


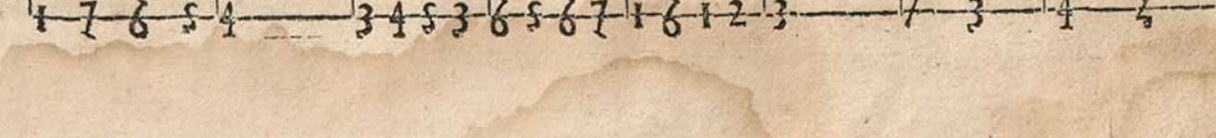




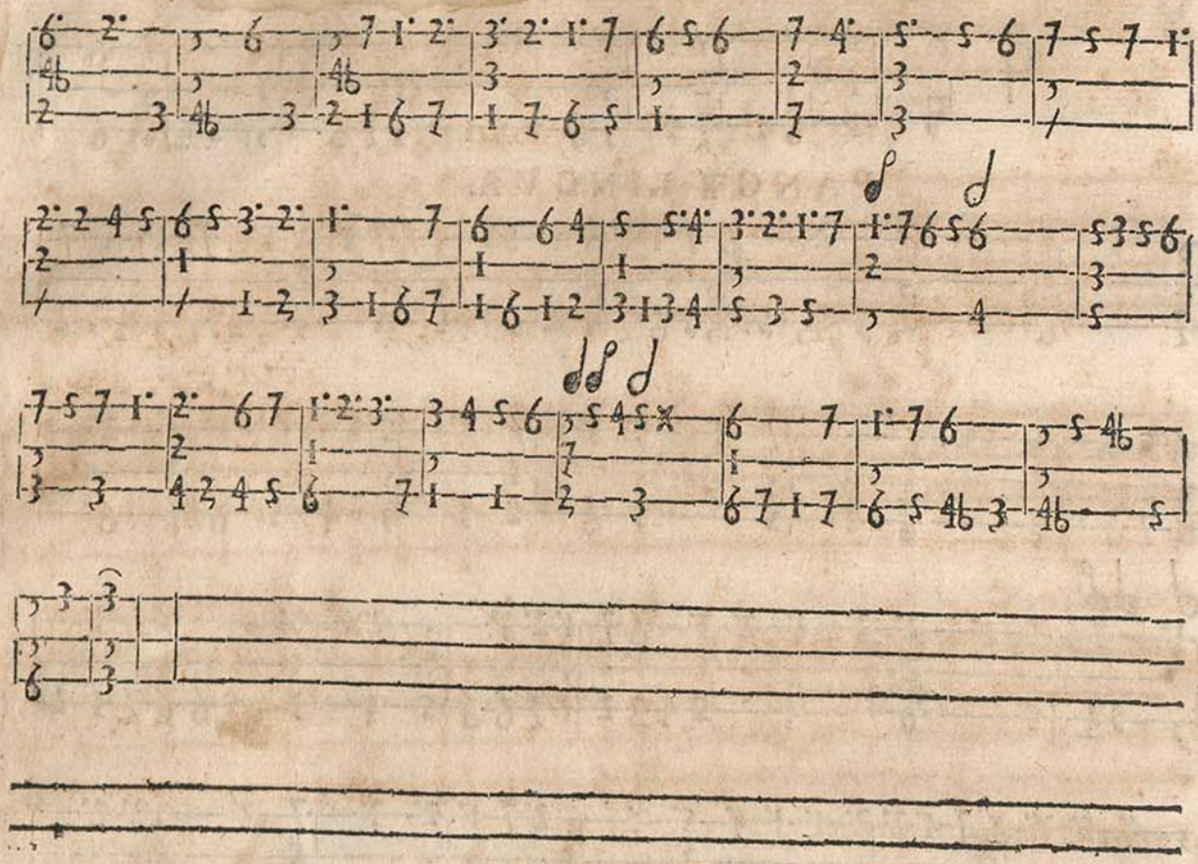












ESTOS VERSOS SON para los que comiençan, y de cada vno pueden hazer dos quando quisieren acortar, y los que mas supieren los seruiran con los fauordones que adelante vienen glosados para psalmear.

Tiple canto llano.

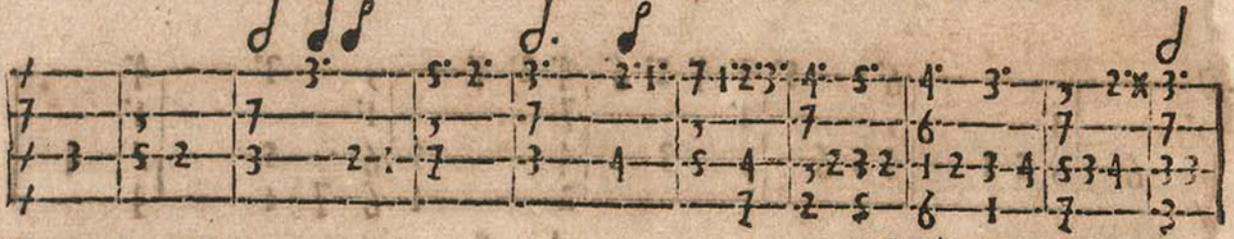
Vers. 1.



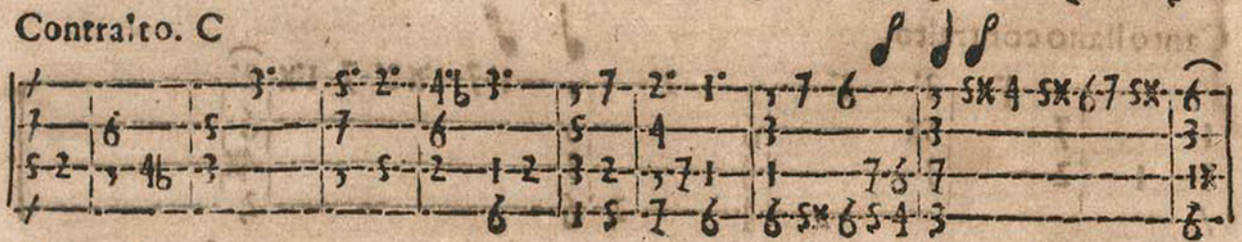
Versos del primer tono.



Vers. 2.



Contralto. C

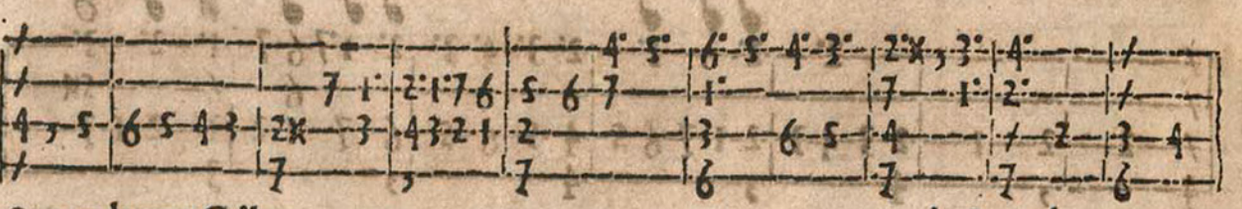


Tenor C llano.

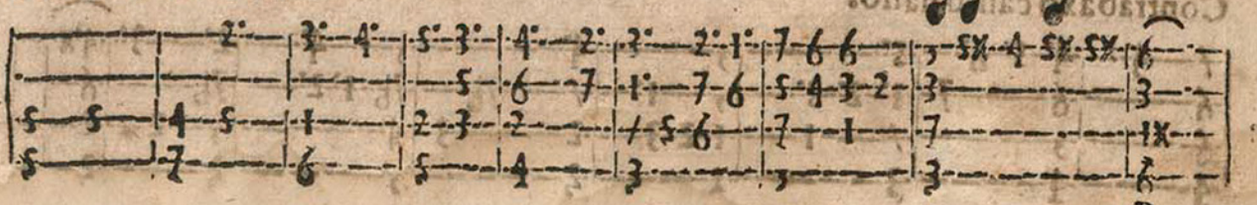
Vers. 3.



Vers. 4.



Contrabaxo C llano.

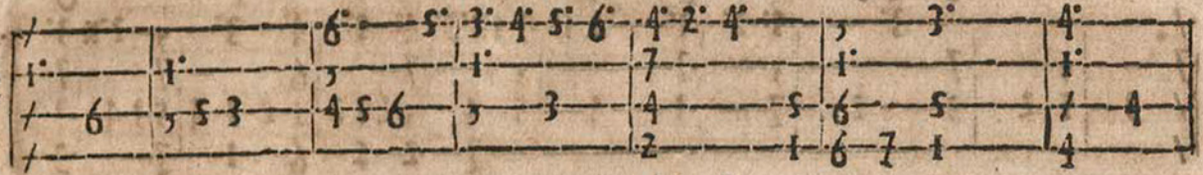


Segundo tono canto llano el tiple.

1



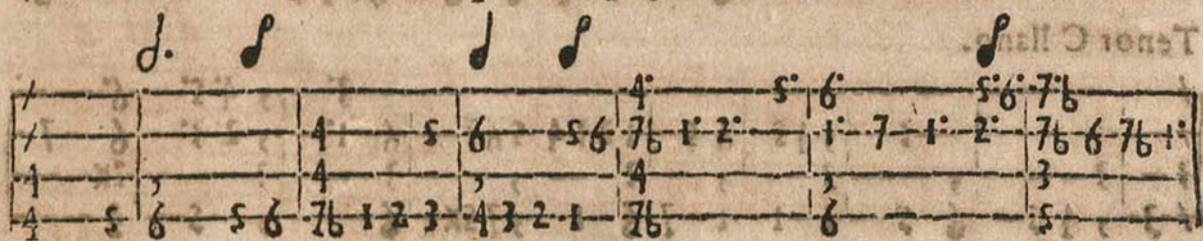
2.



Canto llano contralto.



3.



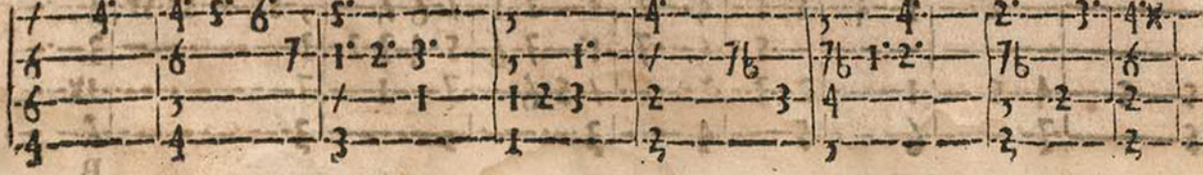
Tenor canto llano.

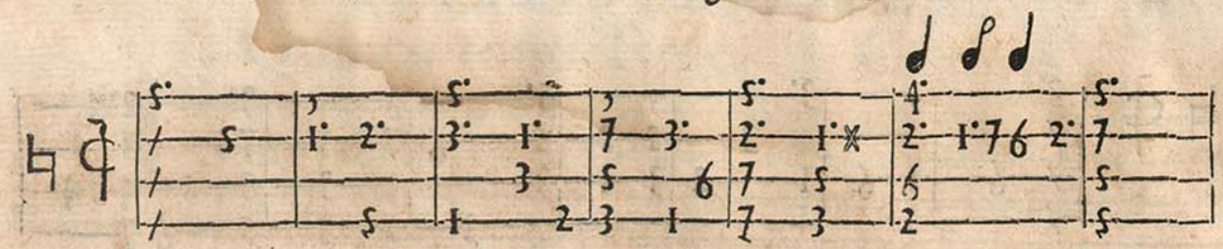


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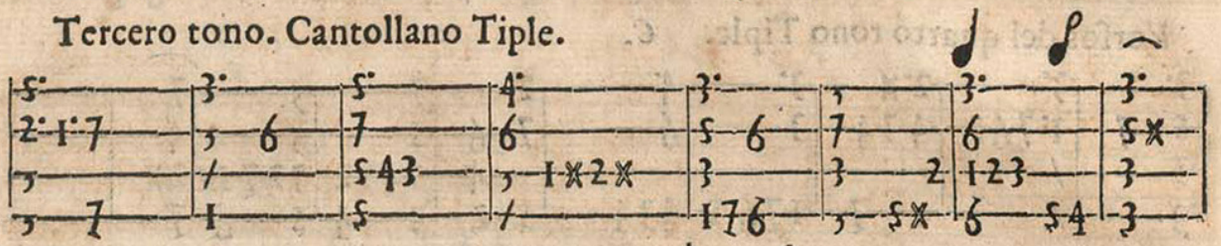


Contrabaxo canto llano.



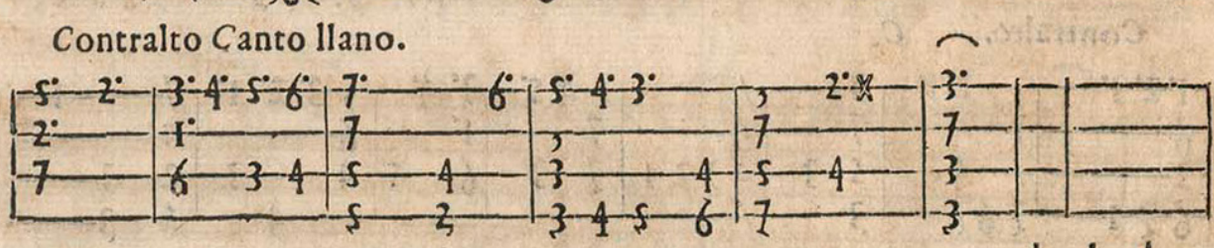


Tercero tono. Cantollano Tiple.





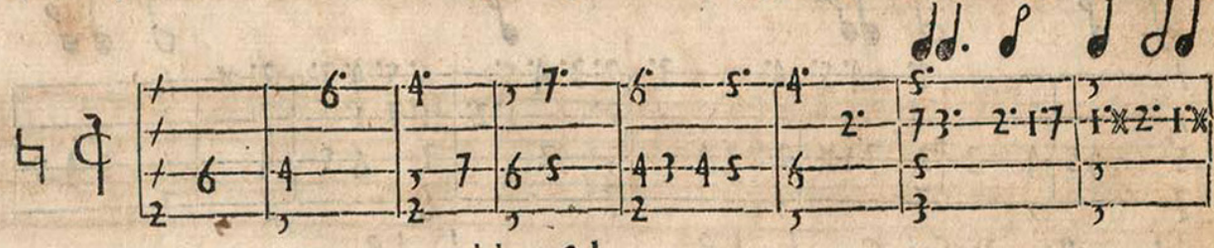
Contralto Canto llano.



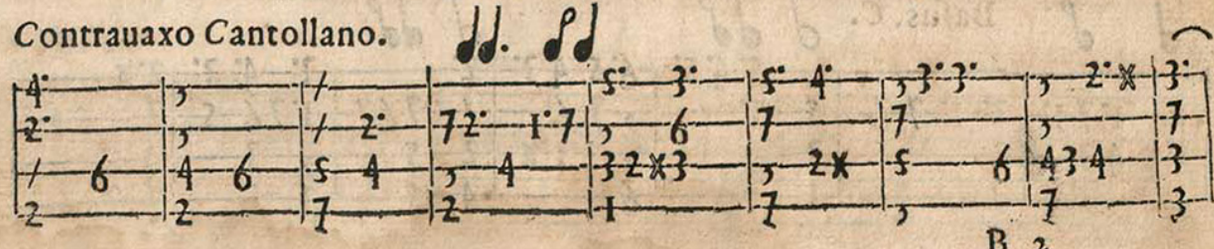
Tenor. C.







Contrauaxo Cantollano.



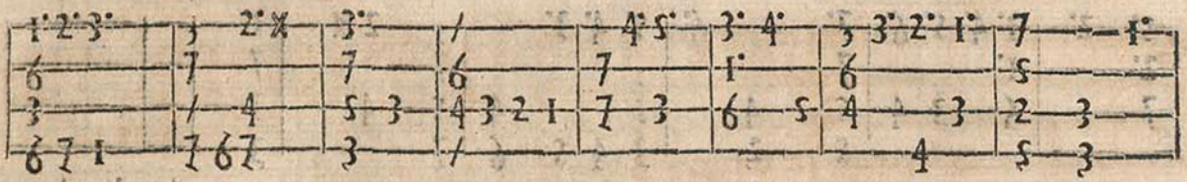


Verſos del quarto tono Tiple. C.





Contralto. C.



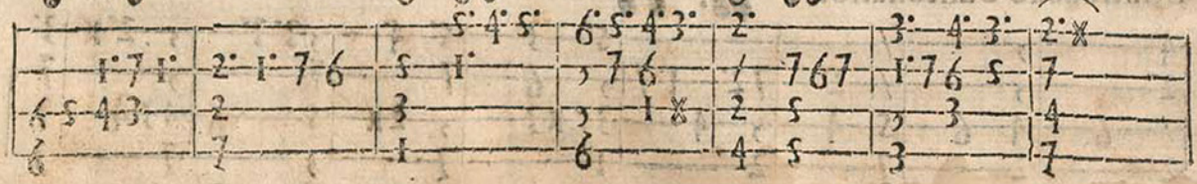


Tenor canto llano.





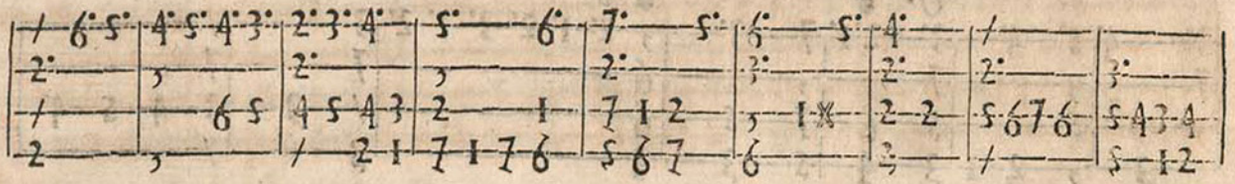
Baſus. C.



Quinto tono Tiple. C.



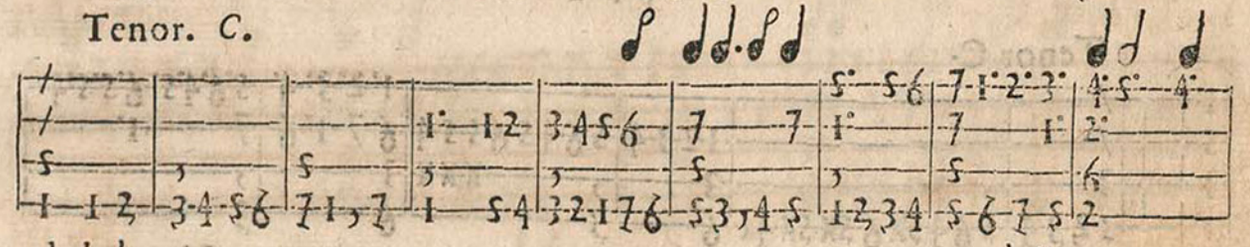




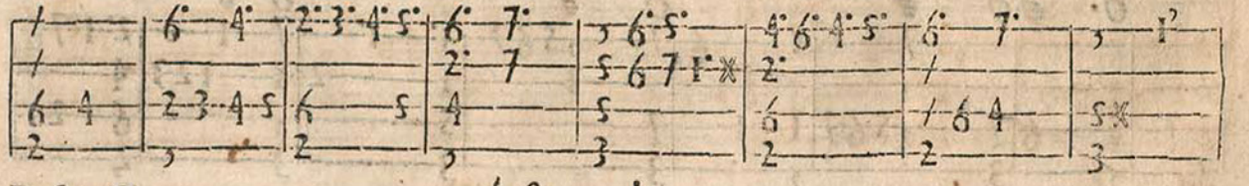
Contralto. C.



Tenor. C.







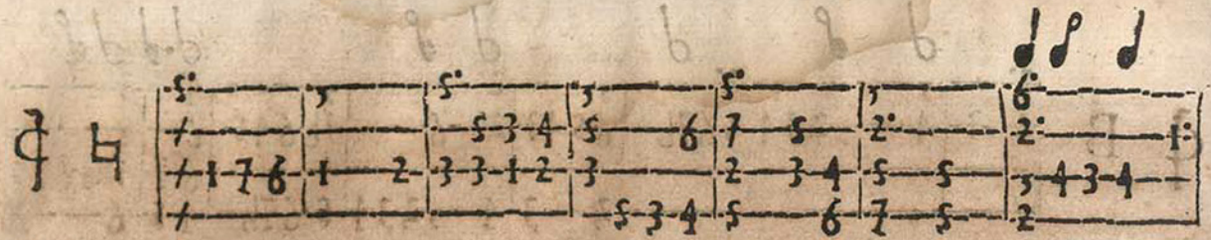
Basus C.



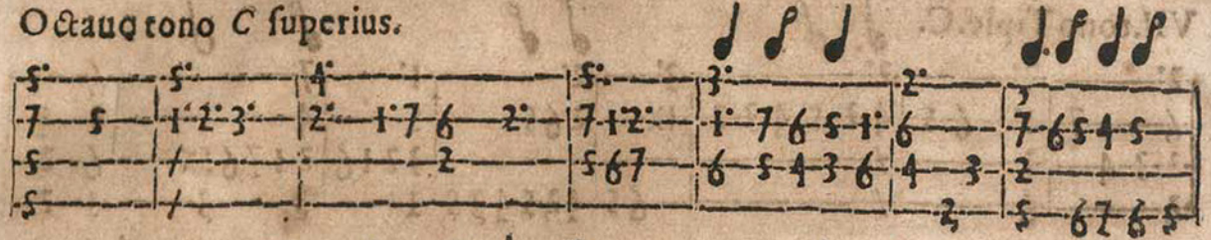
Versos del sexto tono tiple canto llano.



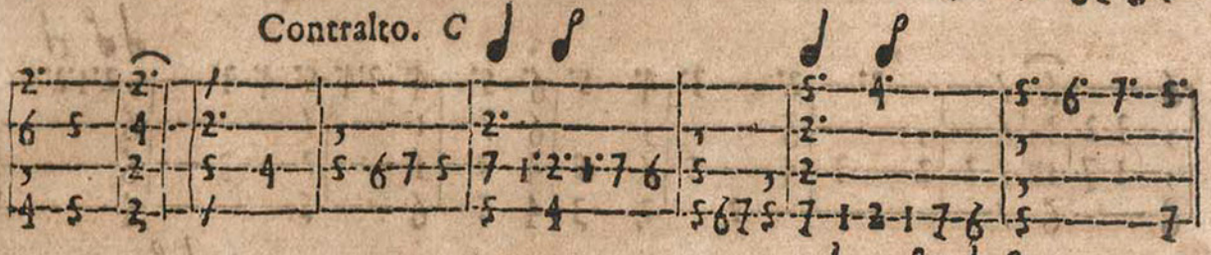

B
VII.tono Tiple.C.
Contralto.C.
Tenor.C.
Basus.C.



Octauo tono C superius.

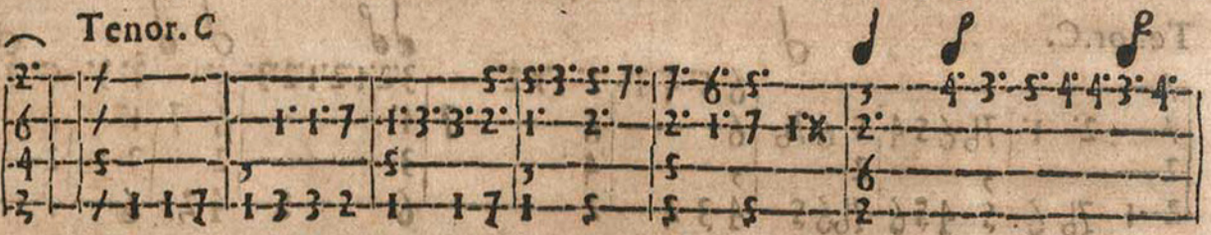


Contralto. C

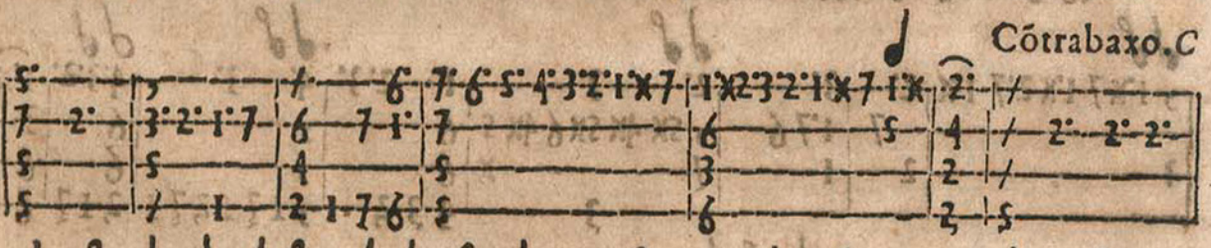




Tenor. C

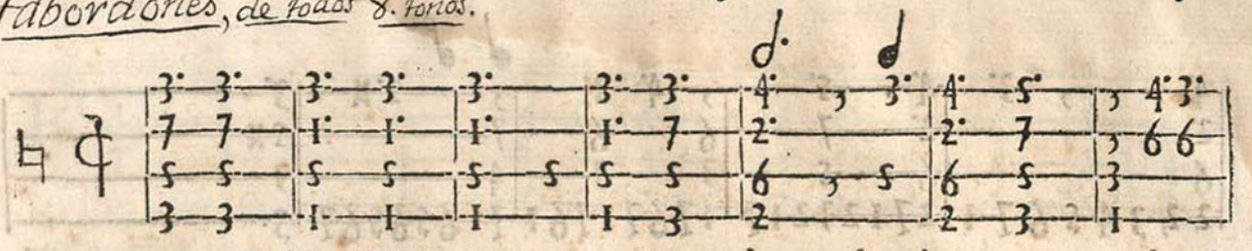


Cõtrabaxo. C









Fabordõ del primer tono llano.



Glosado con el Tiple.





Glosadocõ las vozes de medio.



Fabordõ, ſegũdo tono, llano.



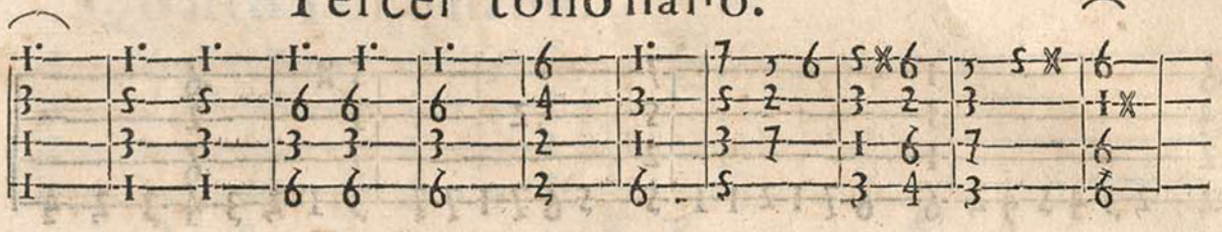
Gloſado.

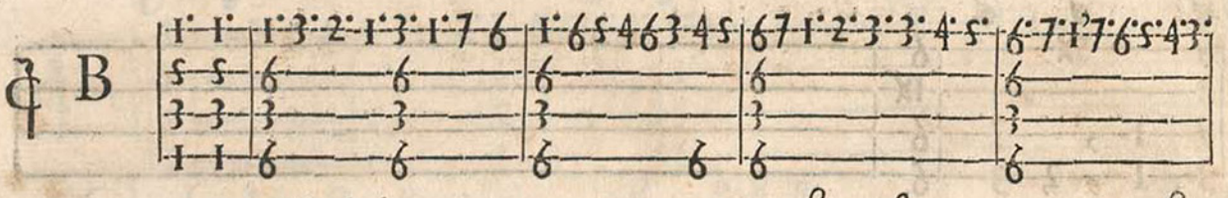



B
Glo
fado

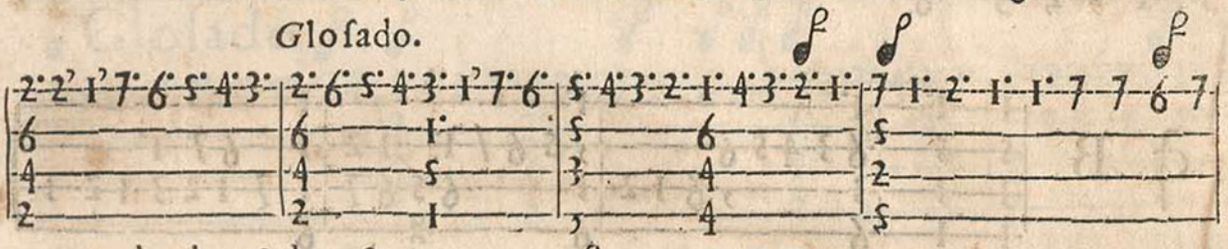


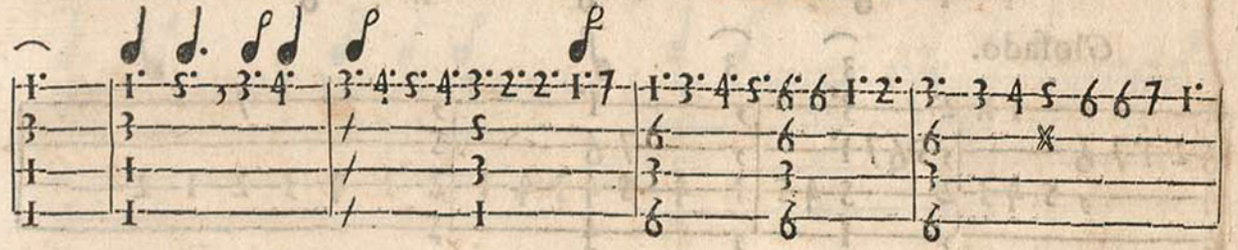
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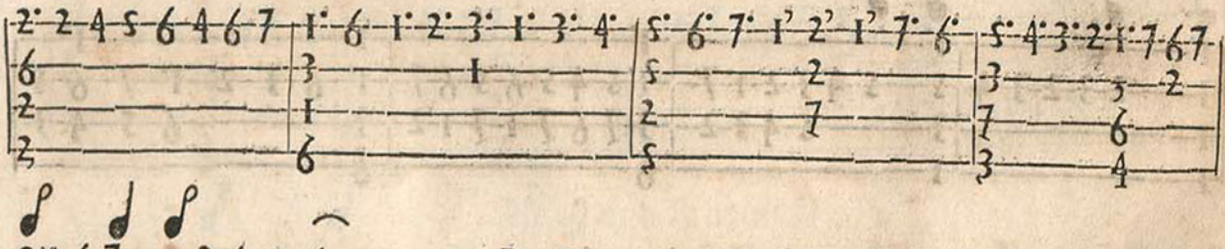


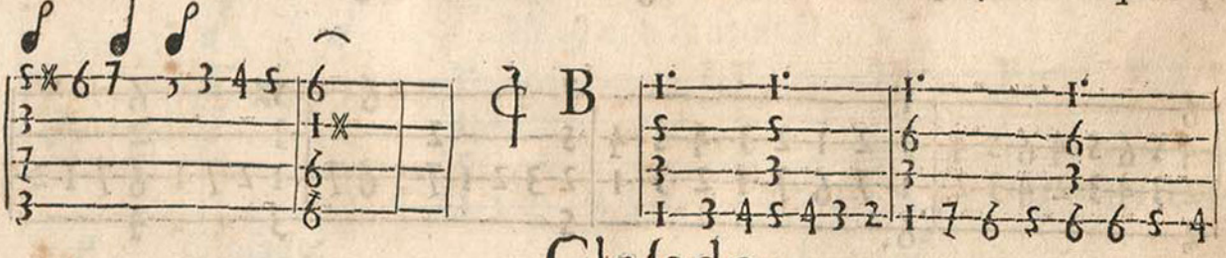


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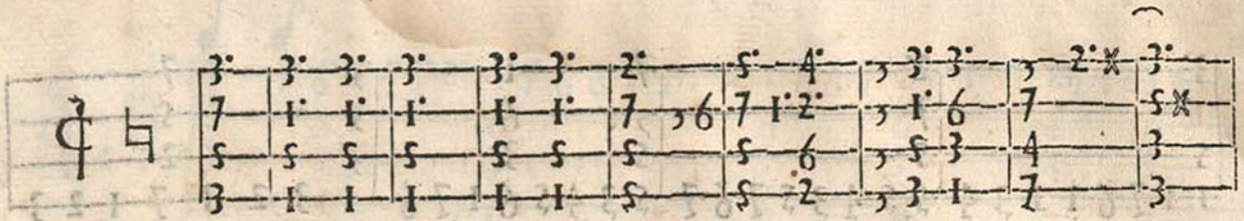




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Glosado.

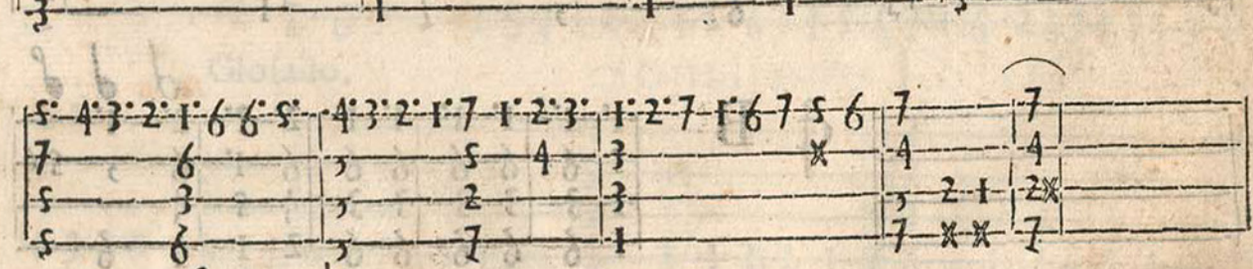


Quarto Tono llano.



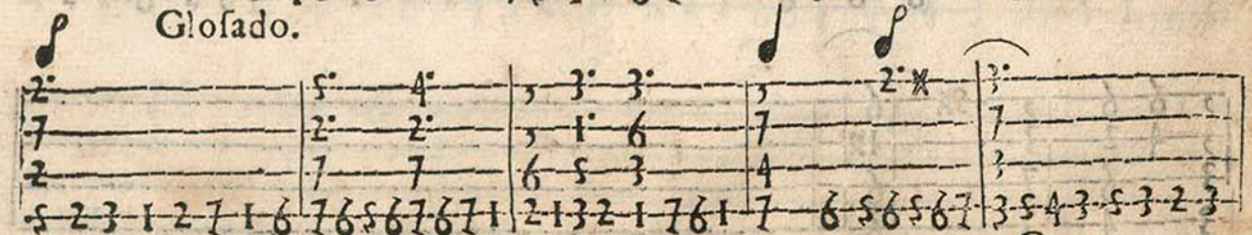
Glosado





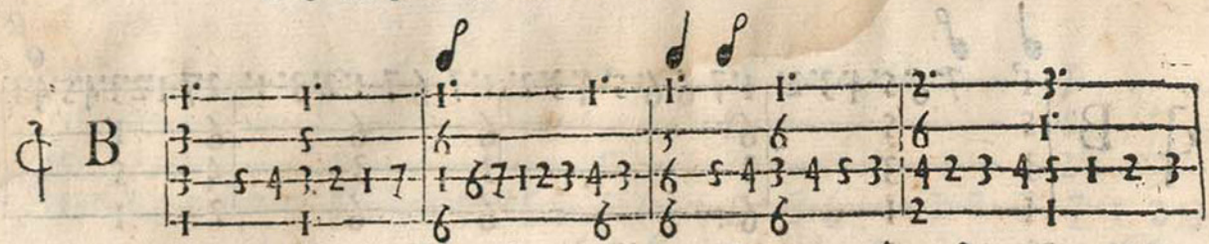


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Glosado.
B
Quinto Tono llano


Glo sa do.
Glosado.



Glosado.



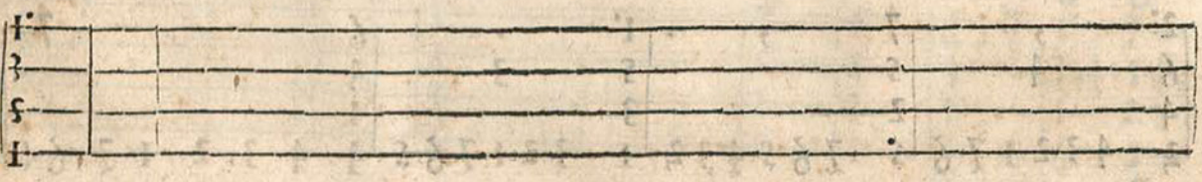


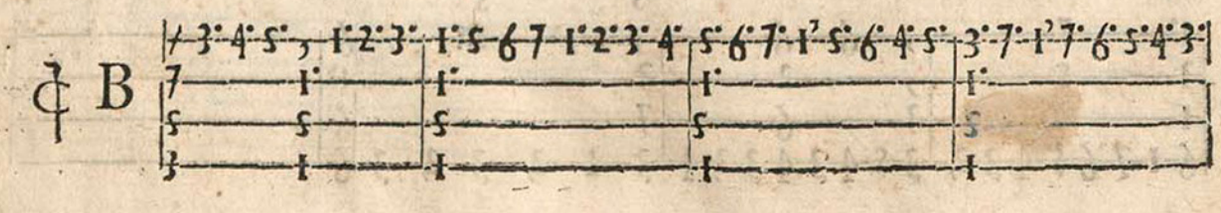




Sexto Tono llano.









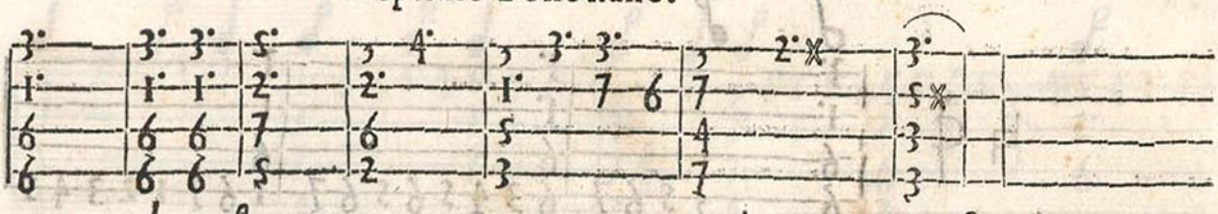
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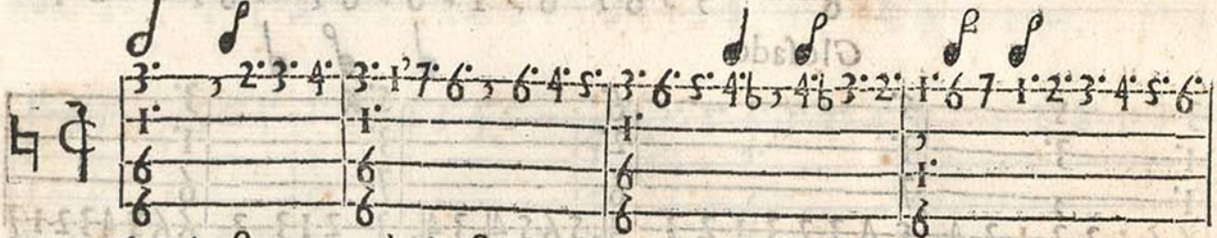

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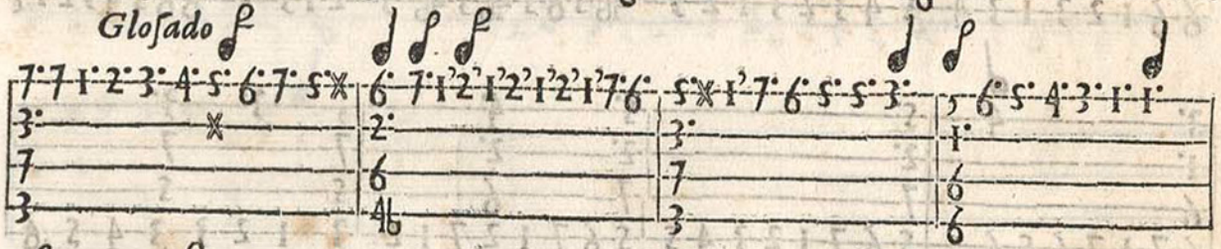


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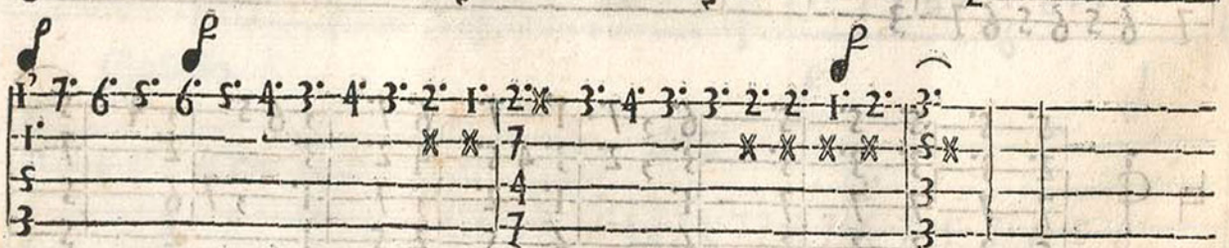


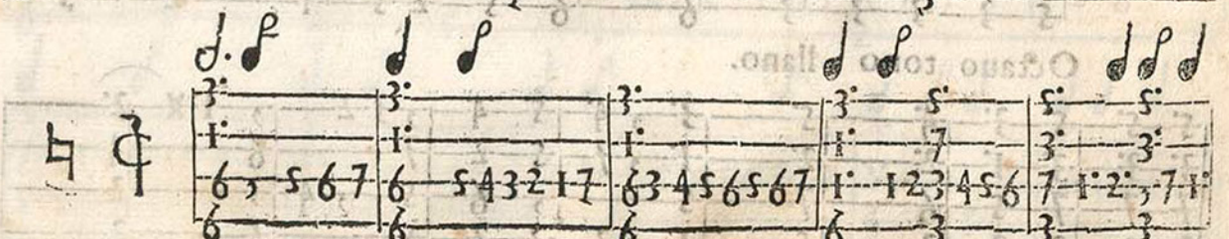


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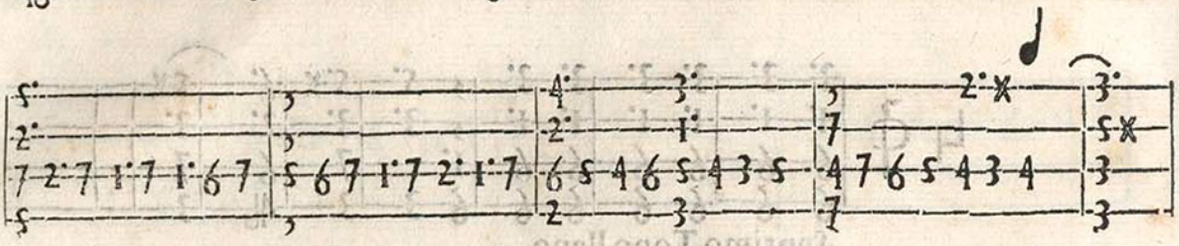








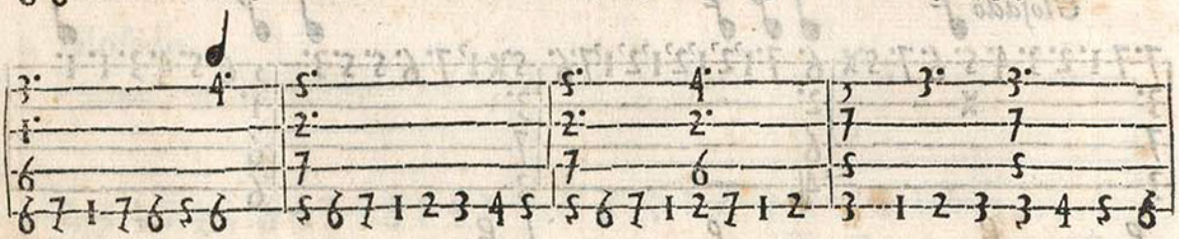


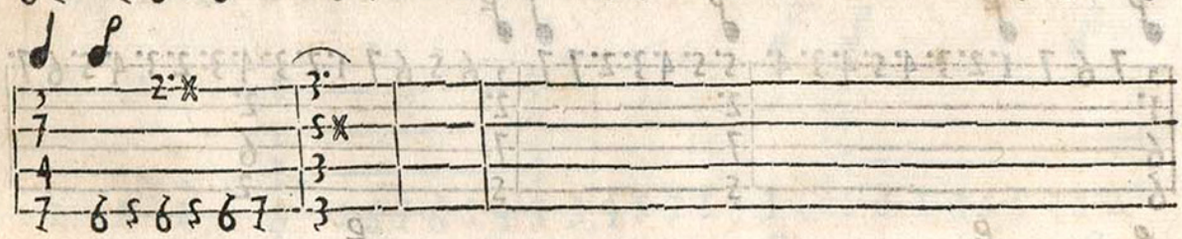




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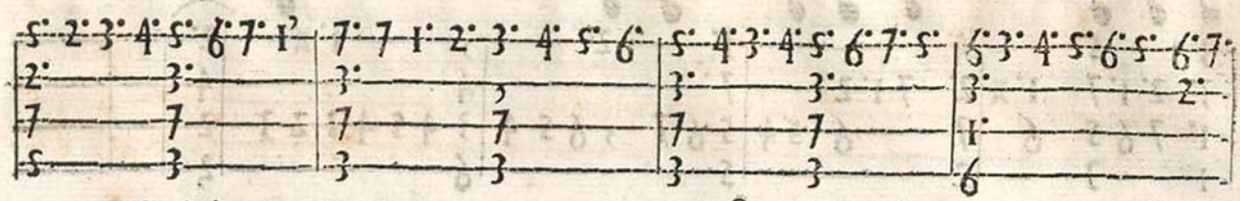






Octauo tono llano.





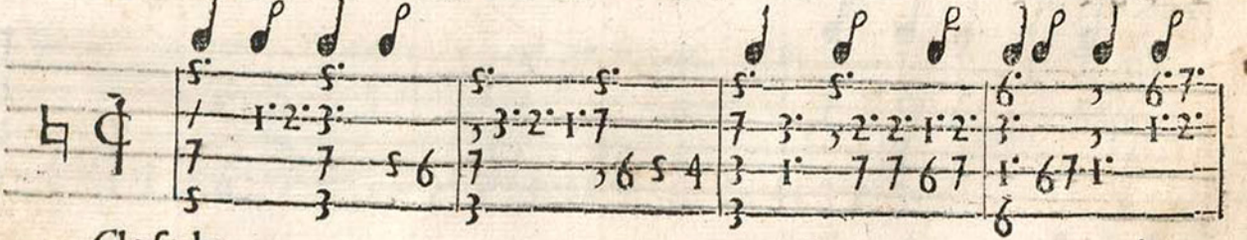
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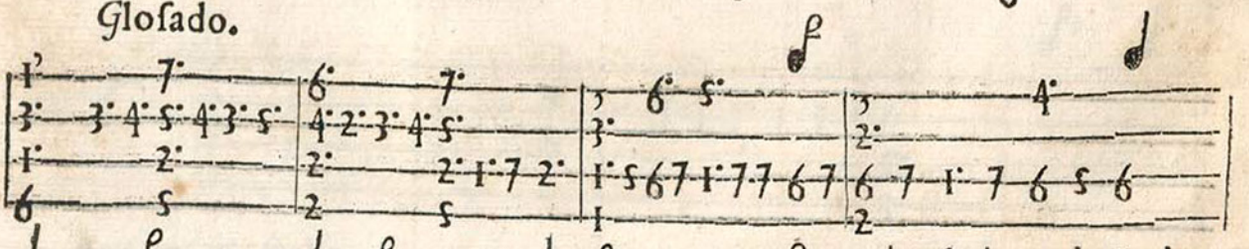






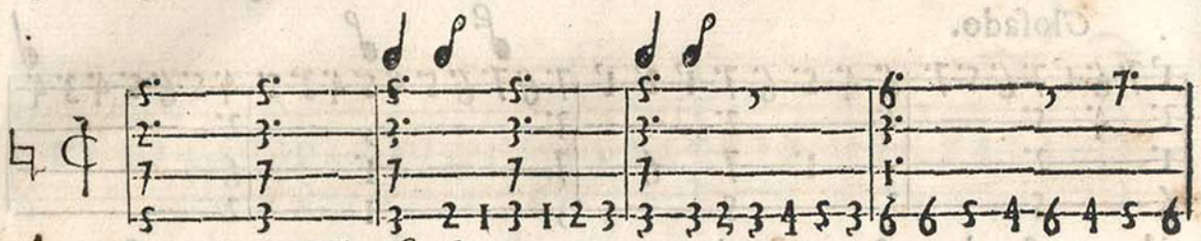


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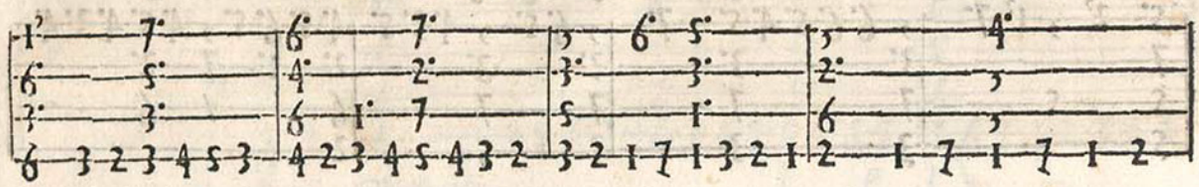




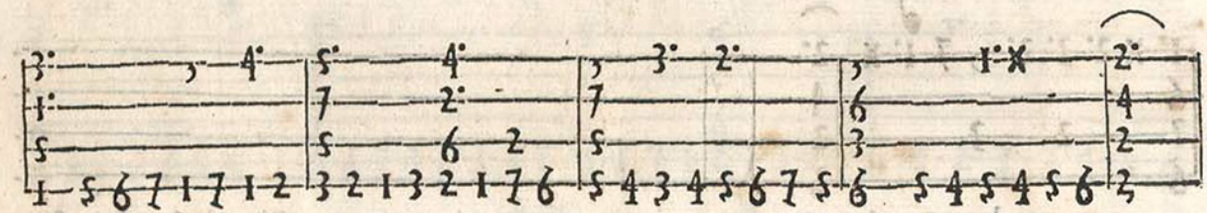




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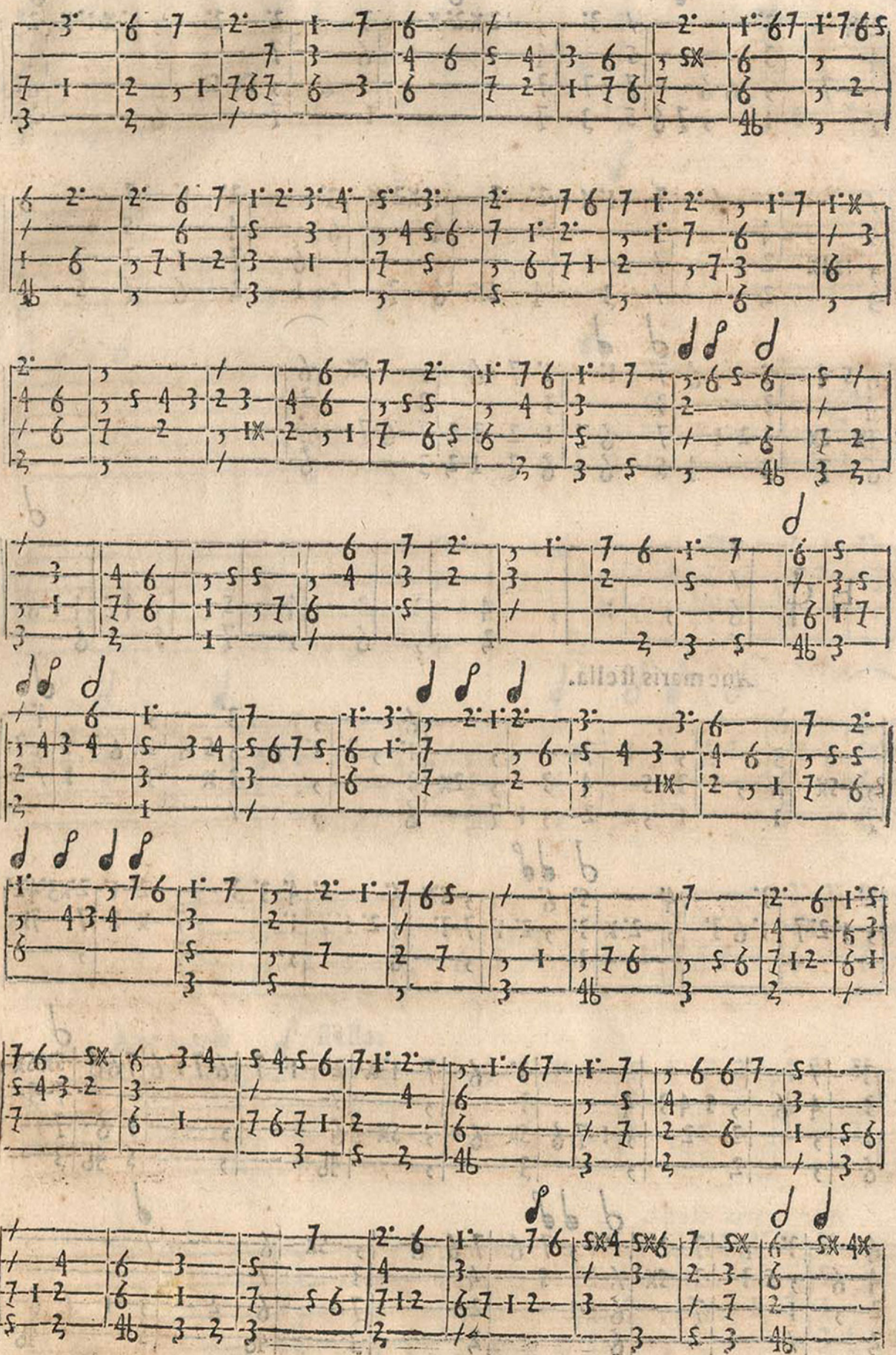


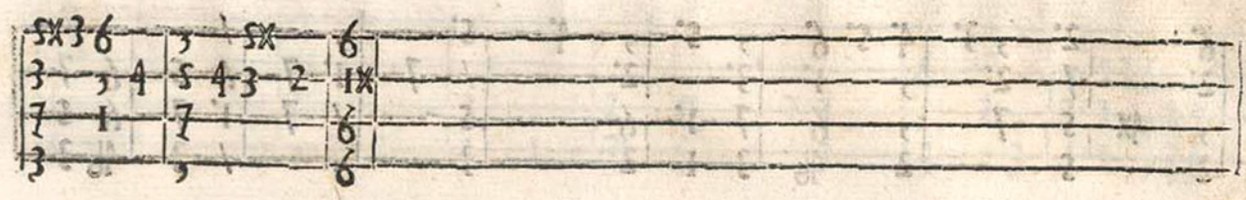


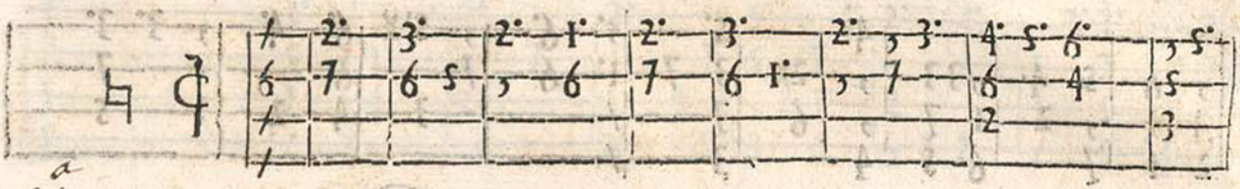

Aue maris ſtella.
Aue maris ſtella.


Aue maris stella.


Aue maris ſtella.







Veni creator.



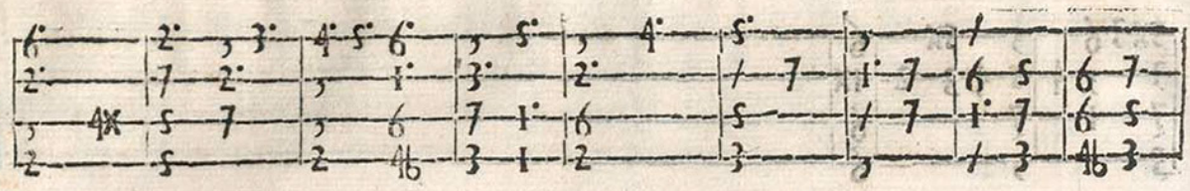


















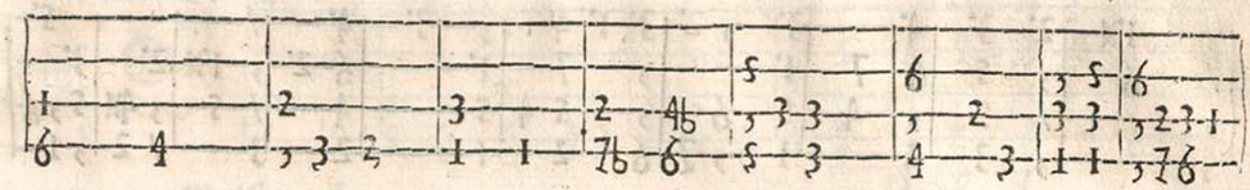
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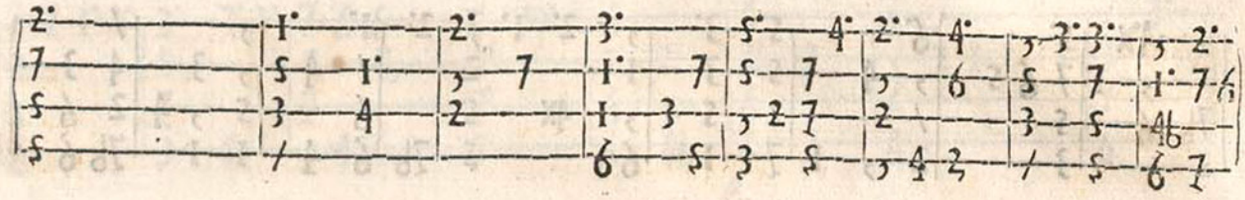


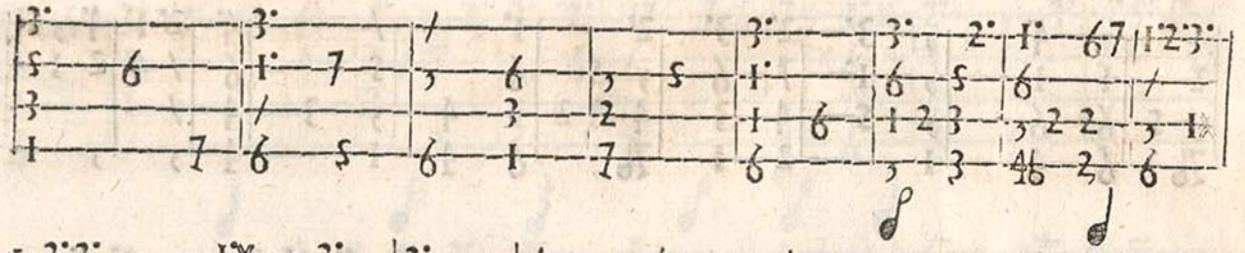


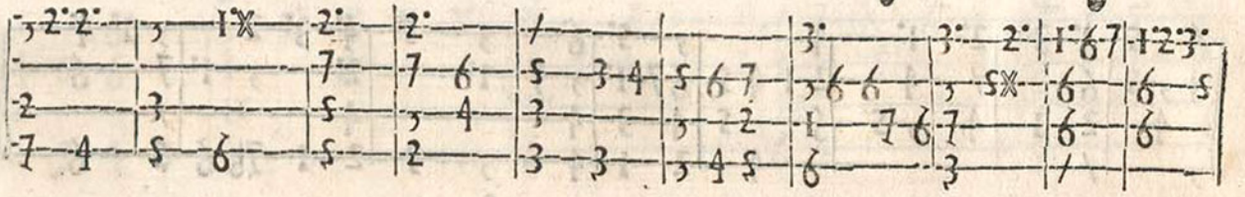




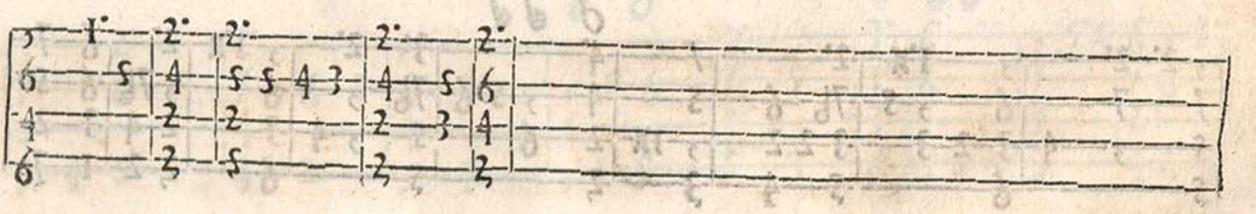








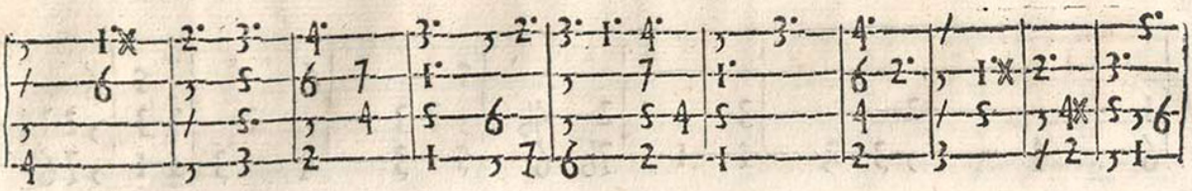






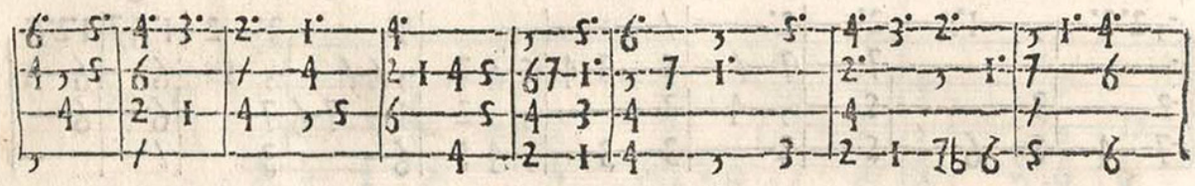
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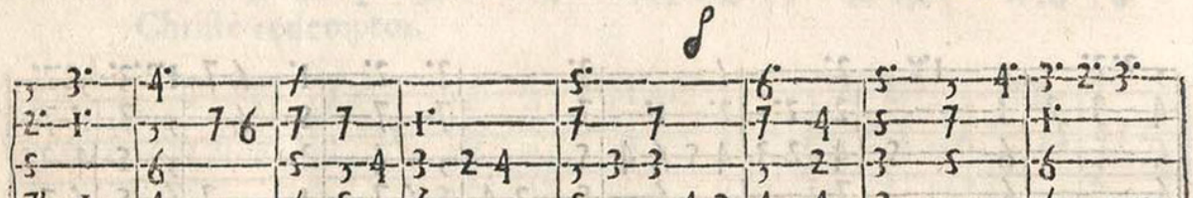


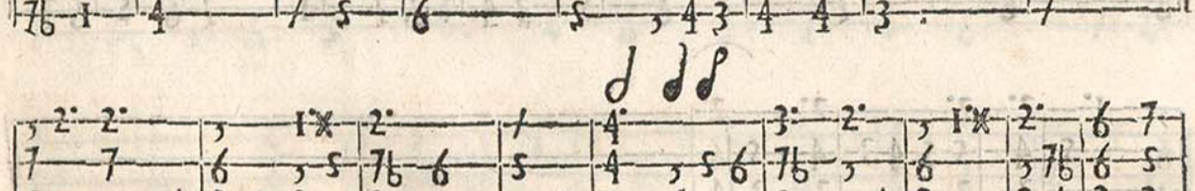


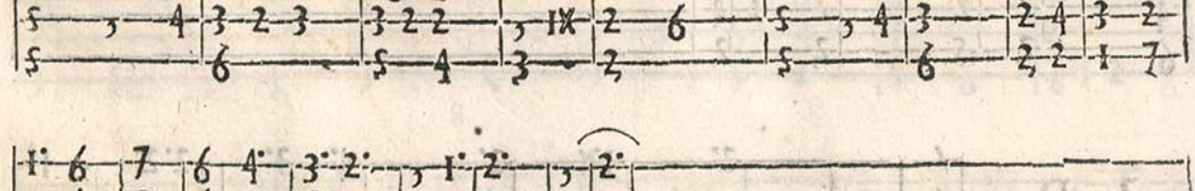


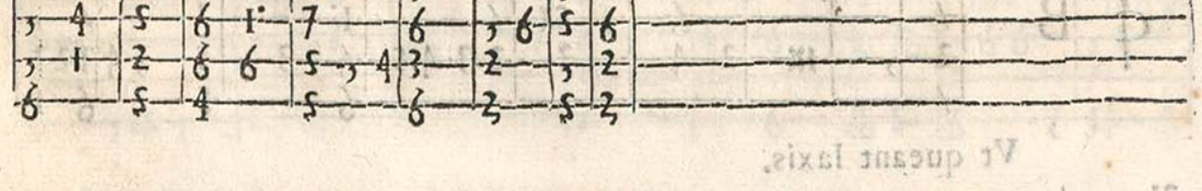















O
Christe redemptor.




B
Pange lingua.



Pange lingua.






Pange lingua. de. Vrreda.

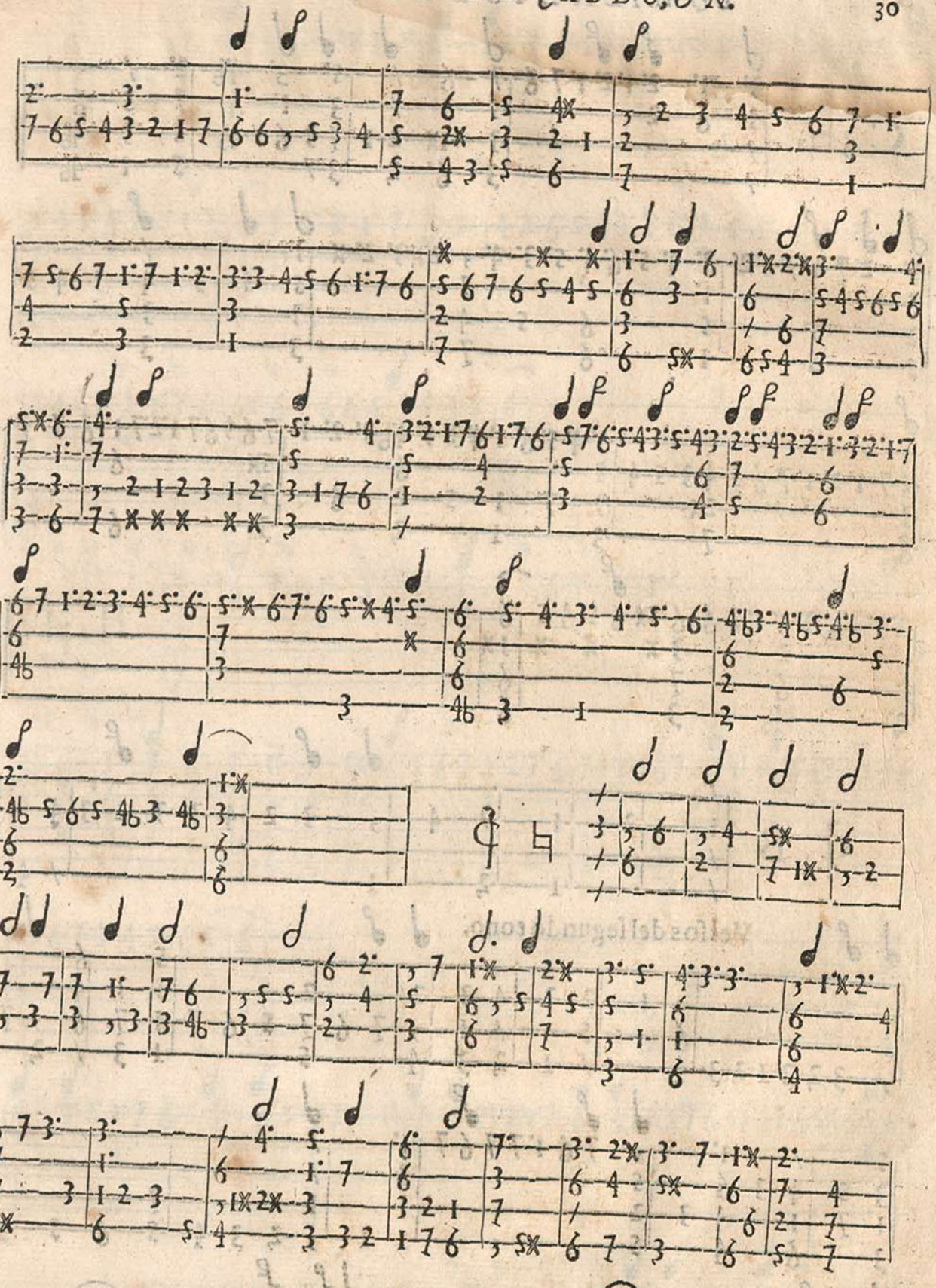




Versos del primer tono.








C 3 4
¢ B
Versos del segundo tono.




Versos del tercero tono.







Versos del quarto tono.









Versos del quinto tono.





Versos del sexto Tono.







F

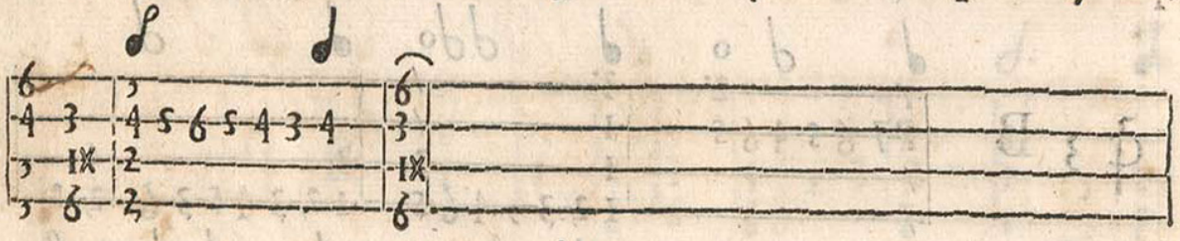


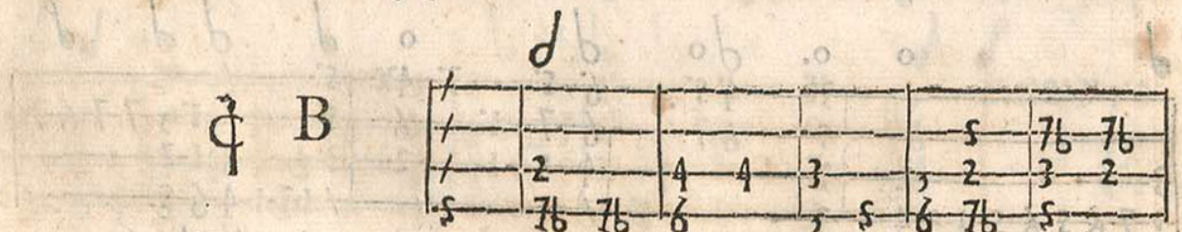
Versos









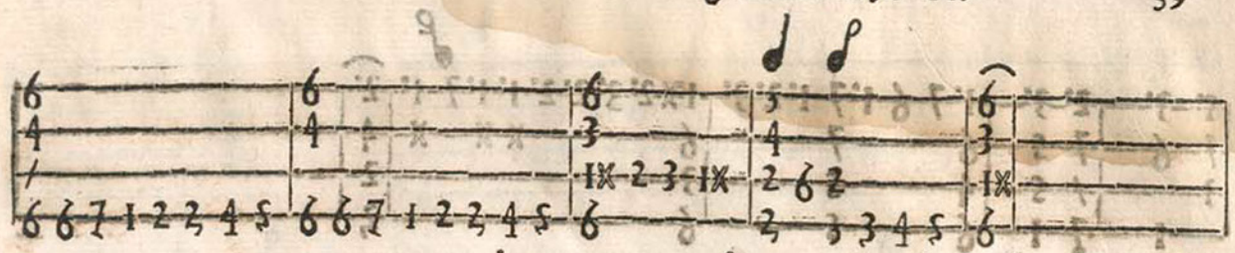


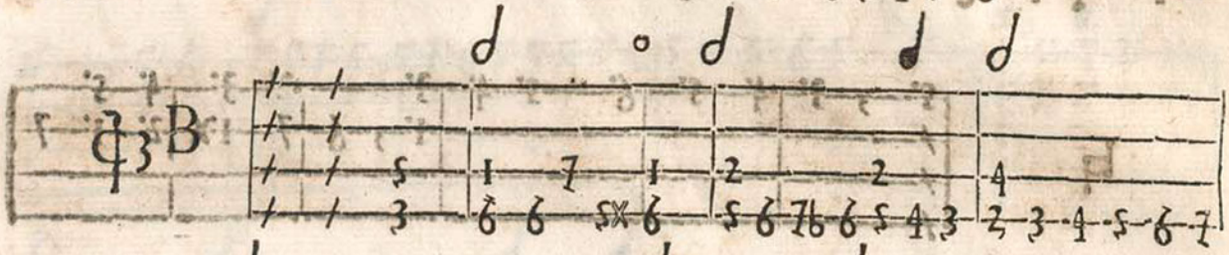








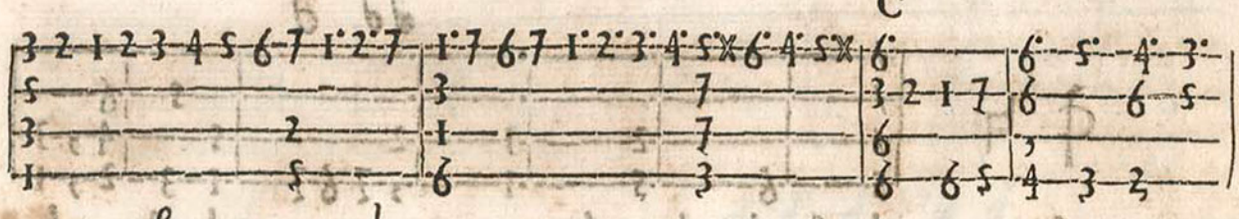


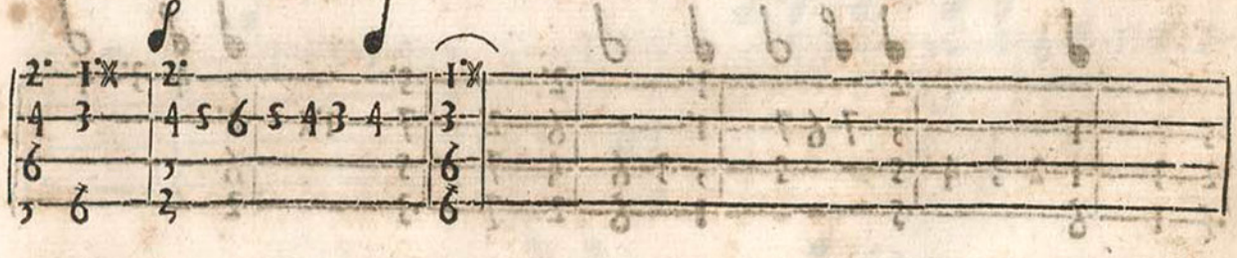






C





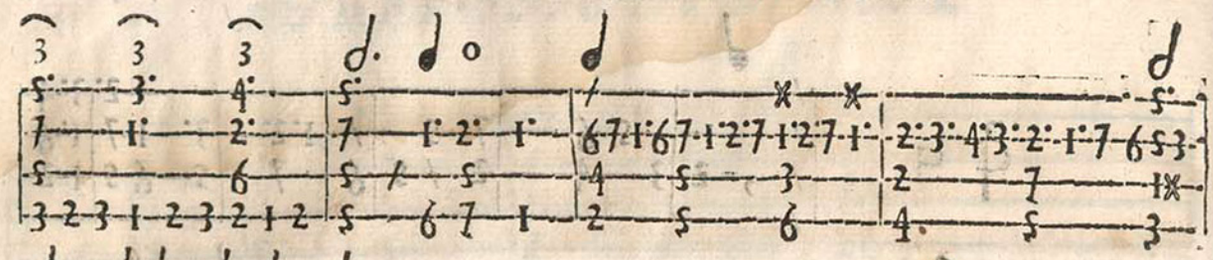


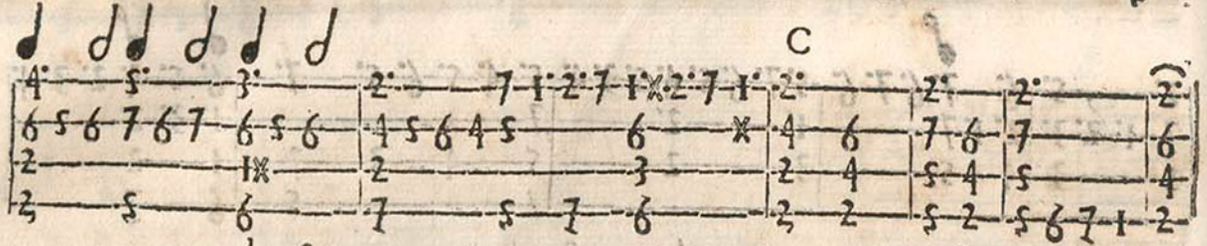
Versos del octauo Tono.

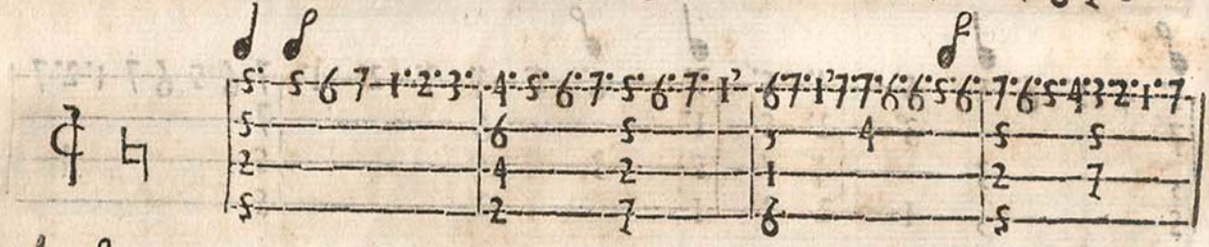


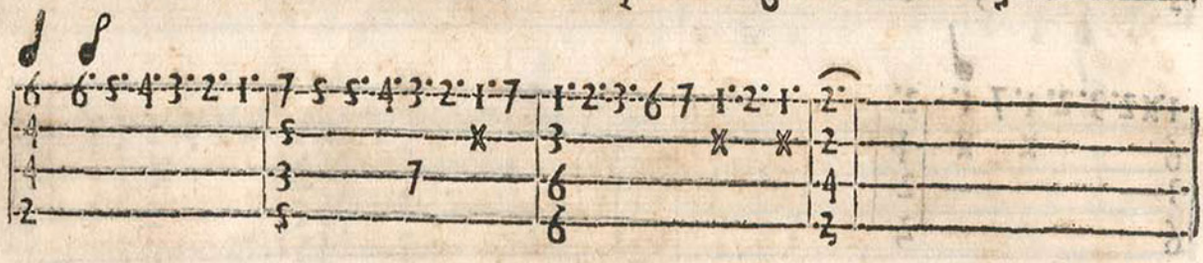






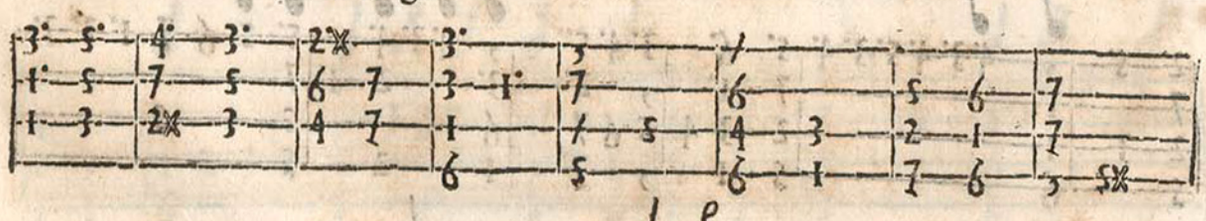








Rex virginum.











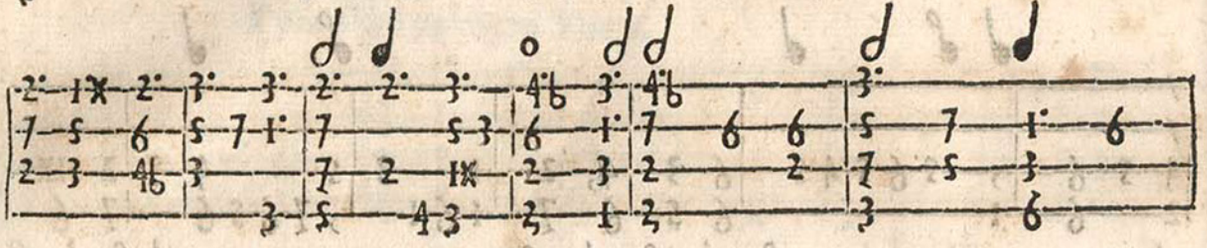


Kyries del primero Tono.







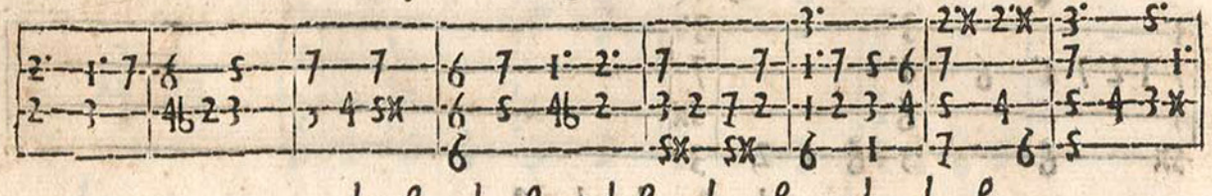


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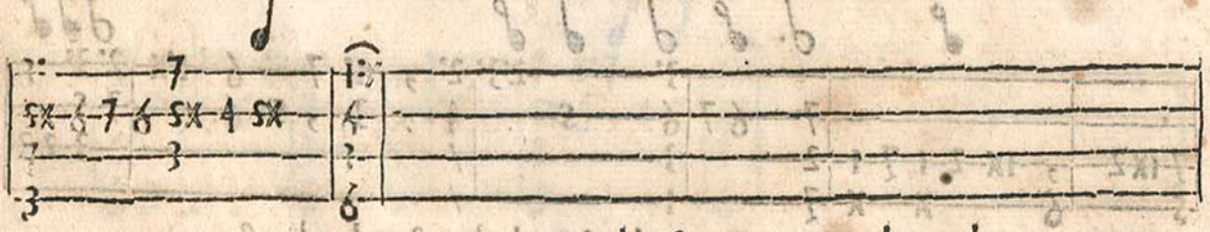


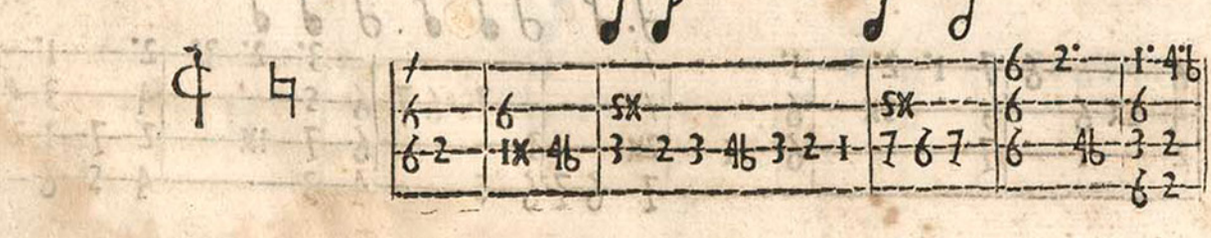


Kyries del segnndo tono.

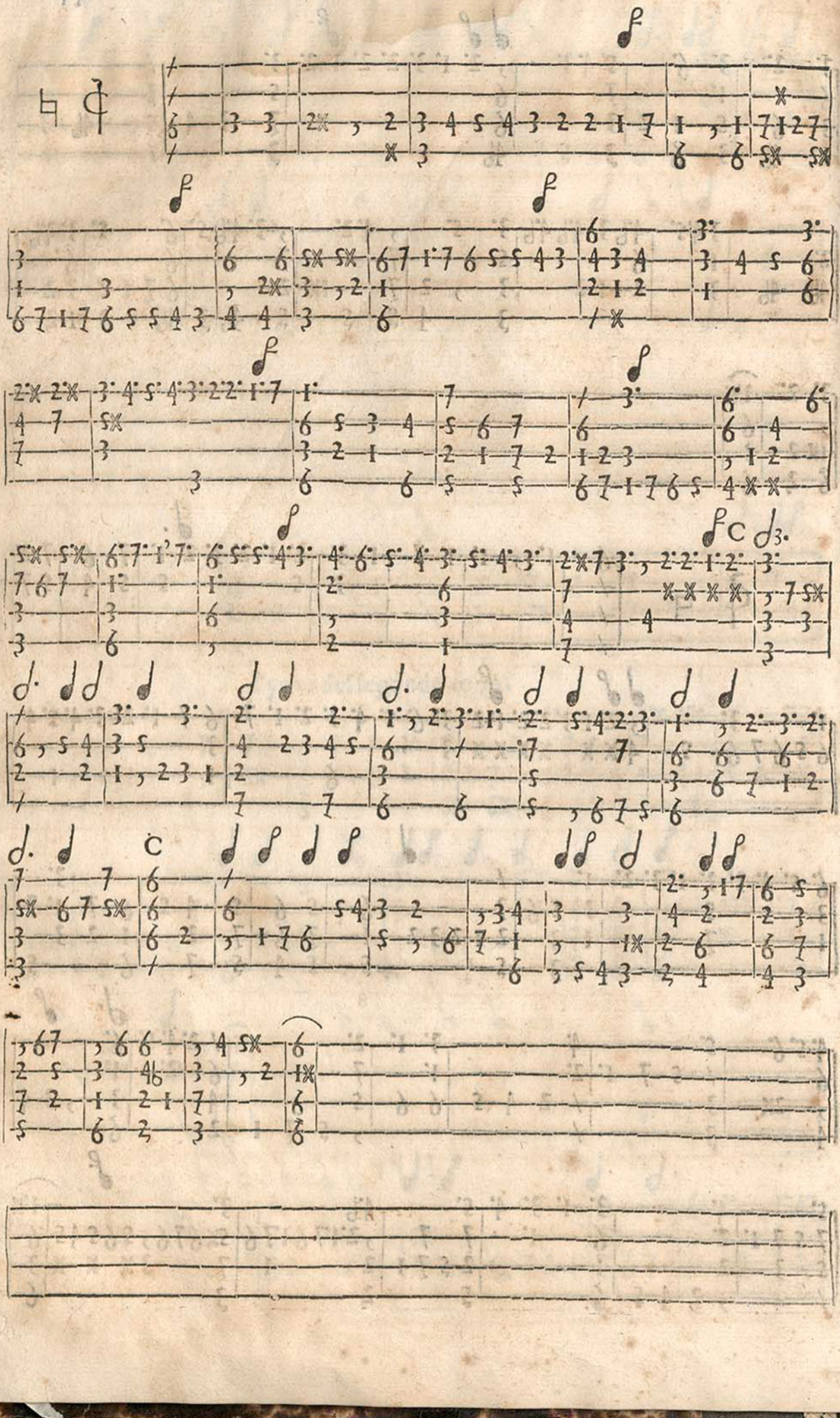


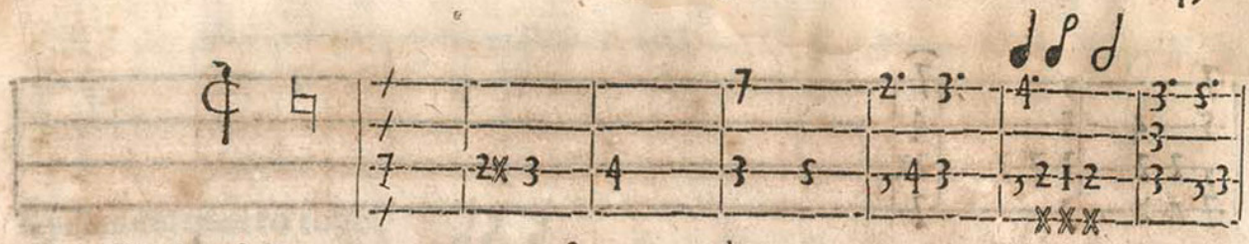




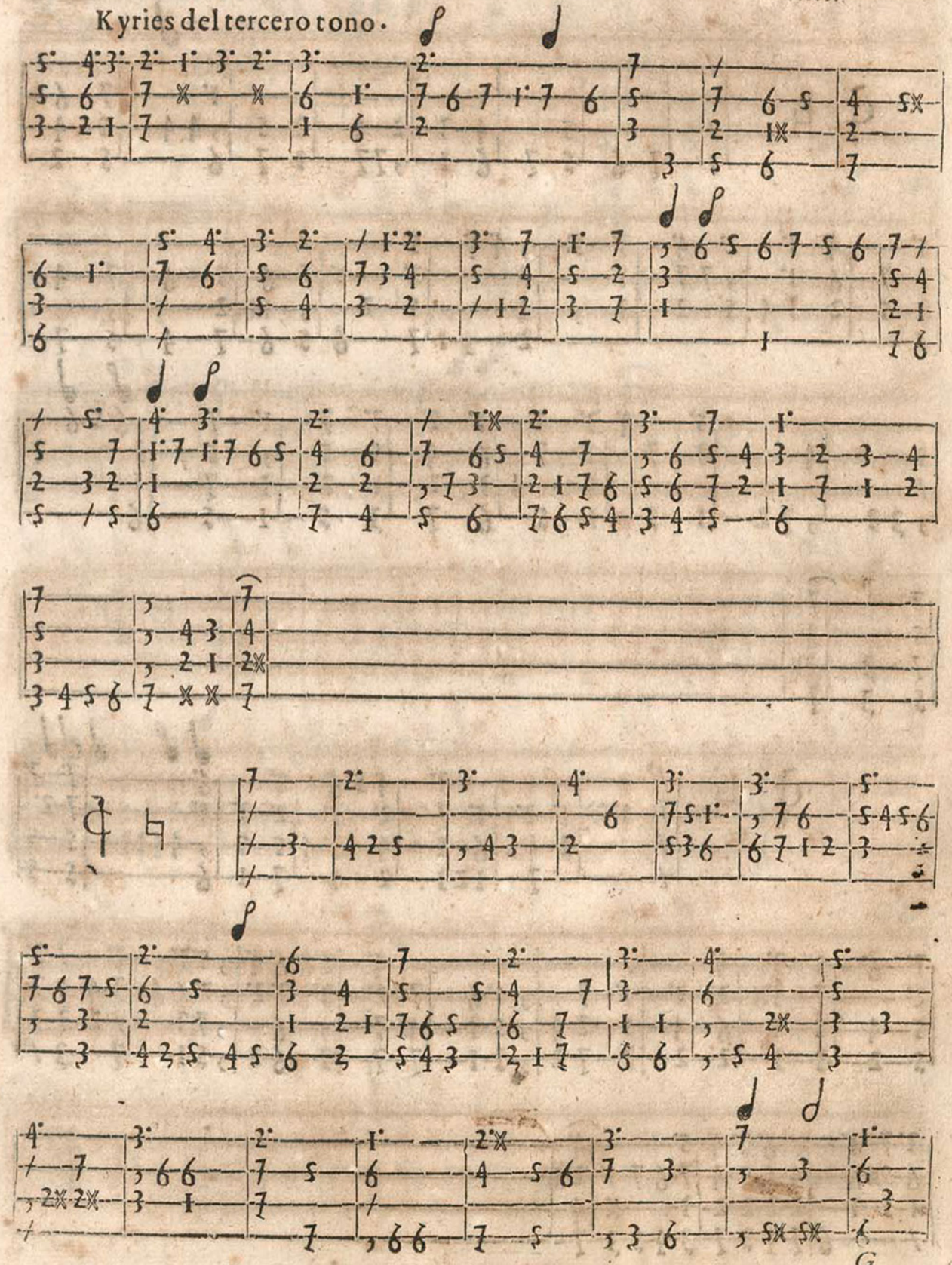




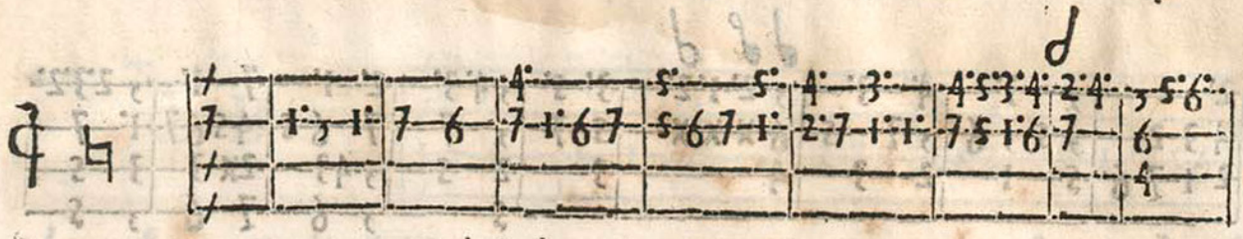




Kyries del tercero tono.







Kyries del quarto tono.

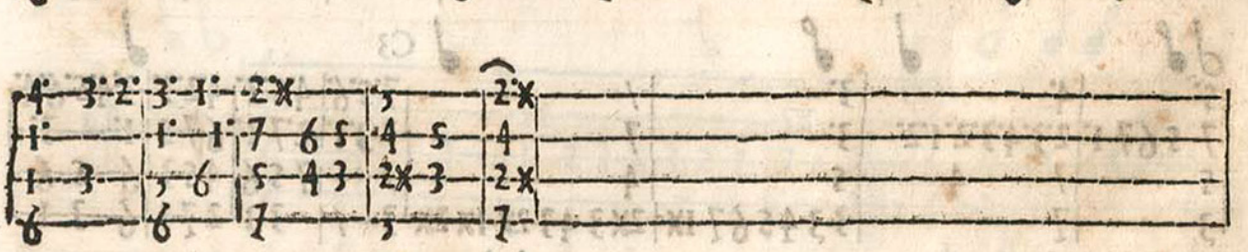


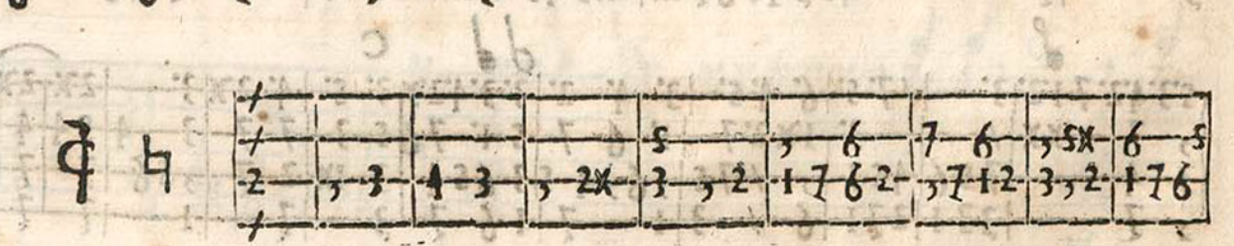








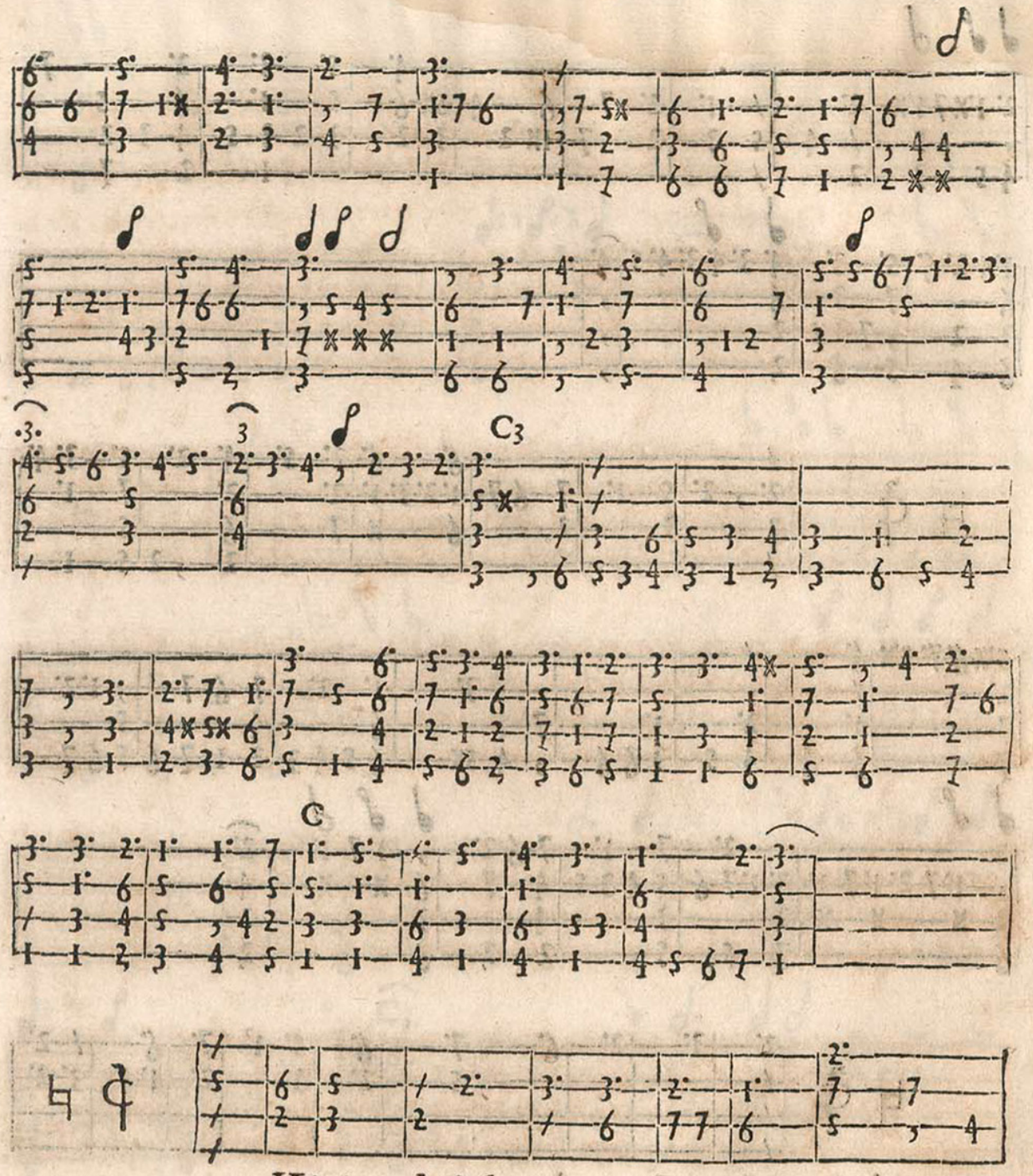





C3
C


Kyries del sexto tono.





Kiries del ſeptimo tono.





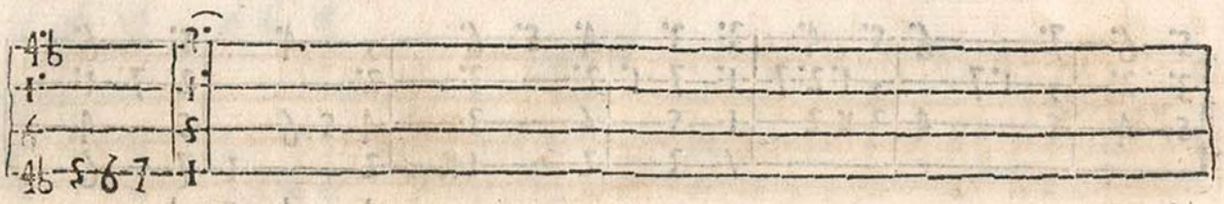



Quinto tono. Kyries.











Comiençan los tientos segundo tono.



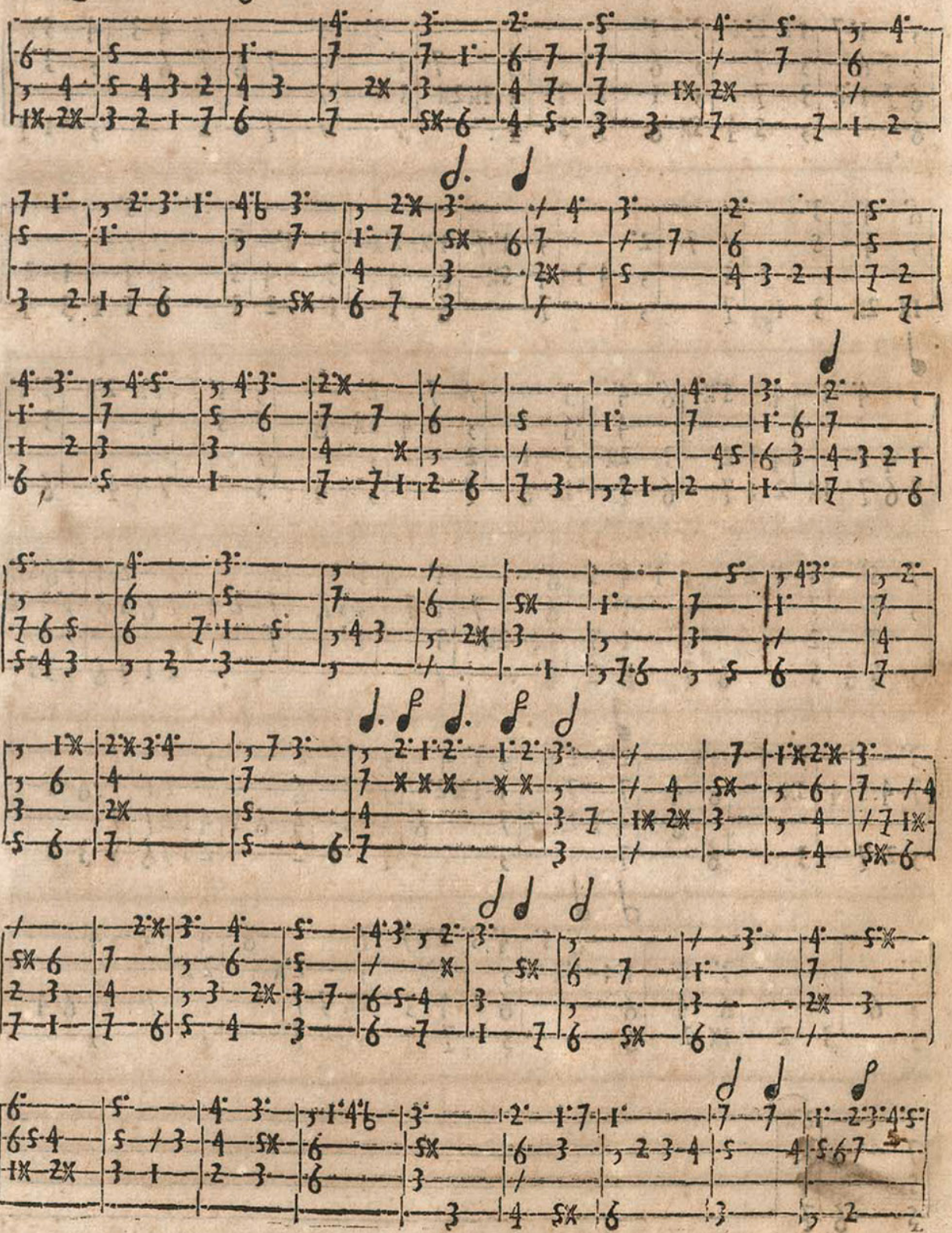


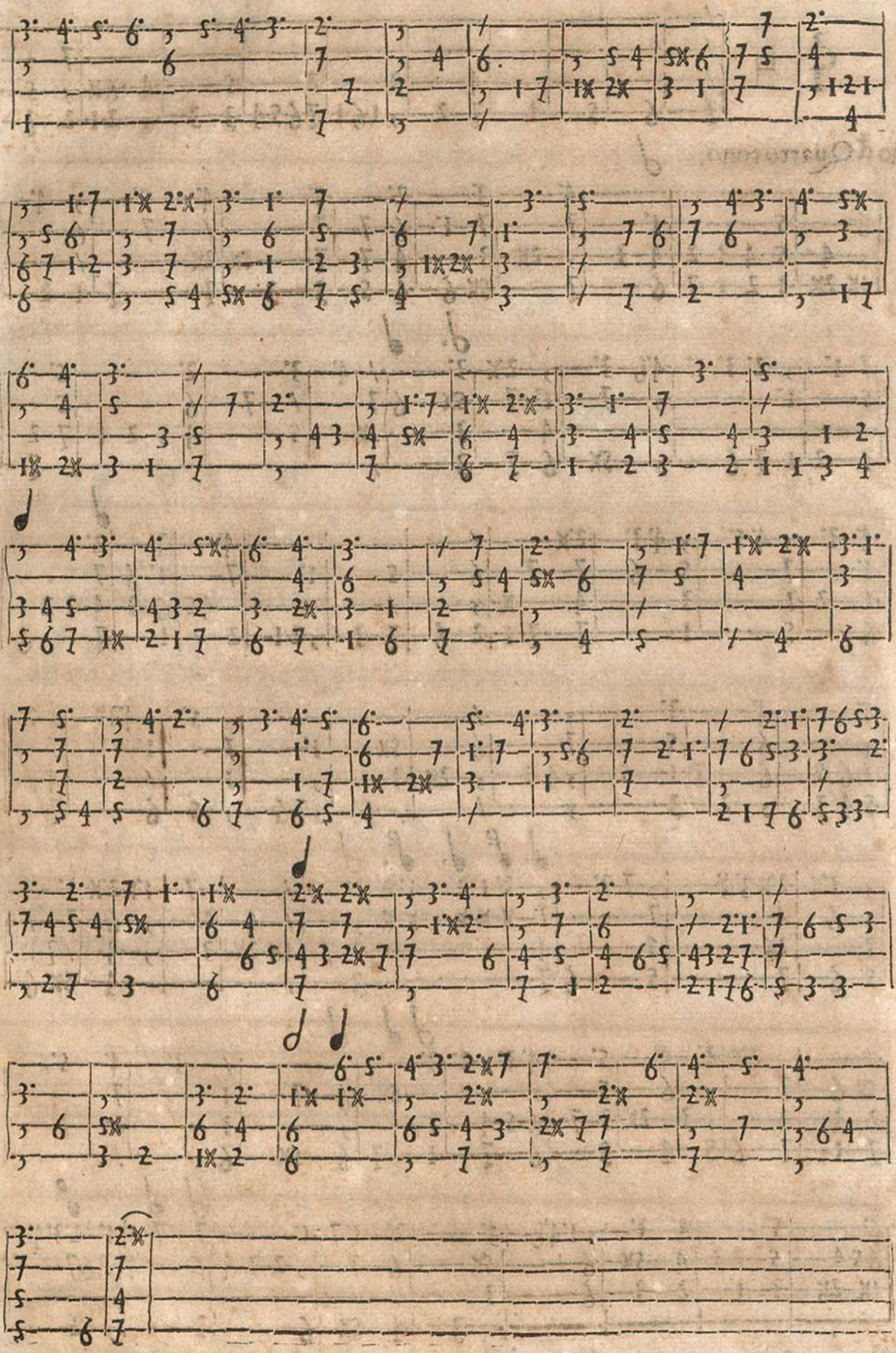






Tiento de Quarto tono.







Tiento del primer tono.









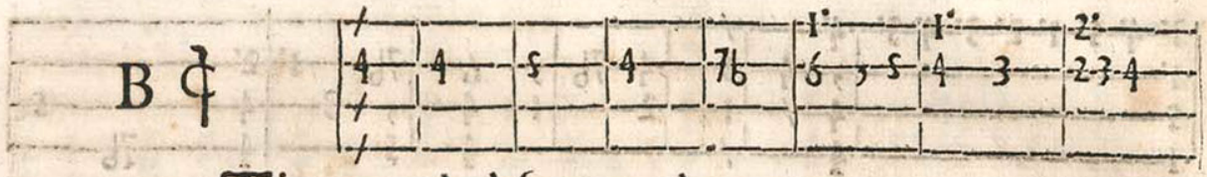


Tiento fobre quiladira.

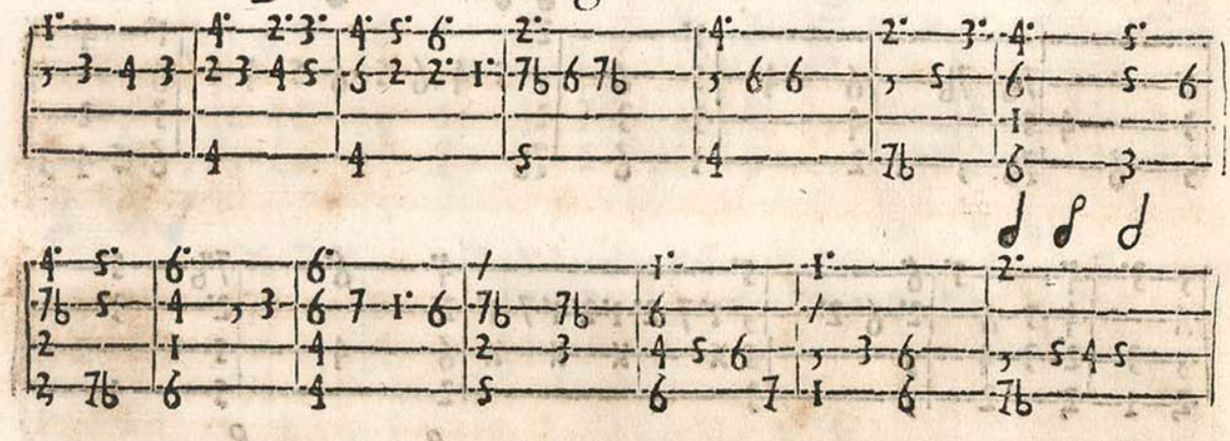






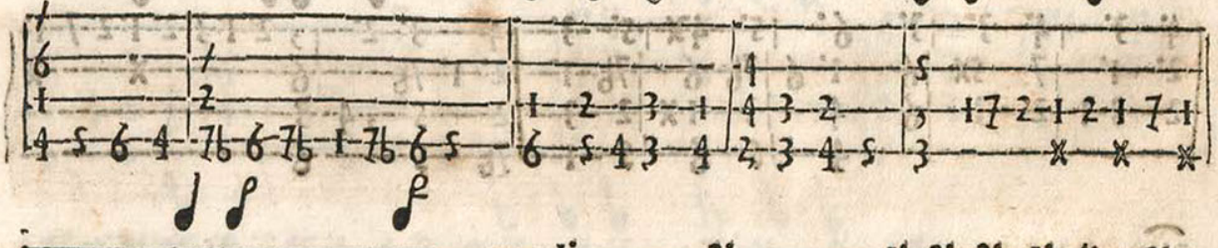


Tiento del segundo tono.















Tiento del tercero Tono. *Fugal al contrario*



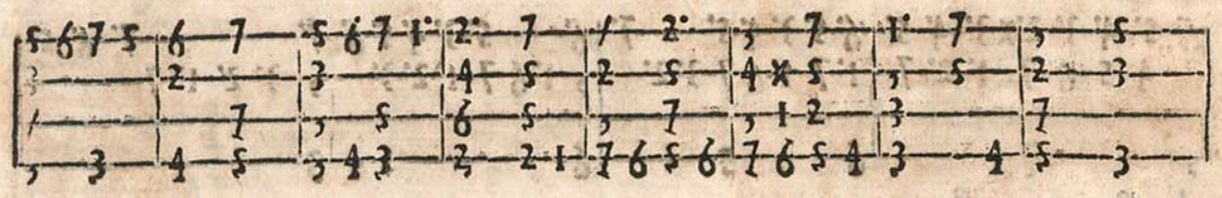




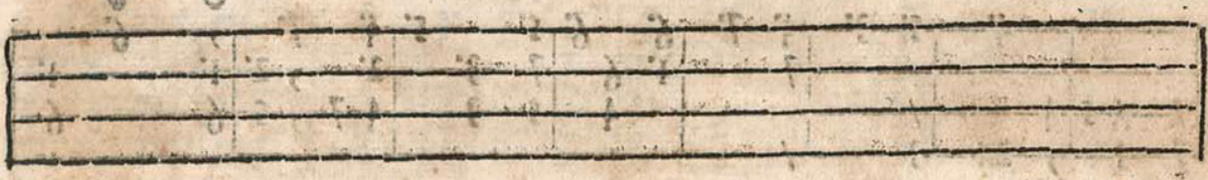






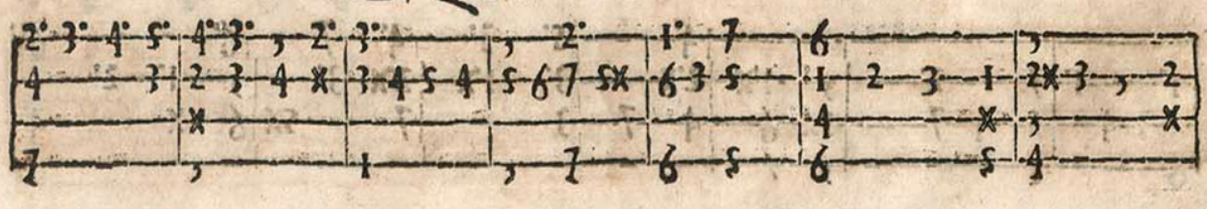






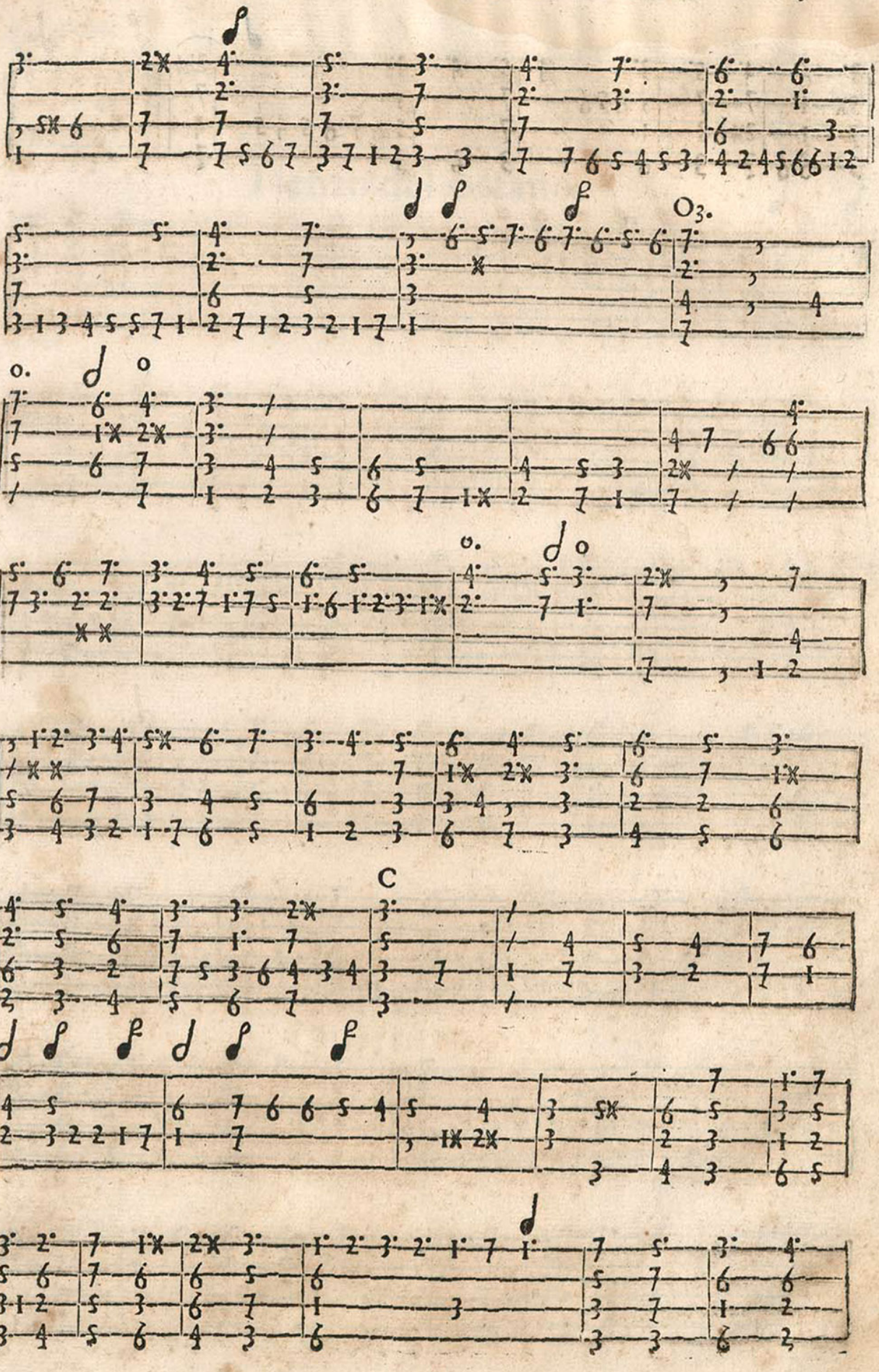


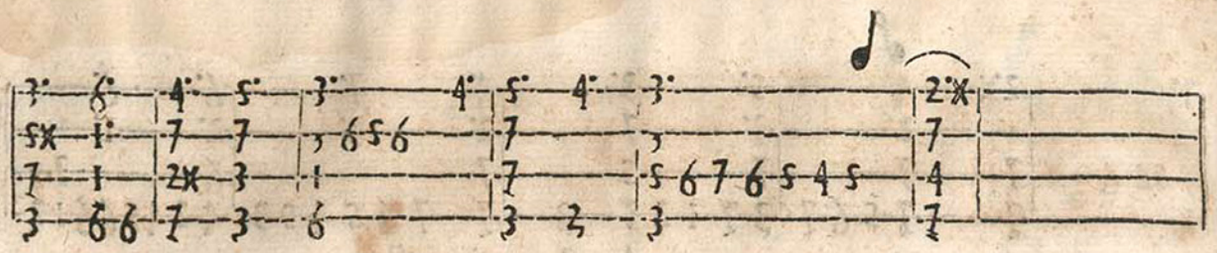
Tiento de Quarto tono.



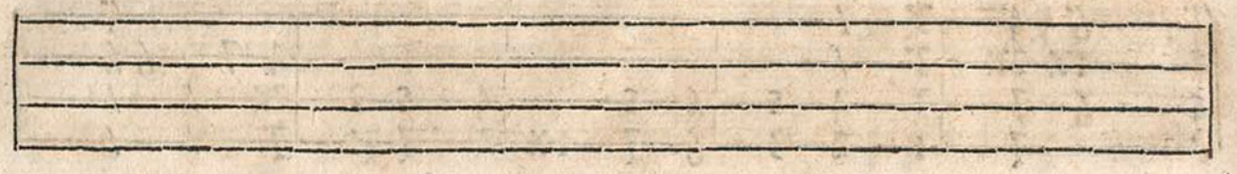


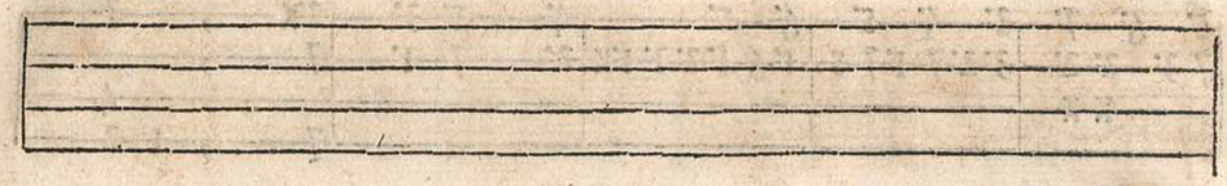


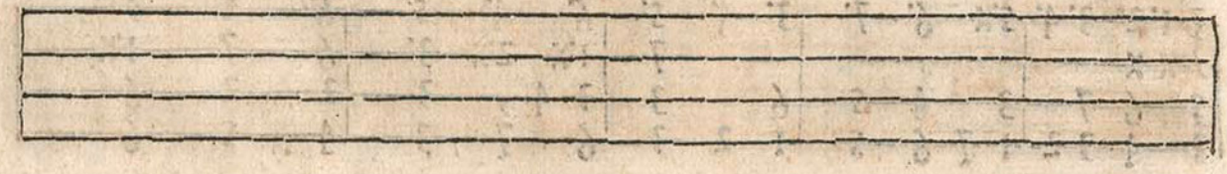

O3.
C

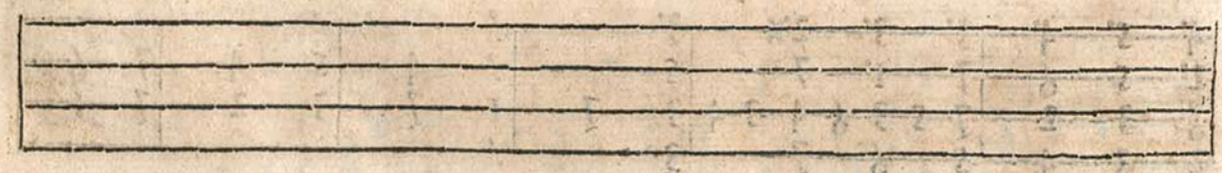


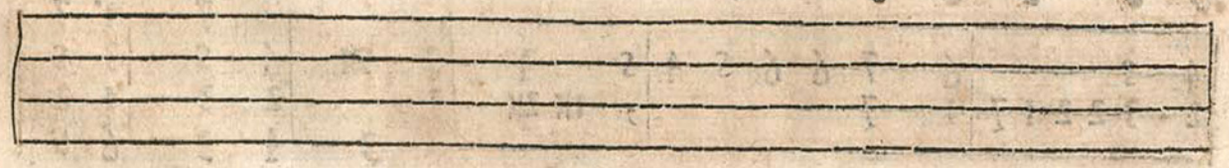


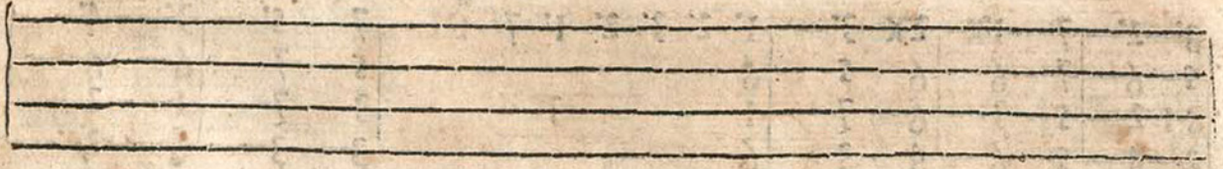












Jeanica



Tiento del octauo.








B ♭
Tiento del quinto tono.



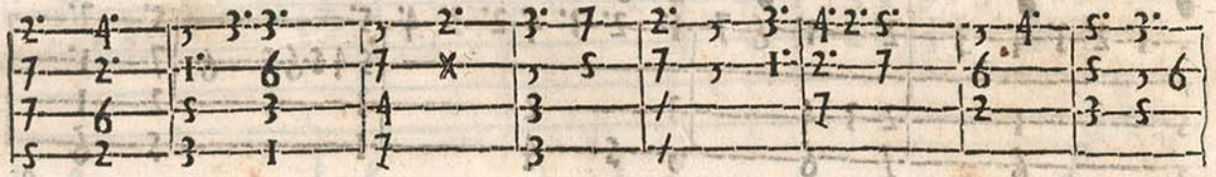




otro Tiento del primer tono.

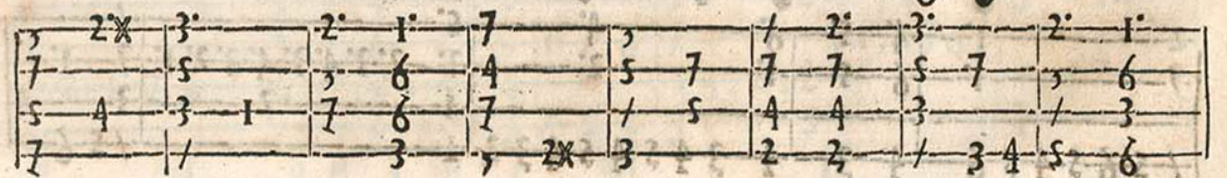












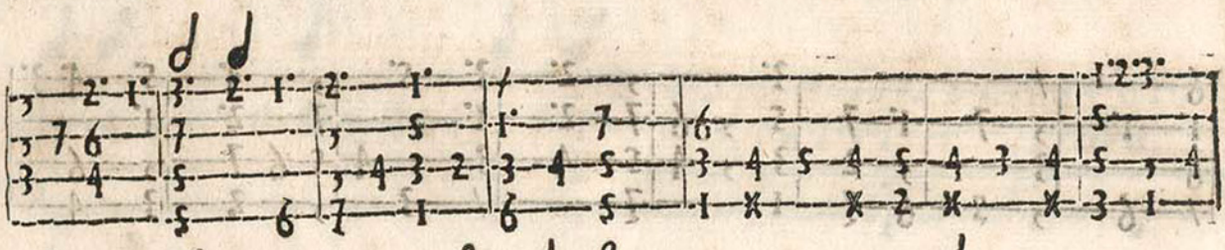


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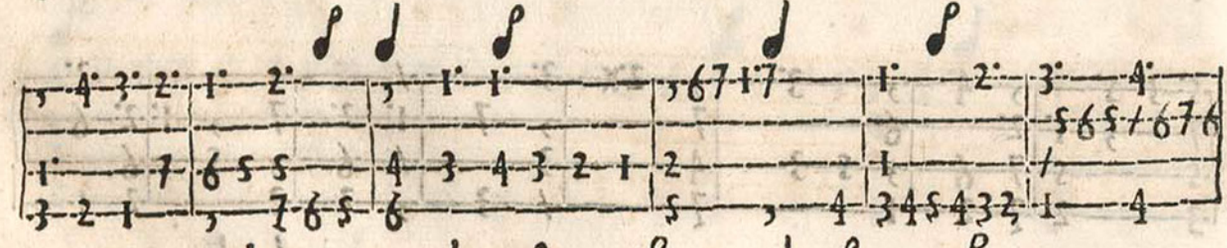
Tiento del sexto tono. con segunda parte.



















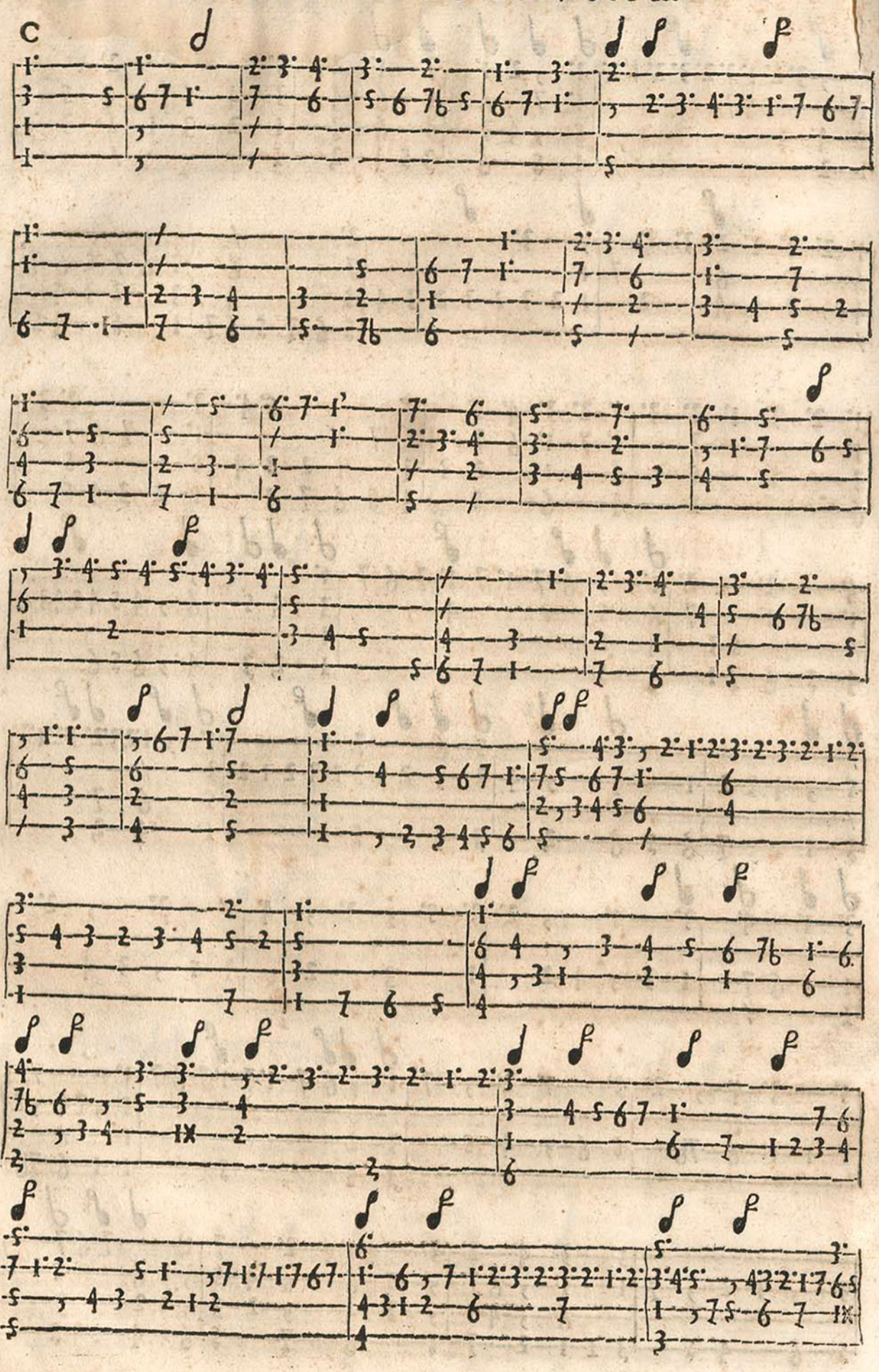




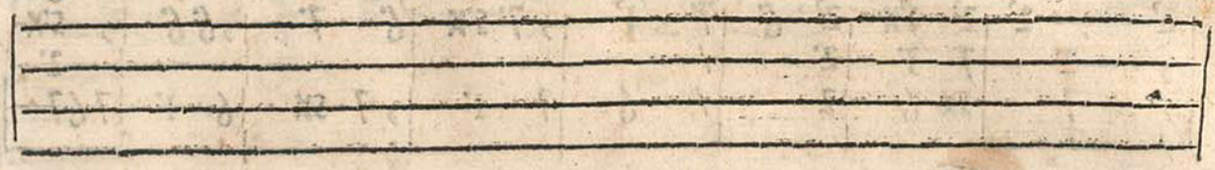
C3B

Segunda parte.



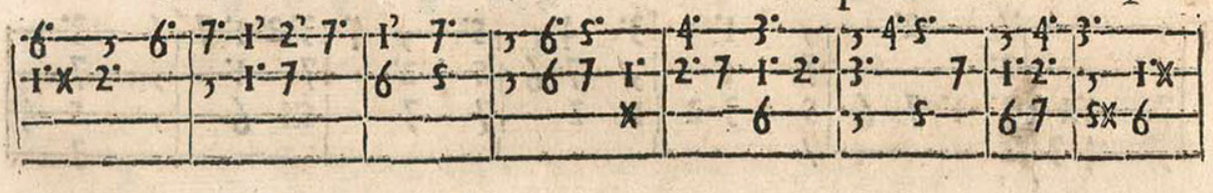

C



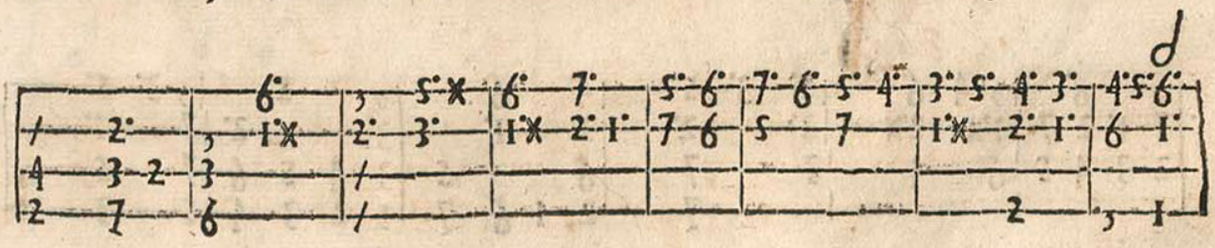




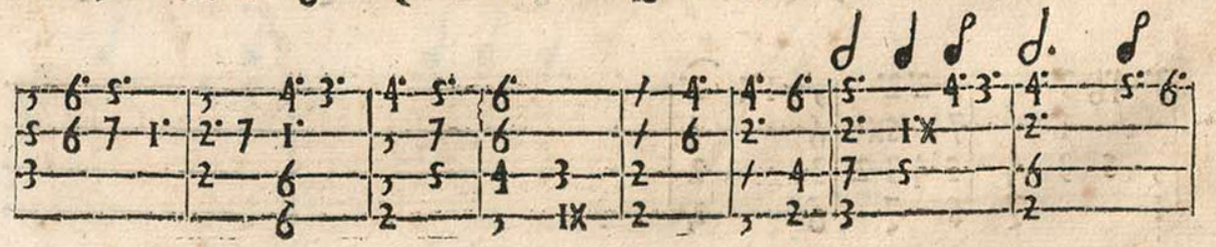
Tiento sobre Cum Sancto Spiritu. de Iusquin.

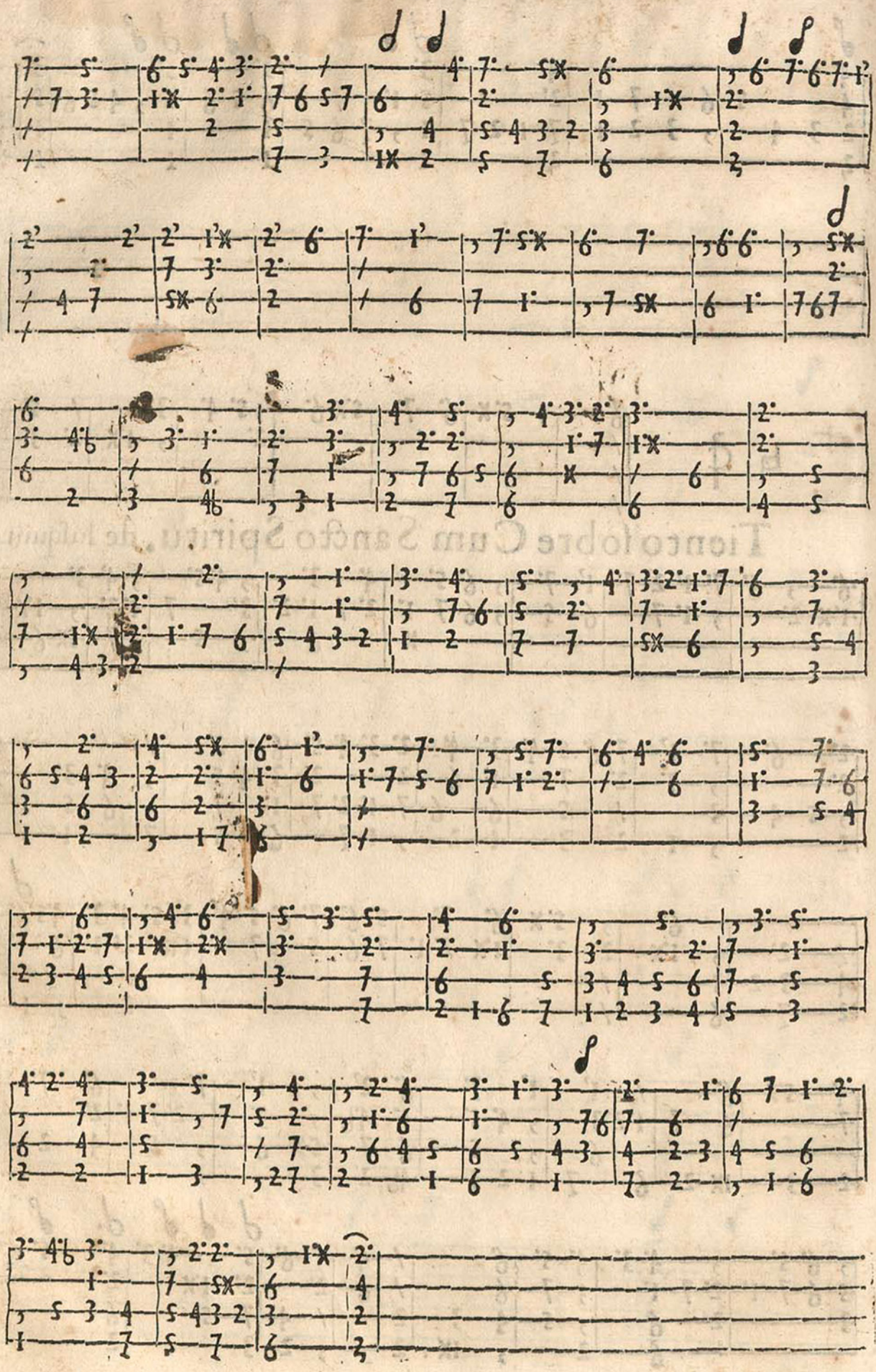













B
Prenes pitie criquillon.







B ¢

Yepres en grey. Criquillon.















B ¢



Y epres en grey gloſſado de Hernando



de Cabec, on.












B
Si par ſuffrir. Criquillon.








Cancion Francesa.
Clemens non Papa.



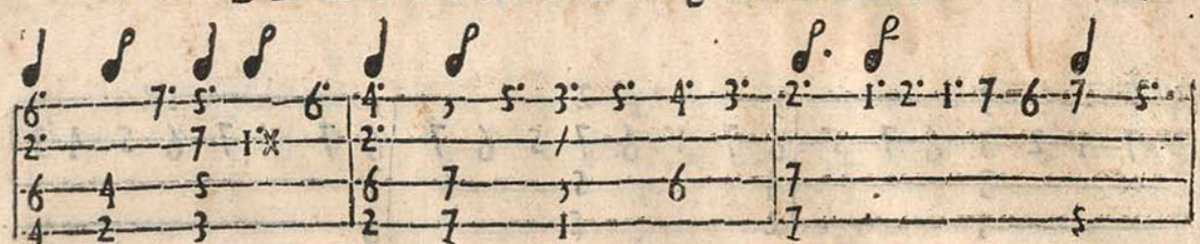

Ancol que colpartire.





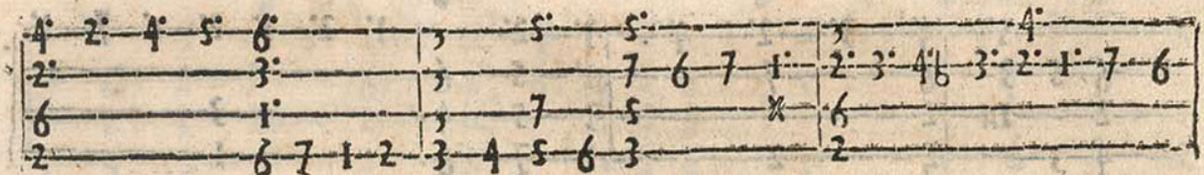

Por vn plasir. Criquillon.

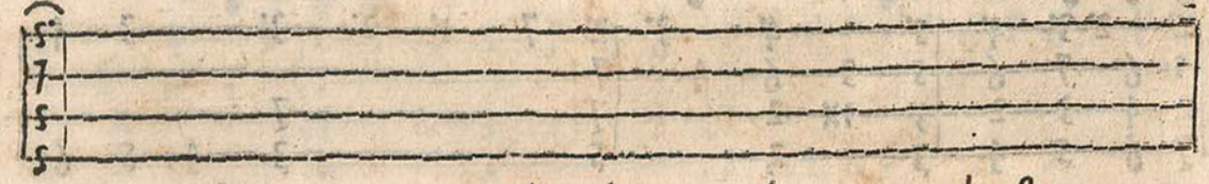














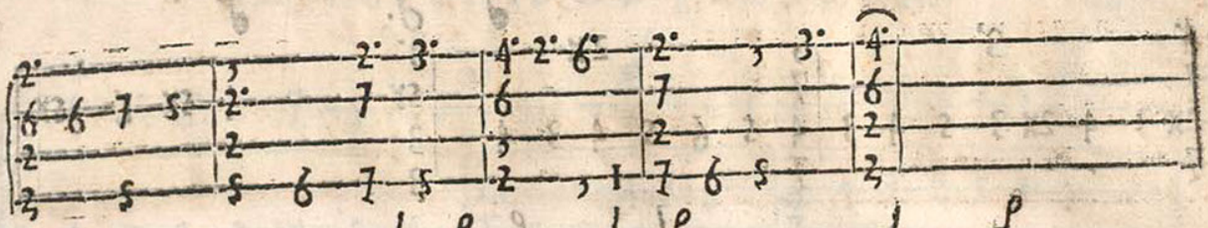
Vngaybergeir. Criquillon.





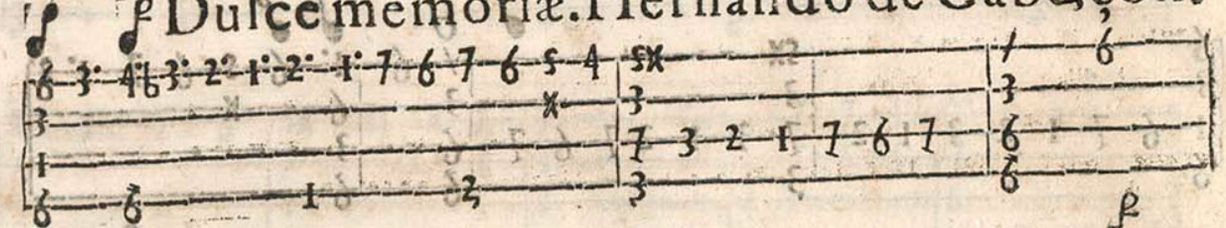




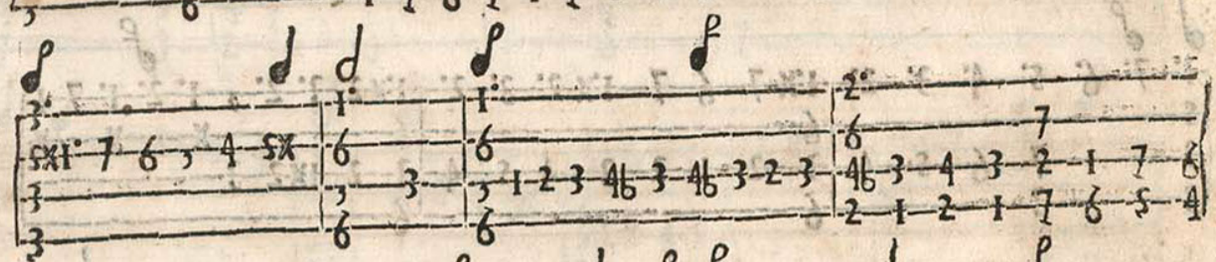




Dulce memoriæ. Hernando de Cabeçon.





















Fugaa quatro todas las bozes por vna sexto tono.















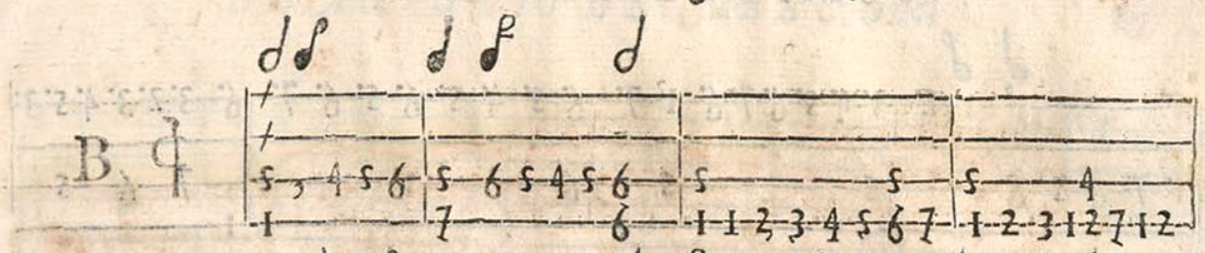




Quæramus Moton. con segunda Parte, y 3ª







Segunda parte de Quæramus.



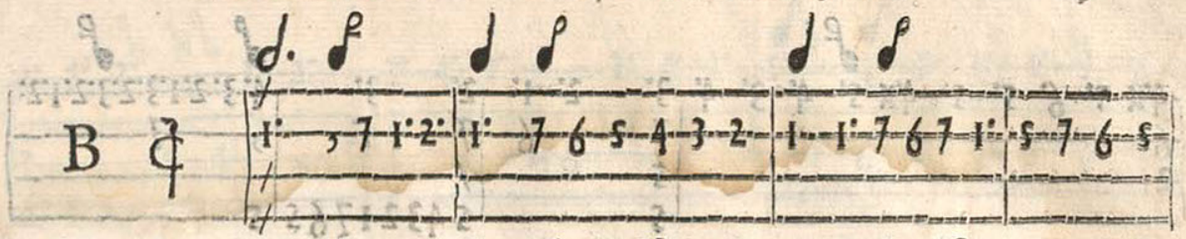



B ¢
Tercera parte de Quæramus.









Quæramus. Motō, cō differēte glossa. con 2ª parte



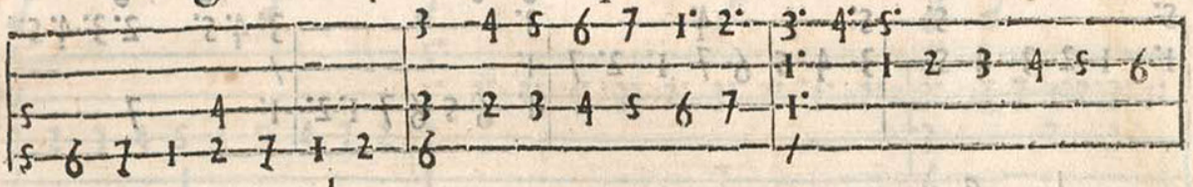


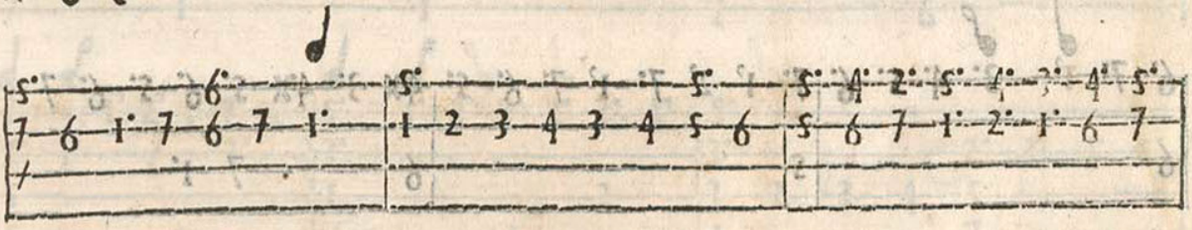


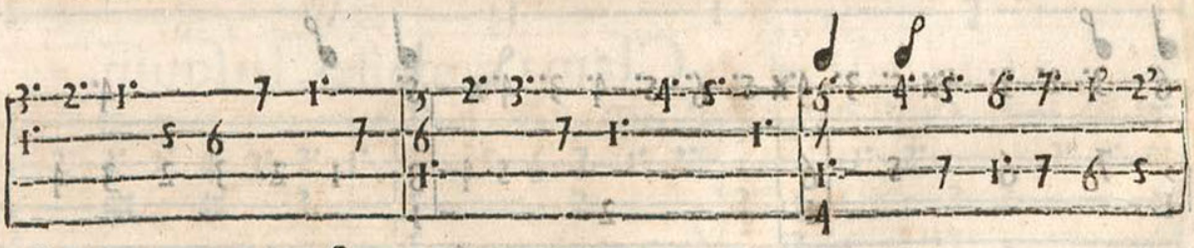




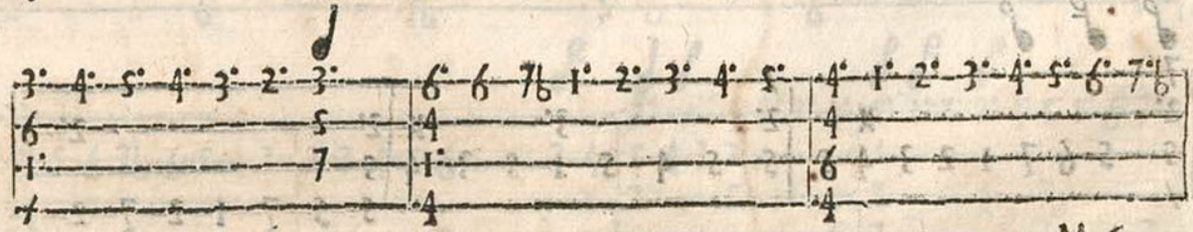
Segunda parte de quæramus. Moton.
















Clama neceſſes. Iuſquin.







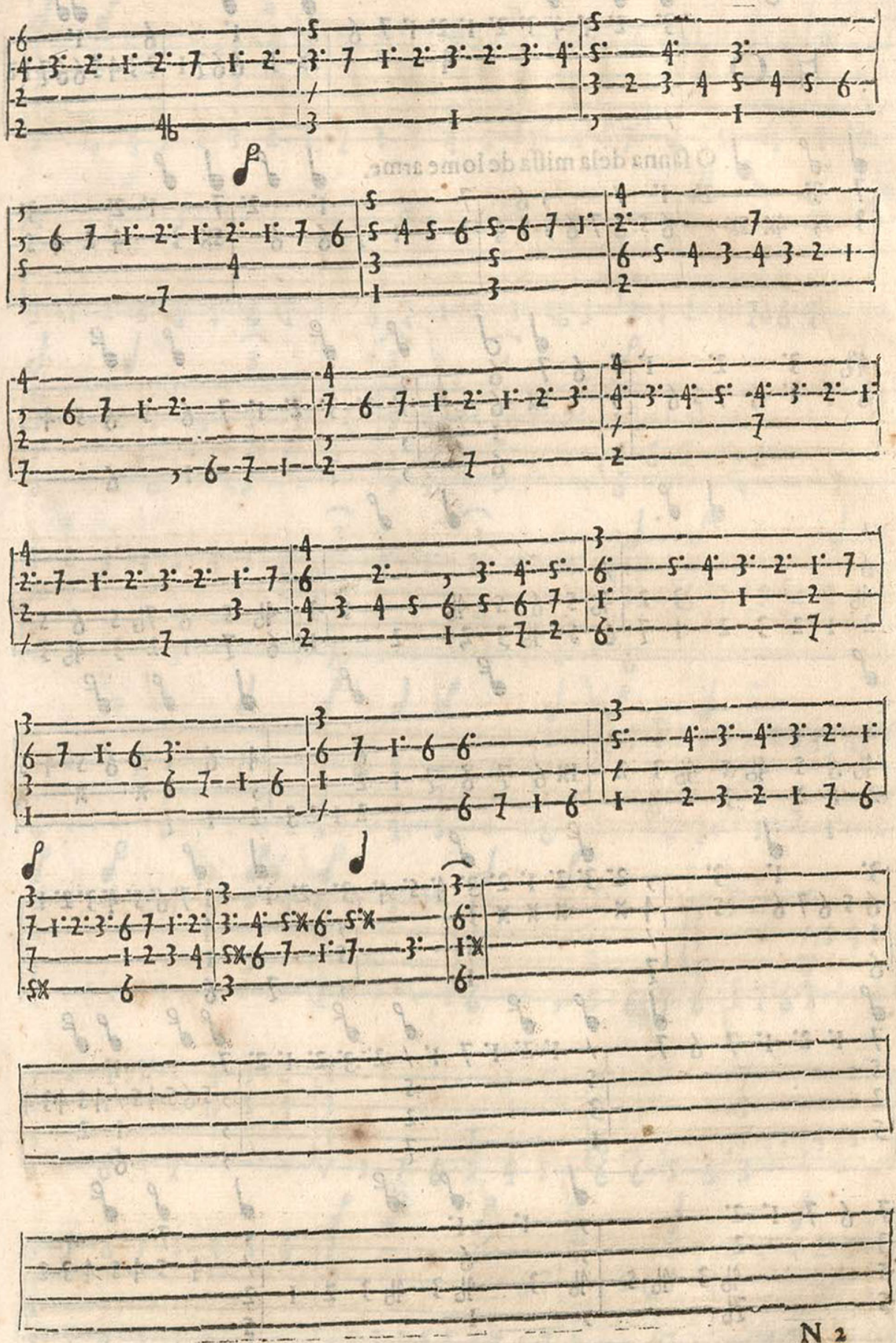













O sanna dela missa de lome arme.








Benedictus dela missa delome armc. Iusquin.





Aue maris ſtella·



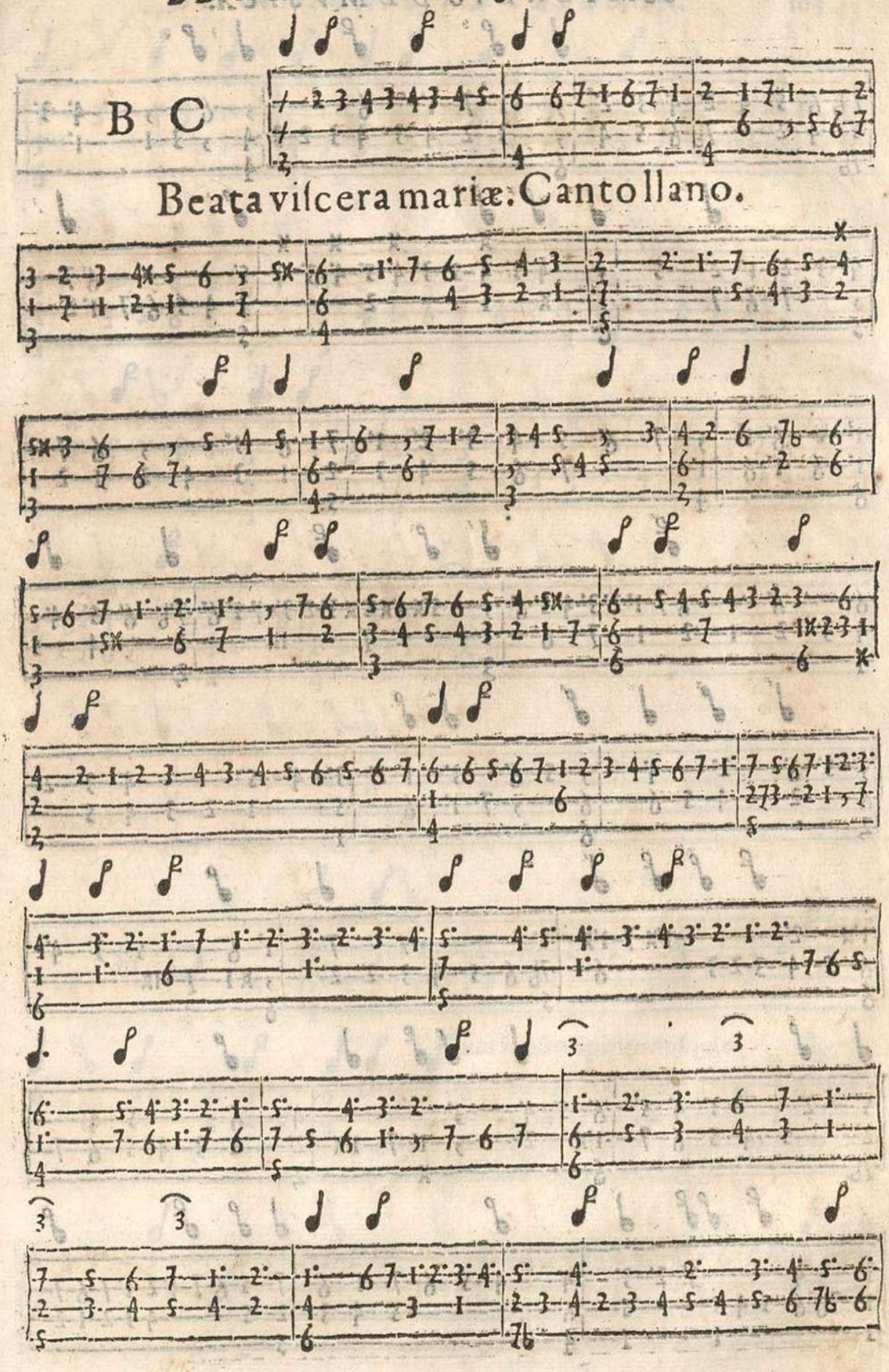






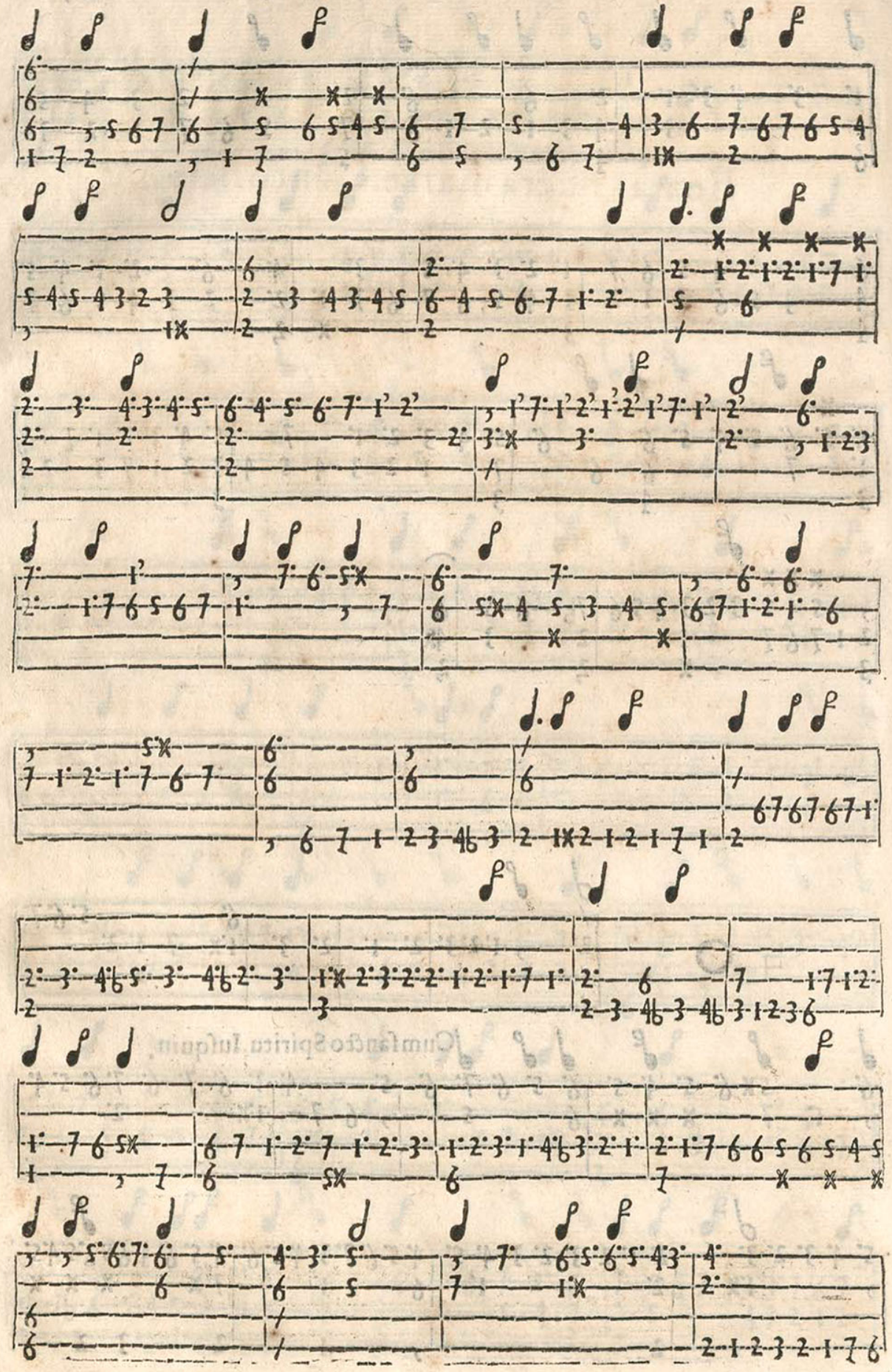
B C

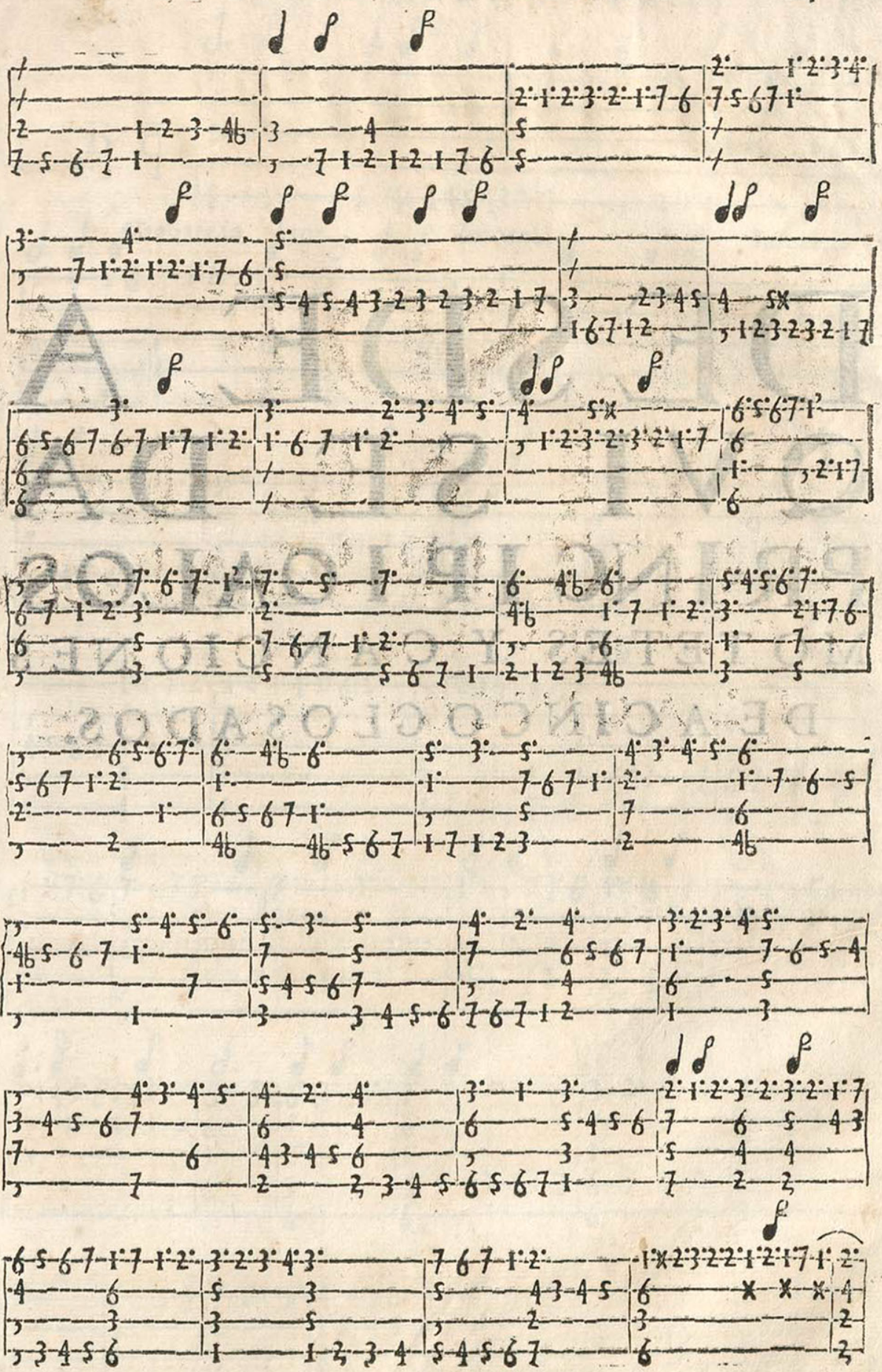
Beata viscera mariæ. Canto llano.






Cum sancto Spiritu. Iusquin.





DESDE AQVI SE DA PRINCIPIO ALOS MOTETES Y CANCIONES DE A CINCO GLOSADOS.


B
Stabat ma ter dolorosa.
Iusquin. Con 2.ª pa

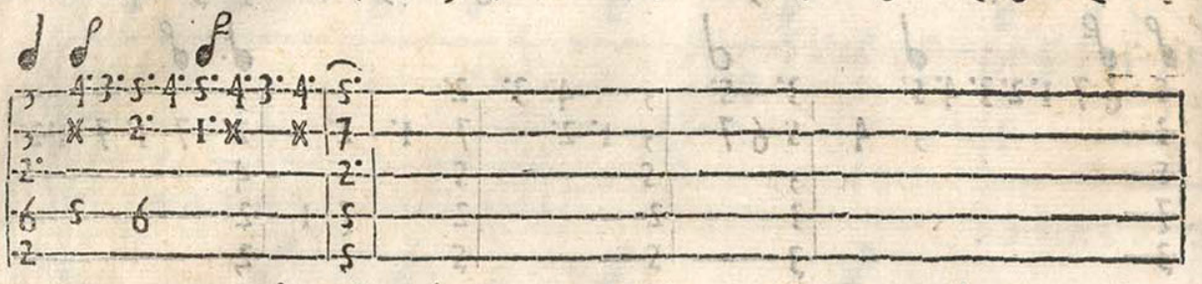














Segunda parte.















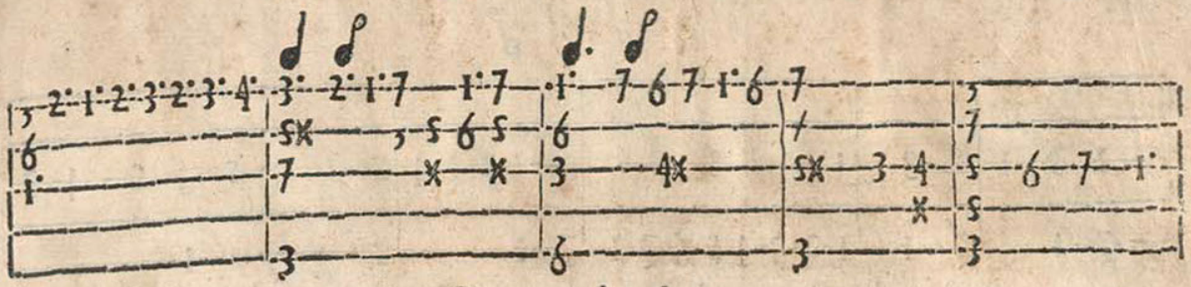


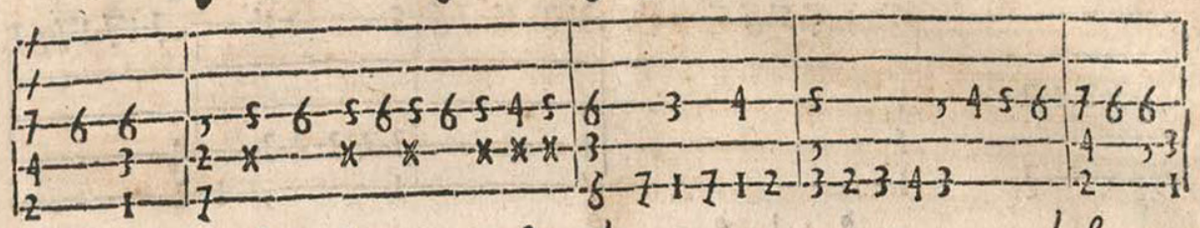

et in te napax hominibus


B
Inuiolata.
Iusquin. con 2ª y 3ª parte

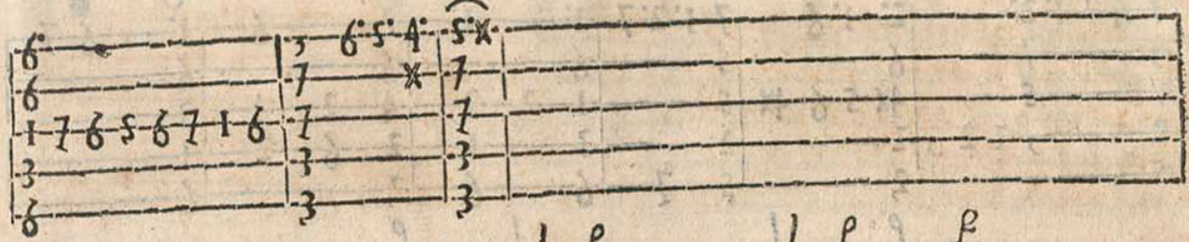














B ♭

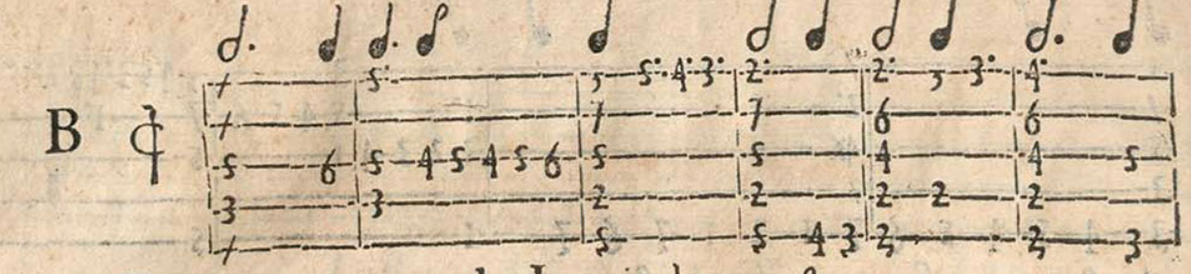
Segun da parte de Inuiolata. Iusquin.





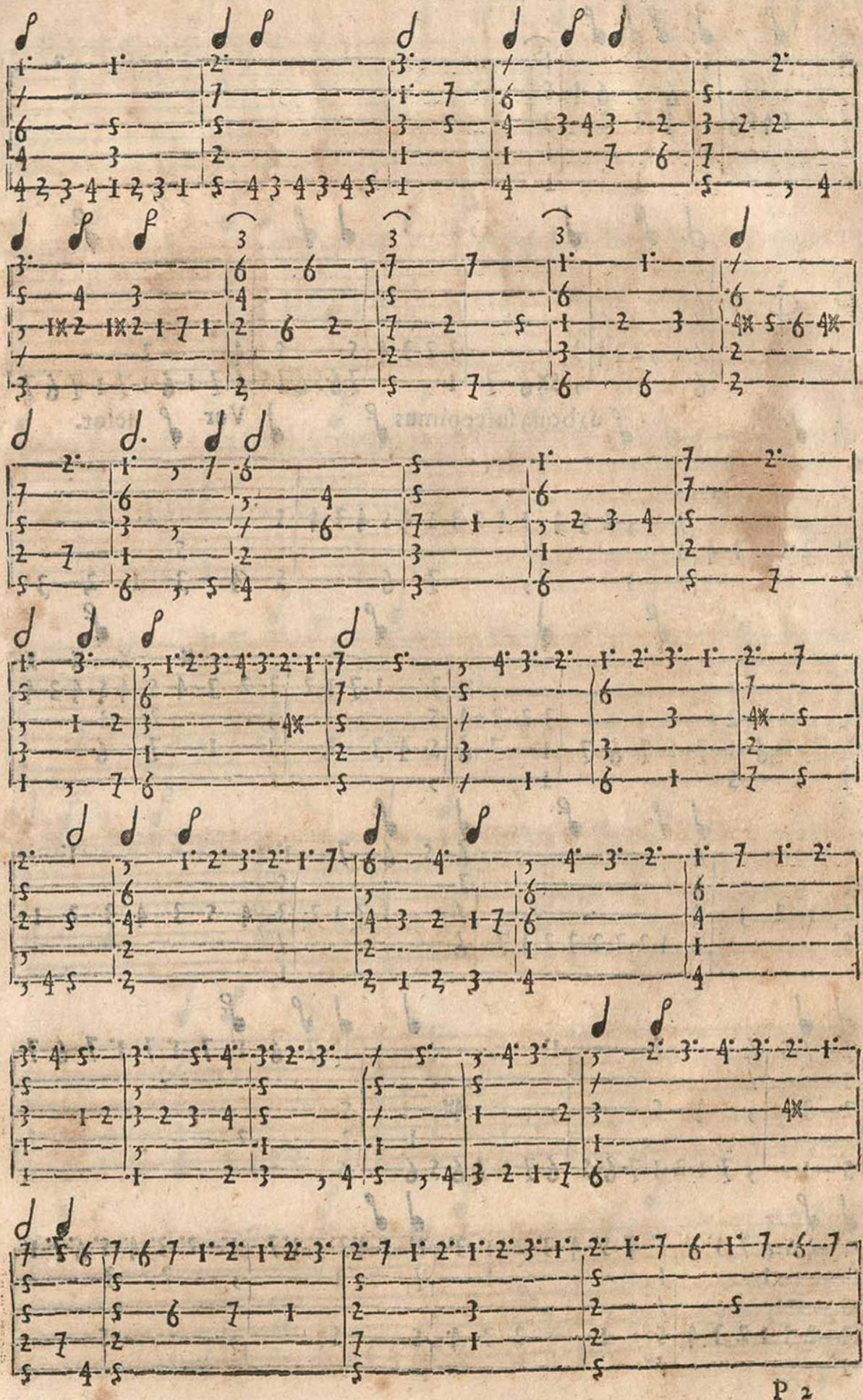






Tercera parte de Inuiolata.






B
Si bona suscepimus
Ver
delor.









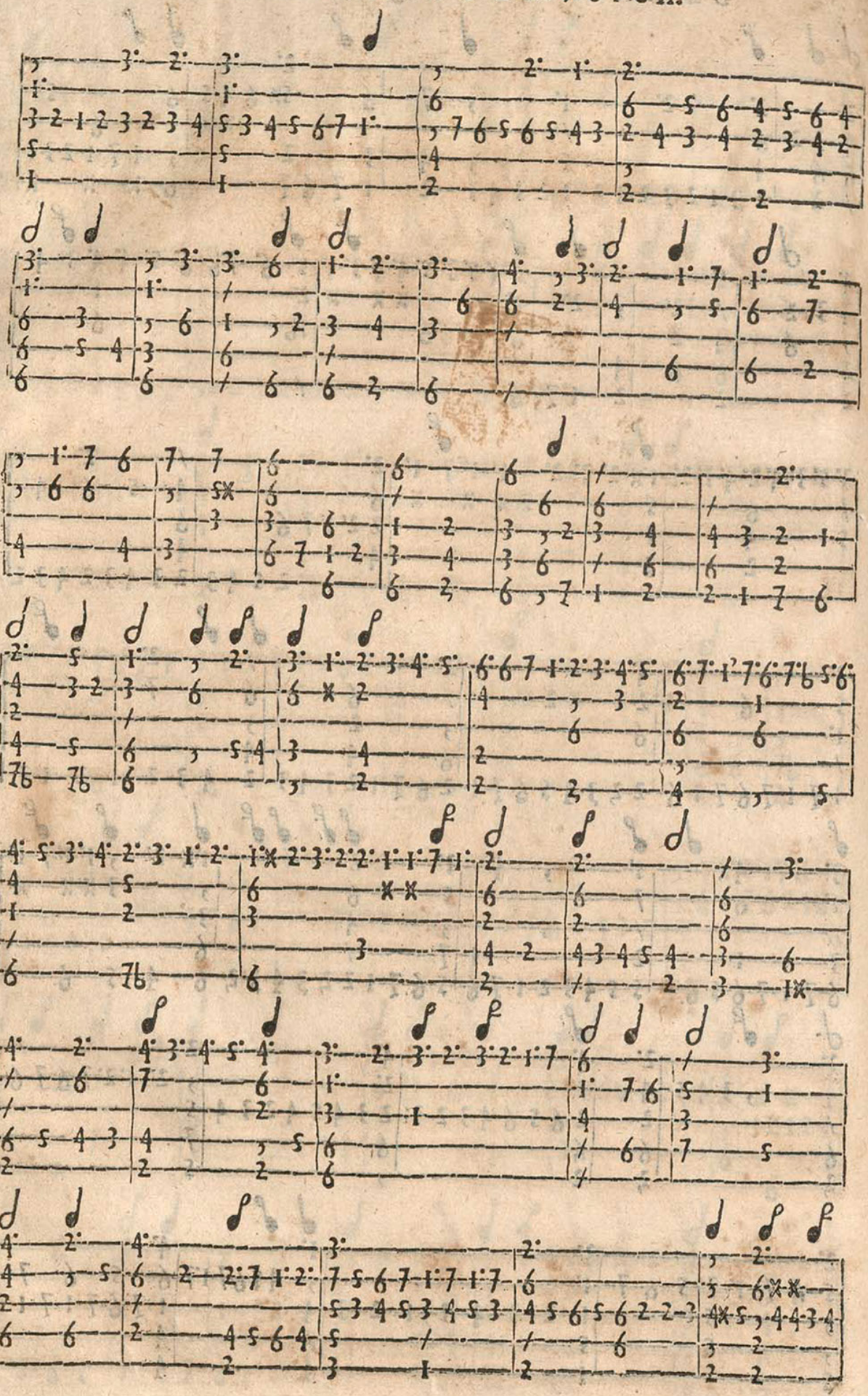





B
Aſpice Dñe
Iaquet.



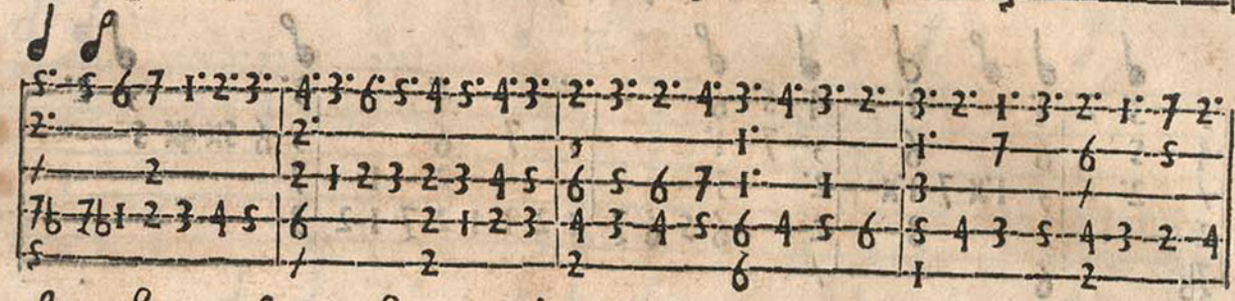


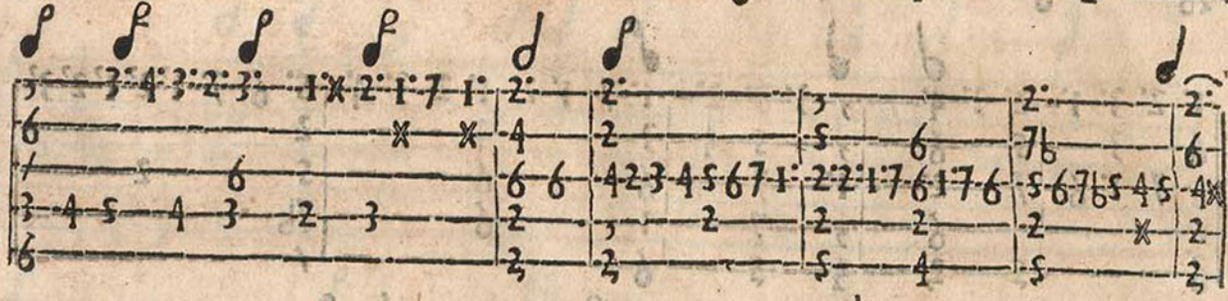














Sana me Dñe. Clemens non Papa.

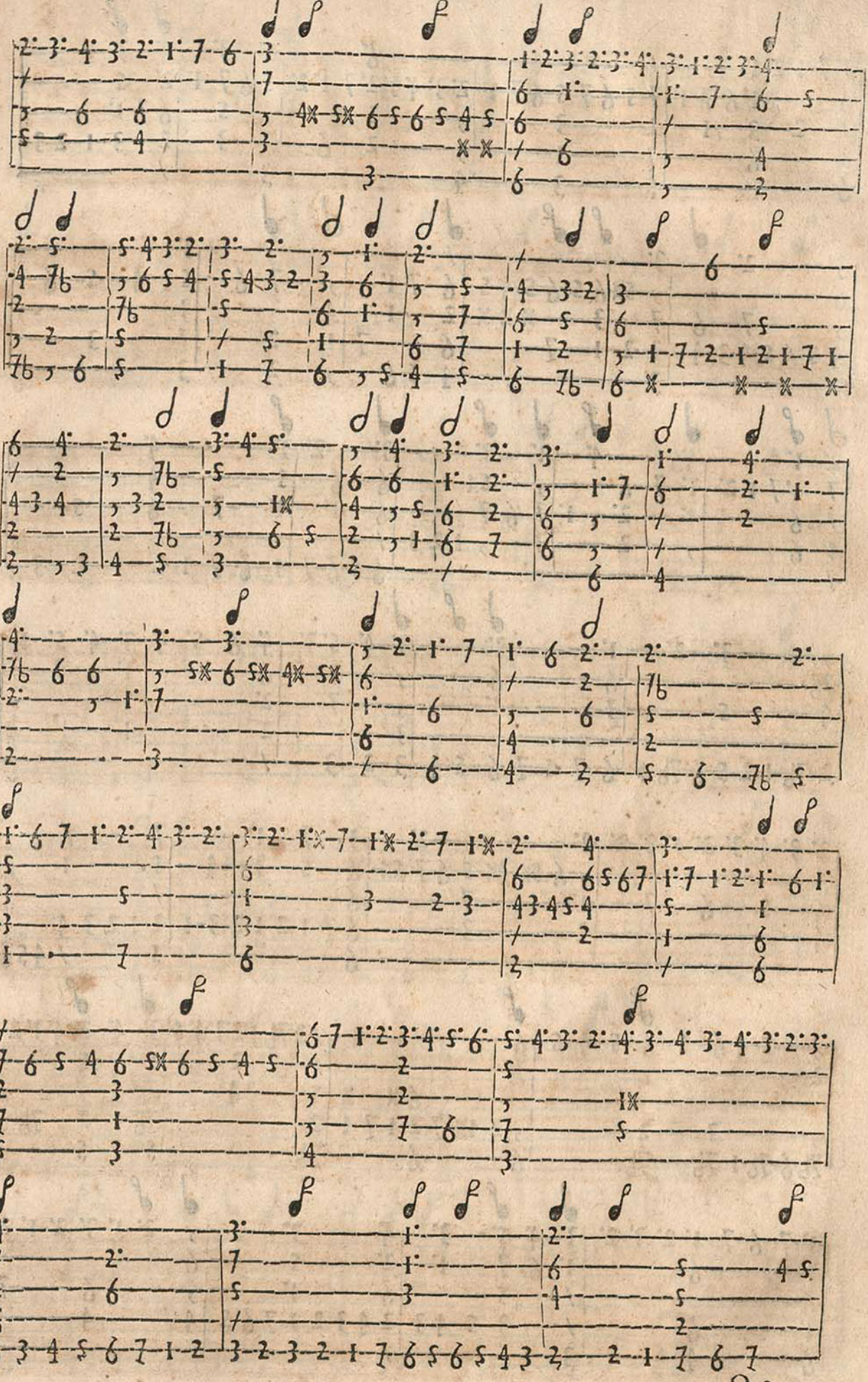






Q











In te Dñe ſperaui. Lupus. con 2ª. part.










Segunda parte de
Inte Dñe
fperaui.



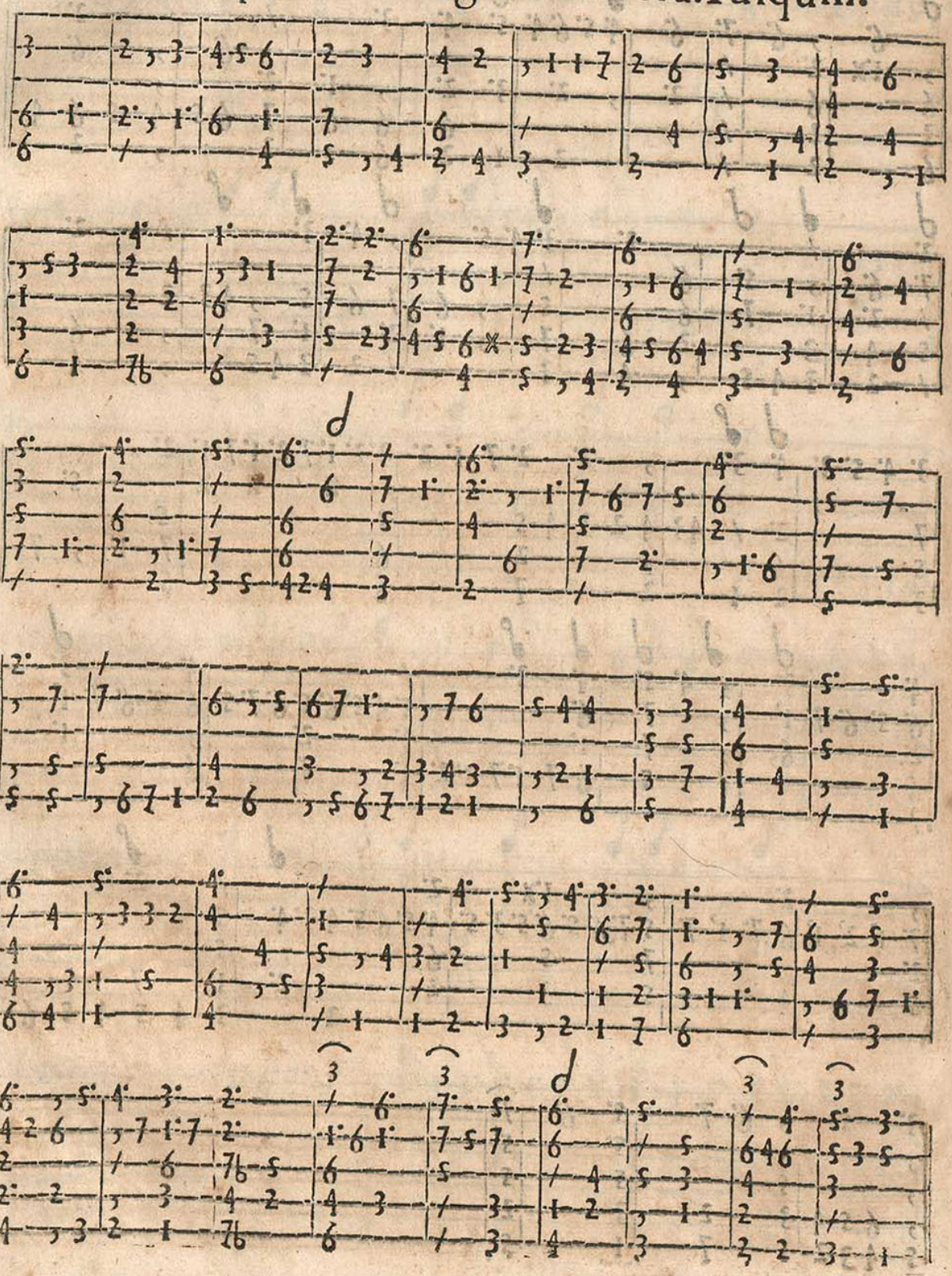


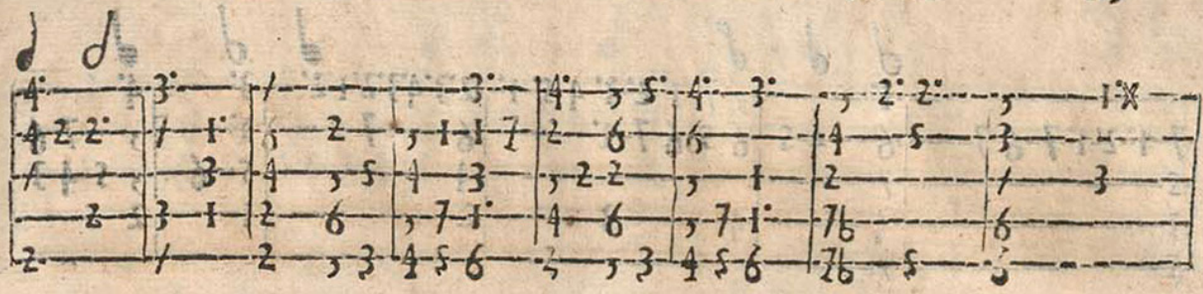






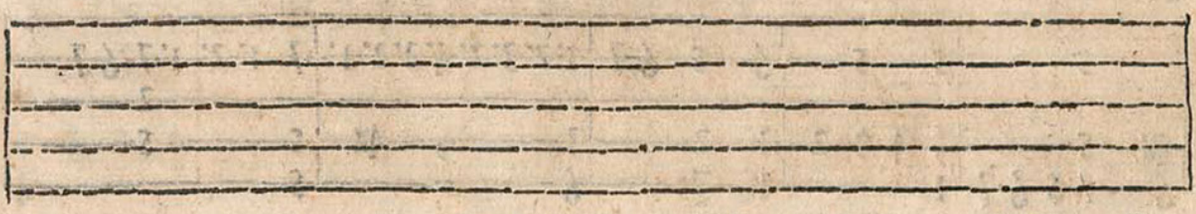
Tercera parte de virgo salutifera. Iusquin.













Hierusalem luget. Ricafort.










B
Stabat mater dolorosa. Iusquin

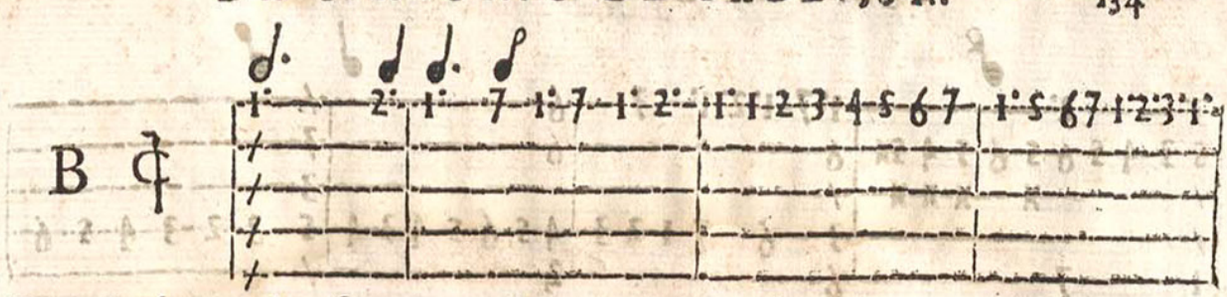












Inuiolata. Iusquin.











B 3 ¢

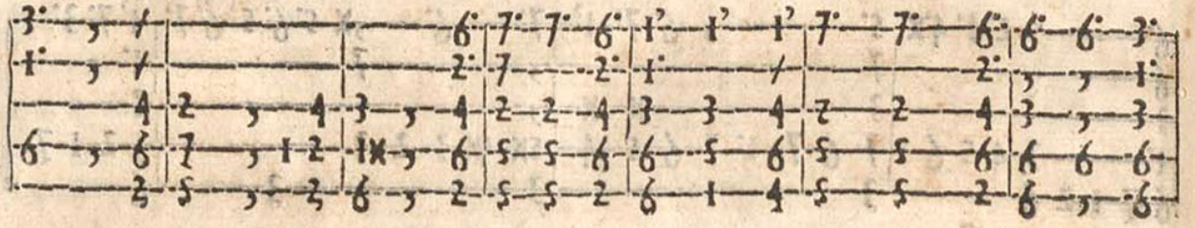


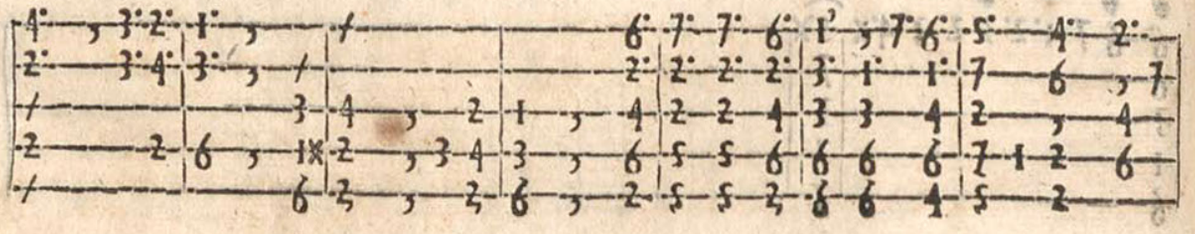
Ye fille qua ni le me dona de que Adrian Villarte.

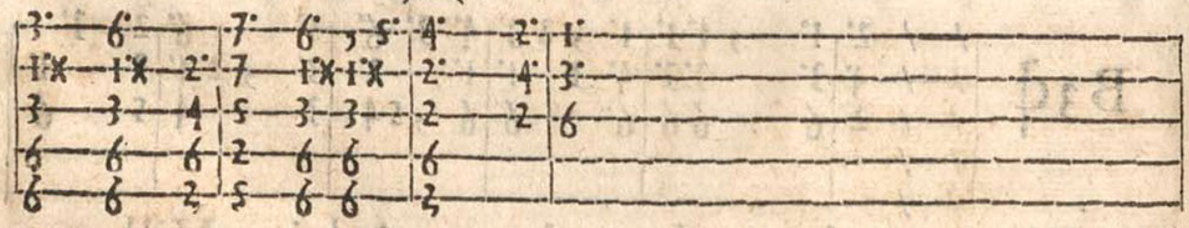




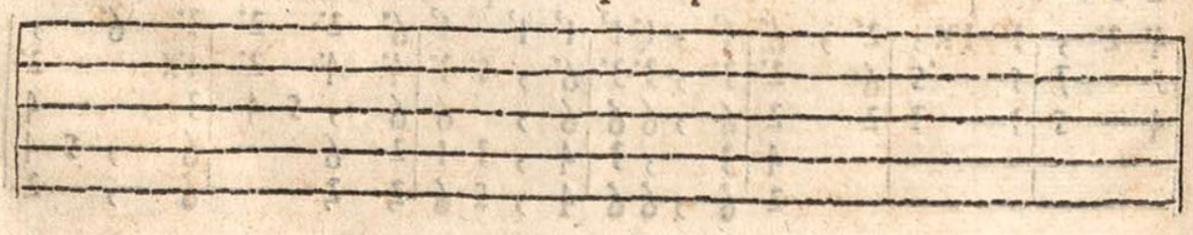


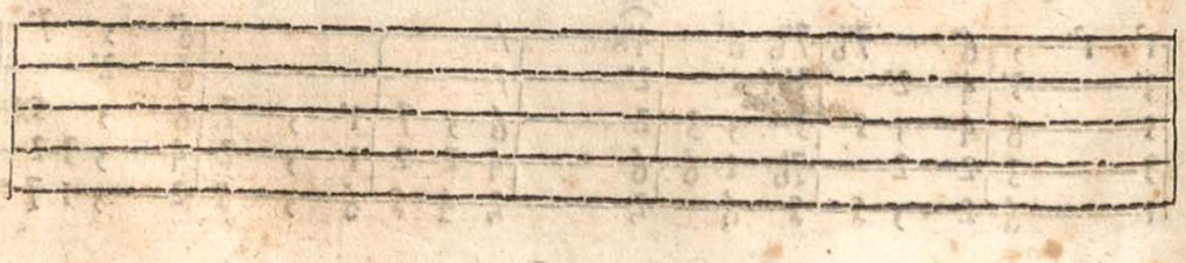


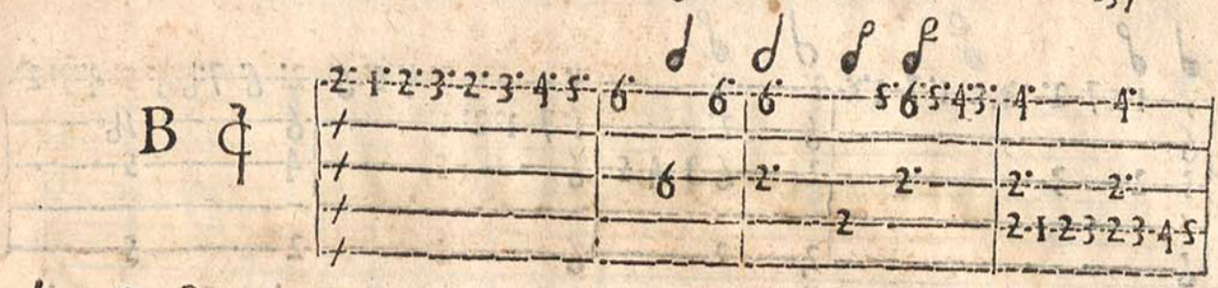




Alprincipio.

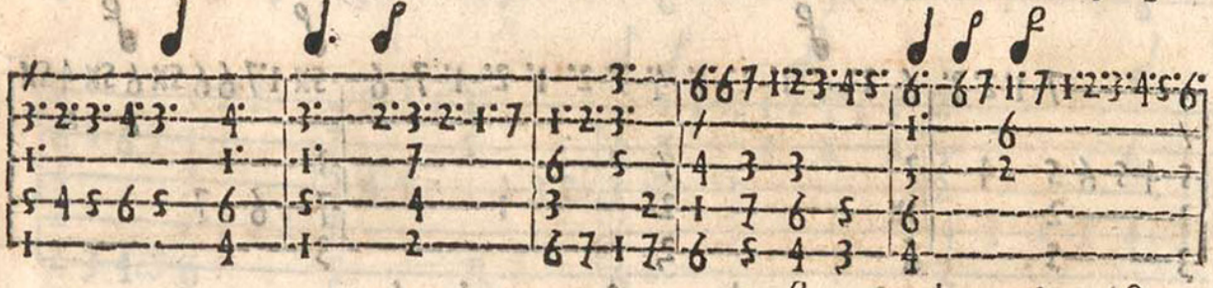


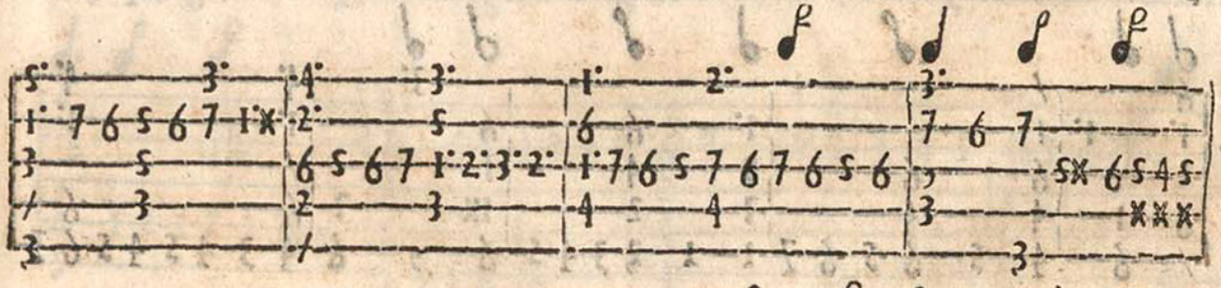




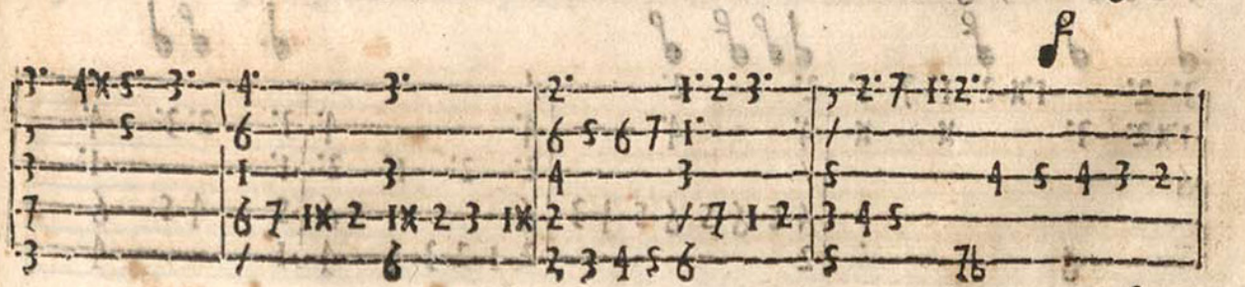
Pisne me puluenit. Criquillon.
















B
Aiuli vous so la ver dura. Lupus.









Aymequi voldra. Gombert.











Durmendo vn jorno. Verdelot.











Triste de par. Gombert.









Iesuis ay me. Criquillon.



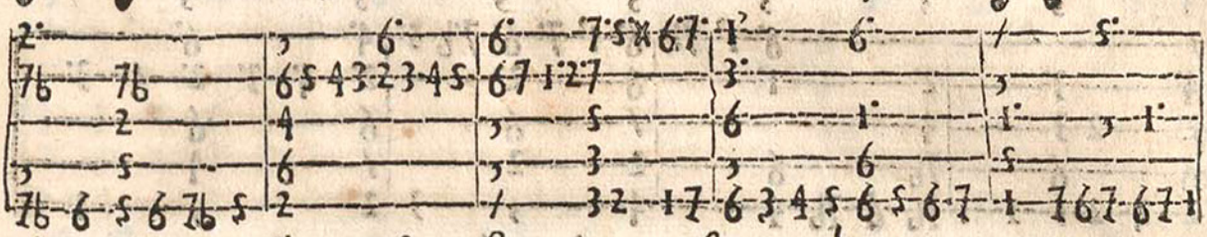




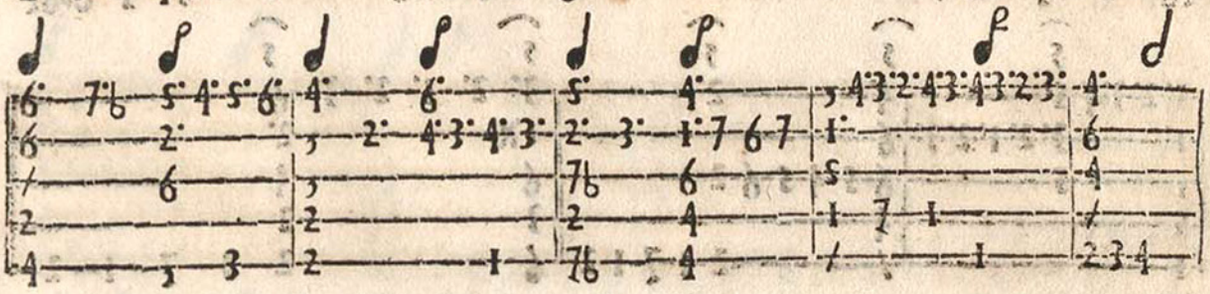




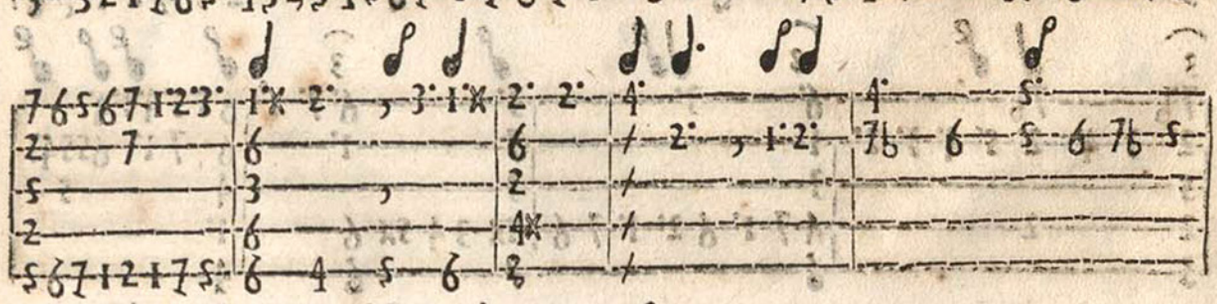
Susana vn jur. Glossada de Hernando de Cabeçon.









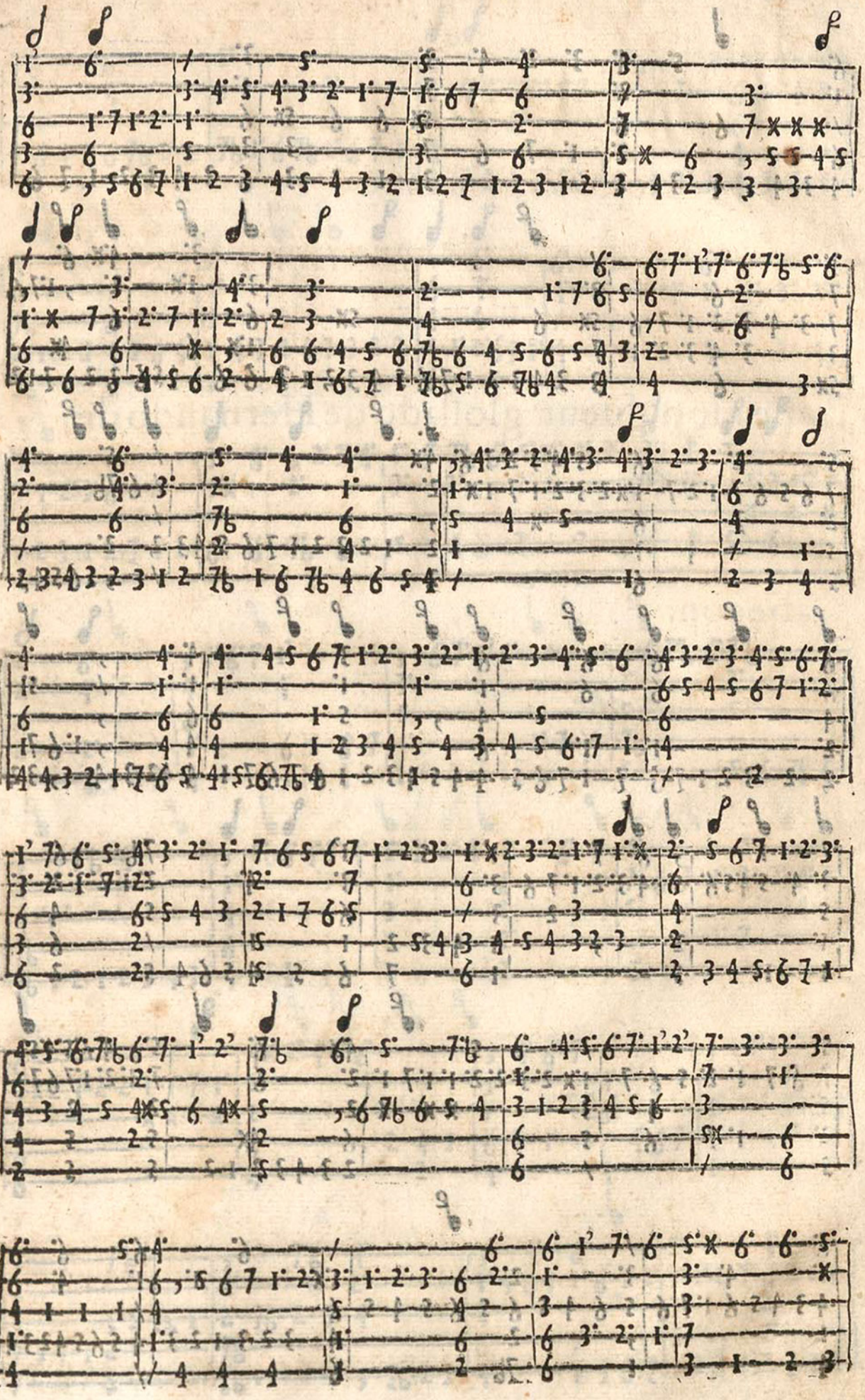









B
Susa na.

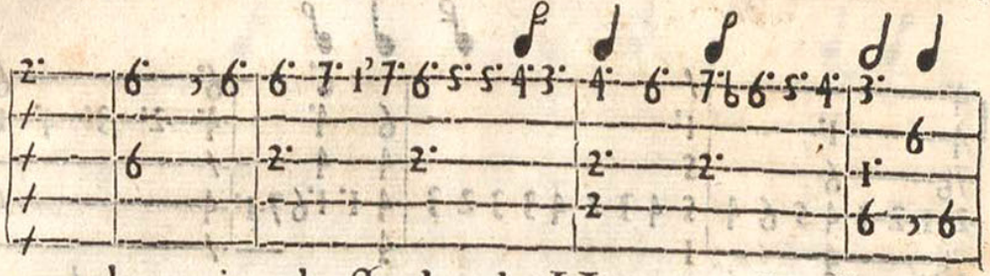




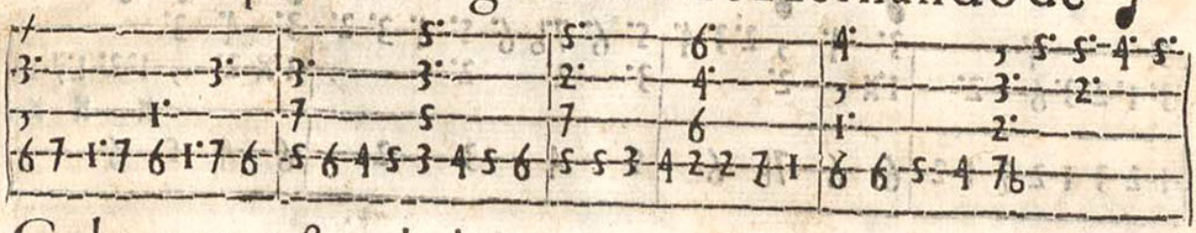




B ¢



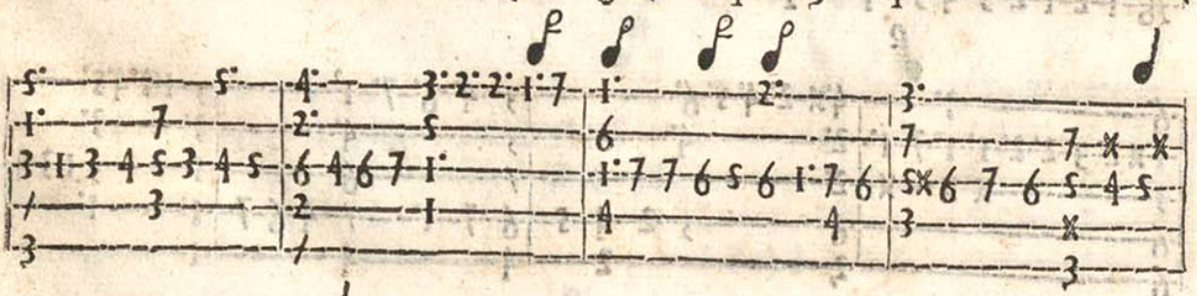
Pis ne me puluenir glossado de Hernando de

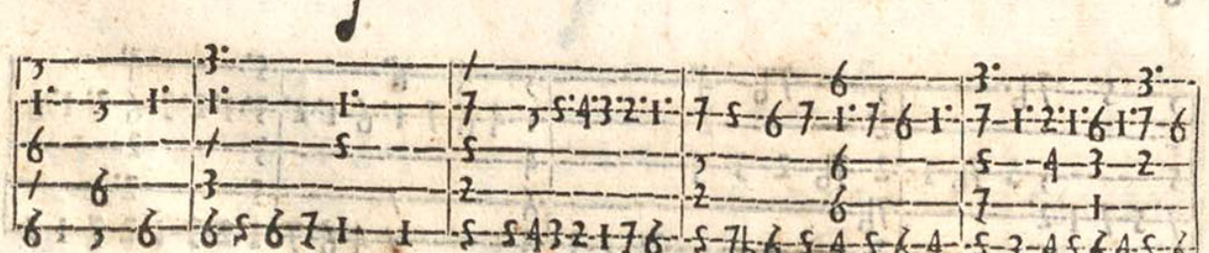


Cabeçon.














Qui la dira Adriã Villart.









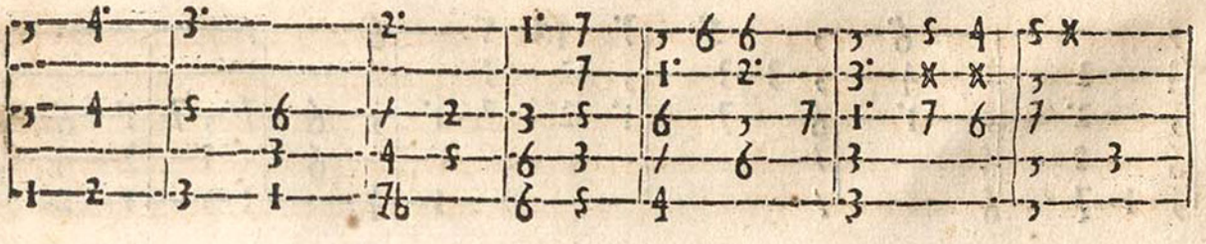
Ad Dominū cū tribularer. Fuga en. 4. con el tiple



















Ves ami descõsolado tãtos males me rodean.



Iuan de Cabeçon.









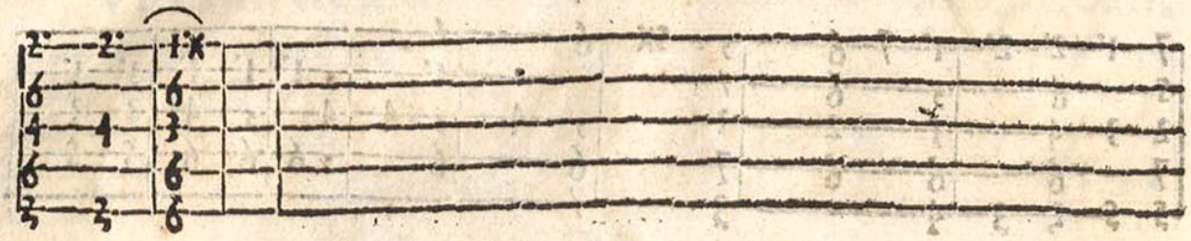














QBc VIEN LLAMO al partir partir,

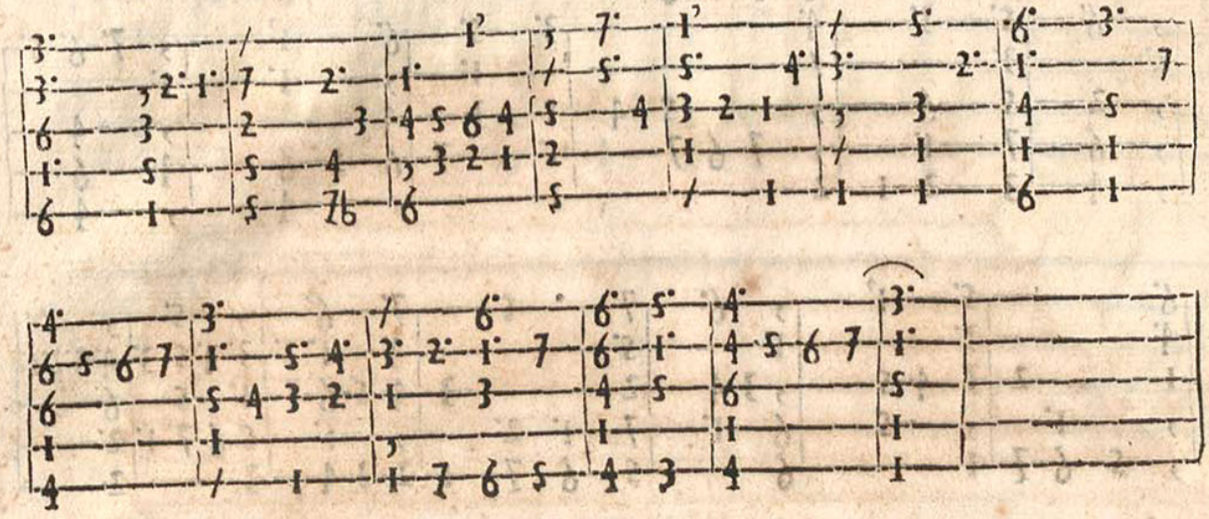












DESDE AQVI SE DA PRINcipio a los motetes y canciones de a seys y discantes.


Benedicta es regina celorum,




















Benedicta es cælorum f Regina.

















Segunda Parte DVO.



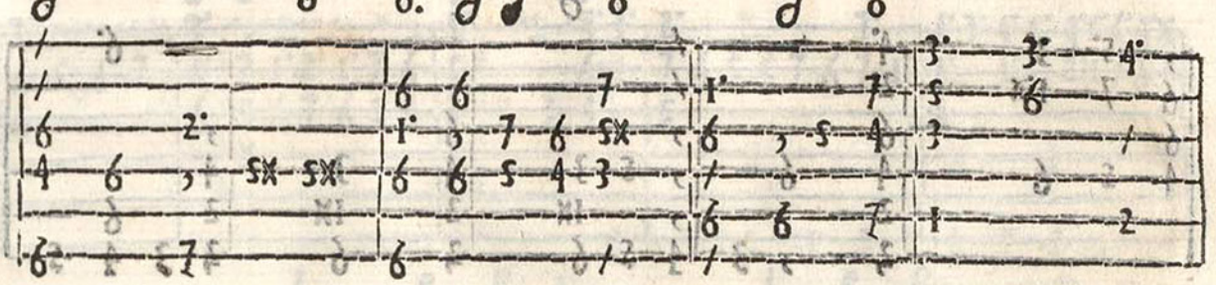






Tercera parte de Benedicta.













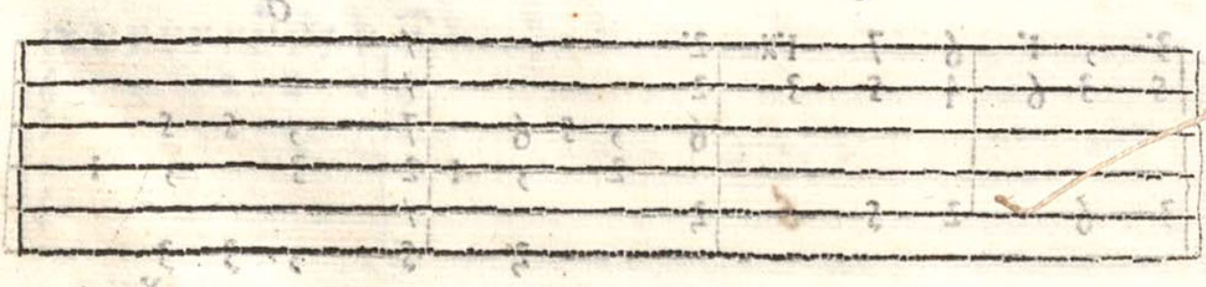
Tercera parte de Bandola.












Sancta Maria.
Verdelot.


















B
Aue Maria. Iusquin.

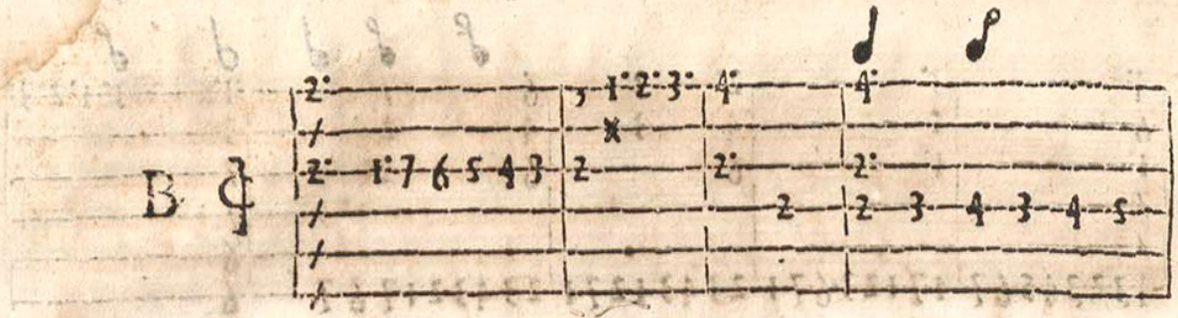












Vltimi mei ſuſpiri. Verdelot.







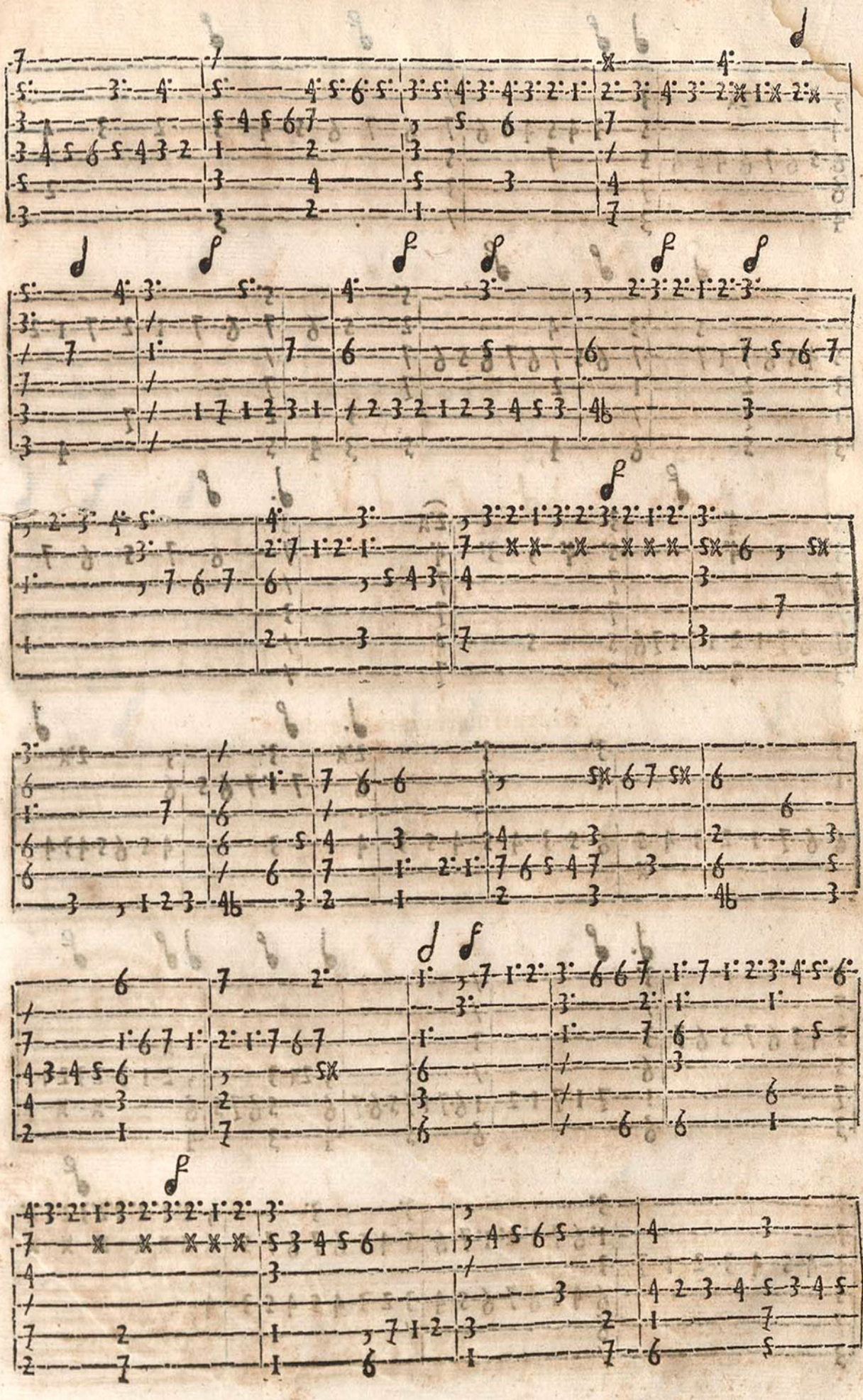








Ardenti mei ſuſpiri. Verdelot.















Differencias sobre las Vacas.











Otra.





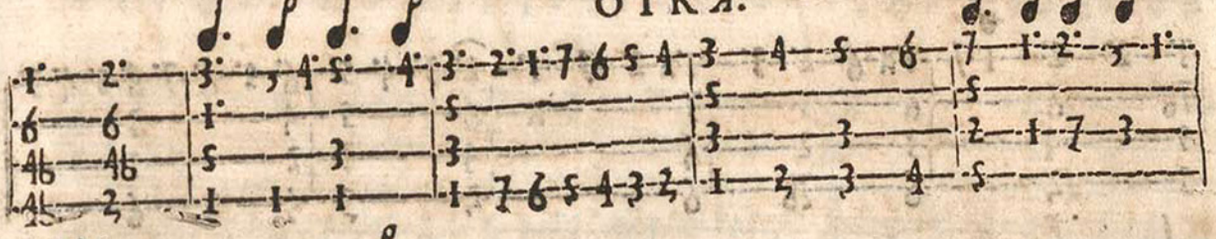
OTRA.





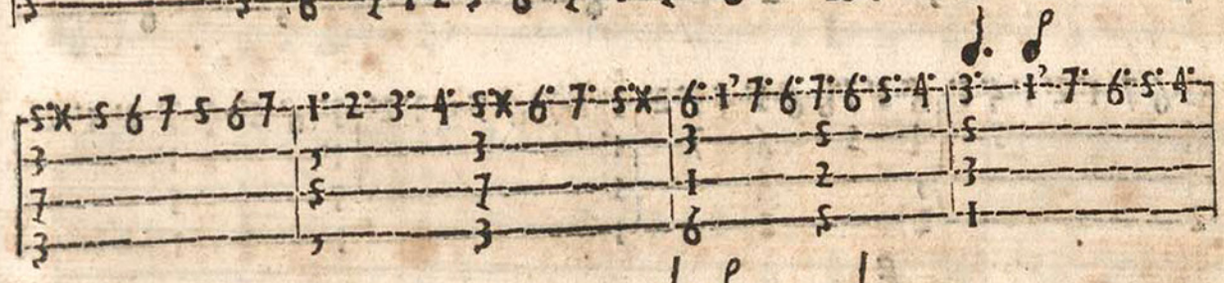


OTRA.



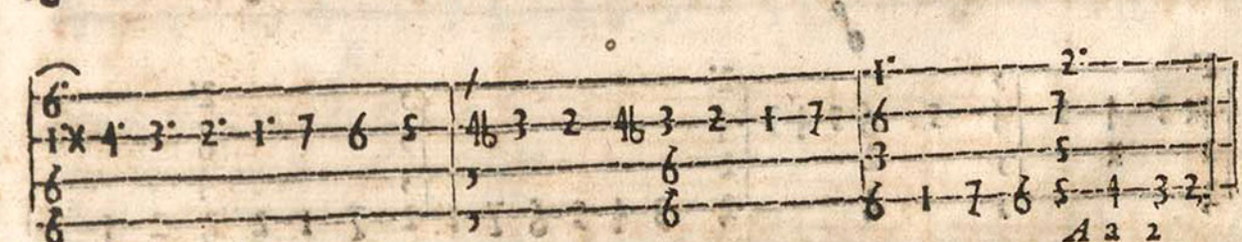
OTRA.











Al principio.



Pauana Italiana.







B C 3



Differẽcias sobre la Gallarda Milanesa.



Buelta al principio.







Differencias sobre el canto llano del Cauallero.









Differencias sobre la Pauana Italiana.



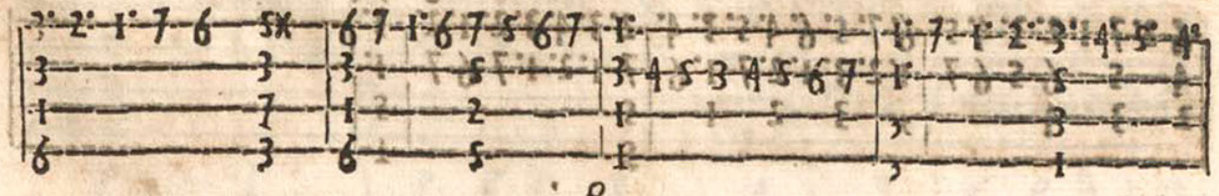








OTRA.



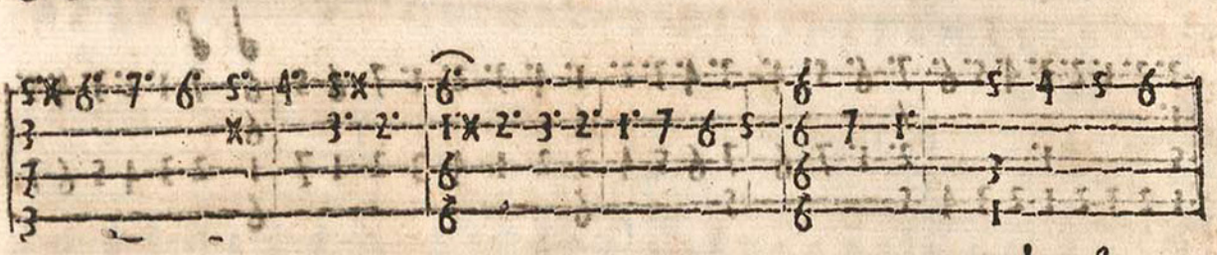
















Differẽcias ſobre el canto de la dama lẽ demãda.













Differencias ſobre el Villancico, de quien te me enojo Iſabel

















Differencias sobre las Vacas.





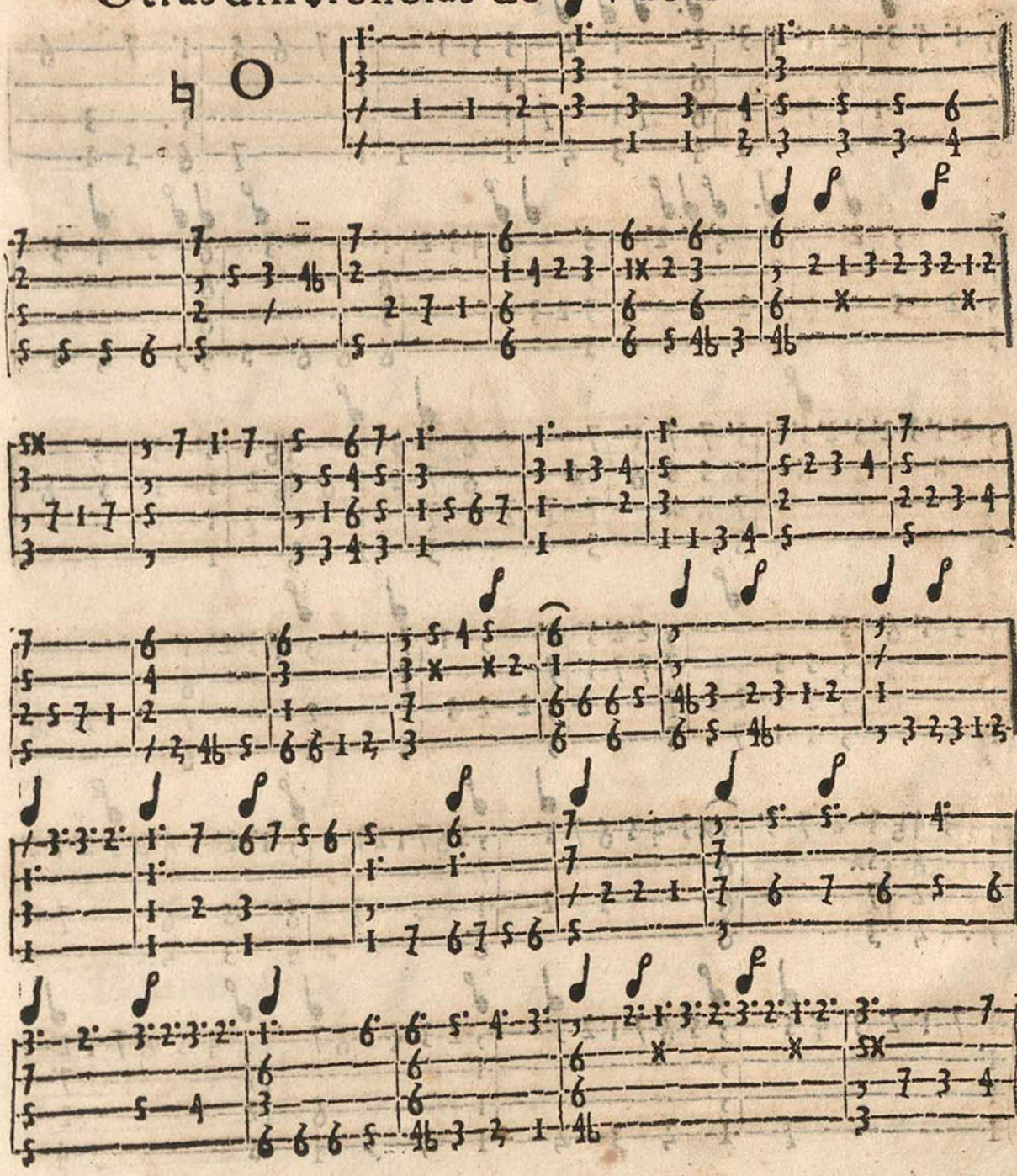








Otras differencias de Vacas







Duuienſela.







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b. 11971381

420105>3
46998